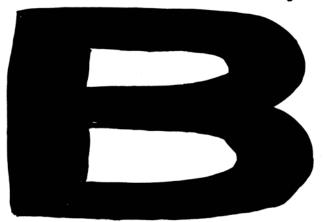
Hrtus Présente A Square's Story





"A 20 - 25 FRAME MINI-GRAPHIC NOVEL/COMIC BOOK WHERE AN ILLUSTRATED HOST LEADS READERS THROUGH THE XB'S STYLING FEATURES





ICAN
INCORPORATE
STRANGE, SURREAL,
FUNNY ASIDES
AND DETAILS...)

OH ... WELL ... ACTUALLY IT DIDN'T REALLY START LIKE THAT IT WAS MORE:



THOUGT IT WAS A GREAT OPPORTUNITY TO GO ON A ROADTRIP WITH THE XB ...



Unfortunately there was no xB available And I didn' have a drivin license...

THIS IS WHEN I CAME UP WITH A CRAZY IDEA...





SO, I WAS NOW READY TO GO ON MY TRIP

"THE CREATIVE FOLKS IN AMERICA LIKED MY

CONCEPT"

"THE UNIQUENESS OF MY VOICE AND THE

SURREAL ELEMENTS I HIGHLIGHTED"

UNFORTUNATLY (AGAIN) I WAS DRAWINGTHE OLD MODEL OF THE XB AND THEY WANTED TO MAKE SURE THAT I WOULD NOT MAKETHAT MISTAKE ANYMORE ... GAVE

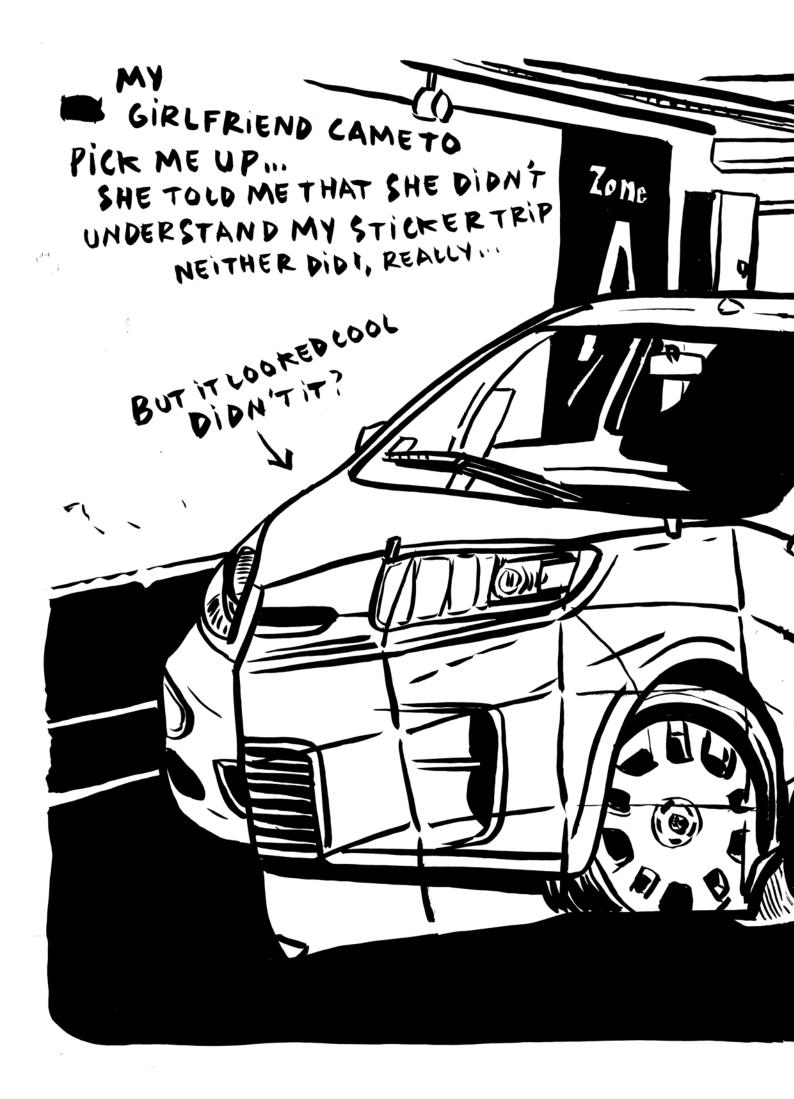
AND THAT IS WHY THEY ME A VIRTUAL VIDEO TOUR OF THEXE

THE WINDOW OF THE NEW XB

6



NOT REALLY CONVINCING, is it?



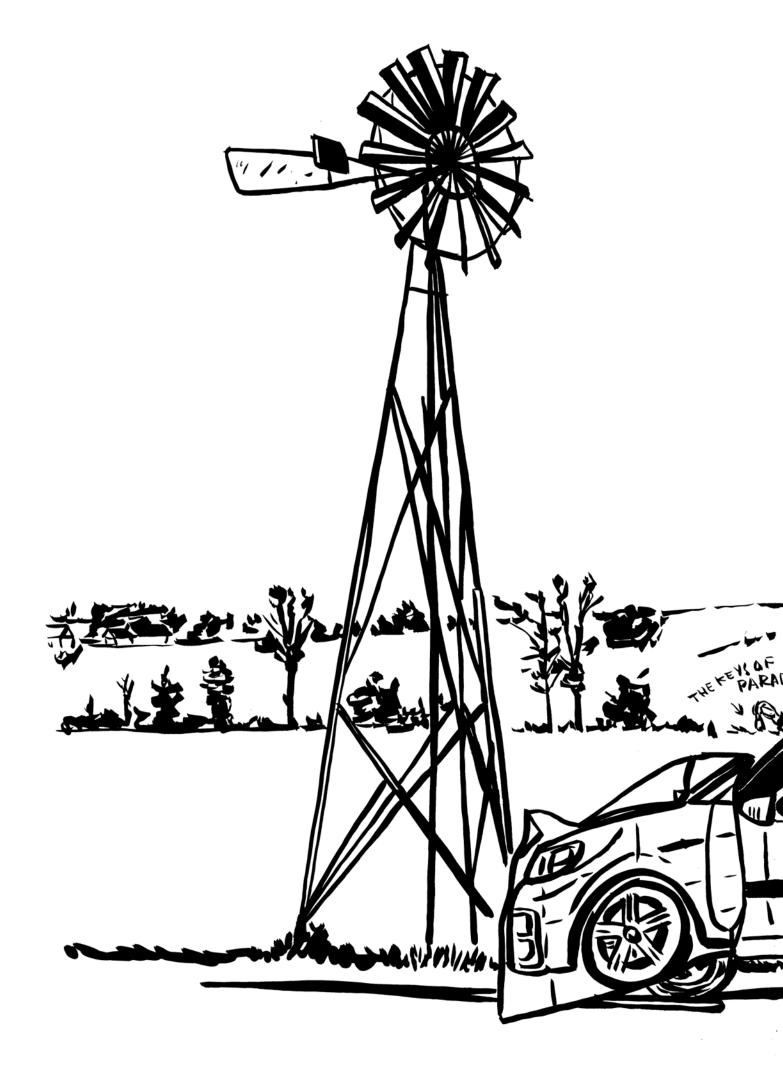












ON THE ROAD WE TOOK FIVE MINUTES
TOTAKE SOME "CLASSICAL CAR PIN UP
PICTURES" I GUESS IT WAS A VERY WEIRD
SPECTACLE
ON THE ROAD...















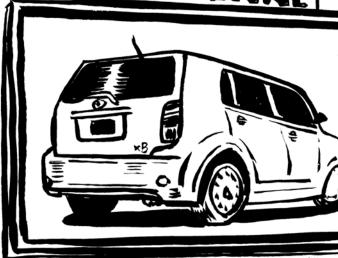




I WONDERED WHAT SHE WAS THINKING

ABOUT ...





WHO COULD KNOWN THAT THE HAVE KNOWN THAT THE HAVE KNOWN THAT THE LAND UP, IH AVE WOULD END UP, IH AVE WITH US."





AH ... LA FRANCE!

EVERYWHERE LIKE HOME -



UNDERSTAND 10 DIDN'T ter in the room.

CAN ISAY, AT THIS SPECIAL MOMENT INTHESTORY THAT ISTARTED TO BECOME ADDICTED BYTHIS POSTERMANIA . AND THAT I FELT



"AND WHAT IF SCION GAVE US A CAR TO CROSS AMERICA" ASKED JESSICA, "AT LEAST THAT WOULD BE REAL.



LAW THOW WHAT SHE WAS ABOUT!





DOES IT MEAN THAT I NEED TO DIGITALIZE EVERYTHING?

JUST LIKE THIS ZINE OR

1 THINK Sour IS TIME TO GO FROM





(WHERE IS MY SCION 28?)

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