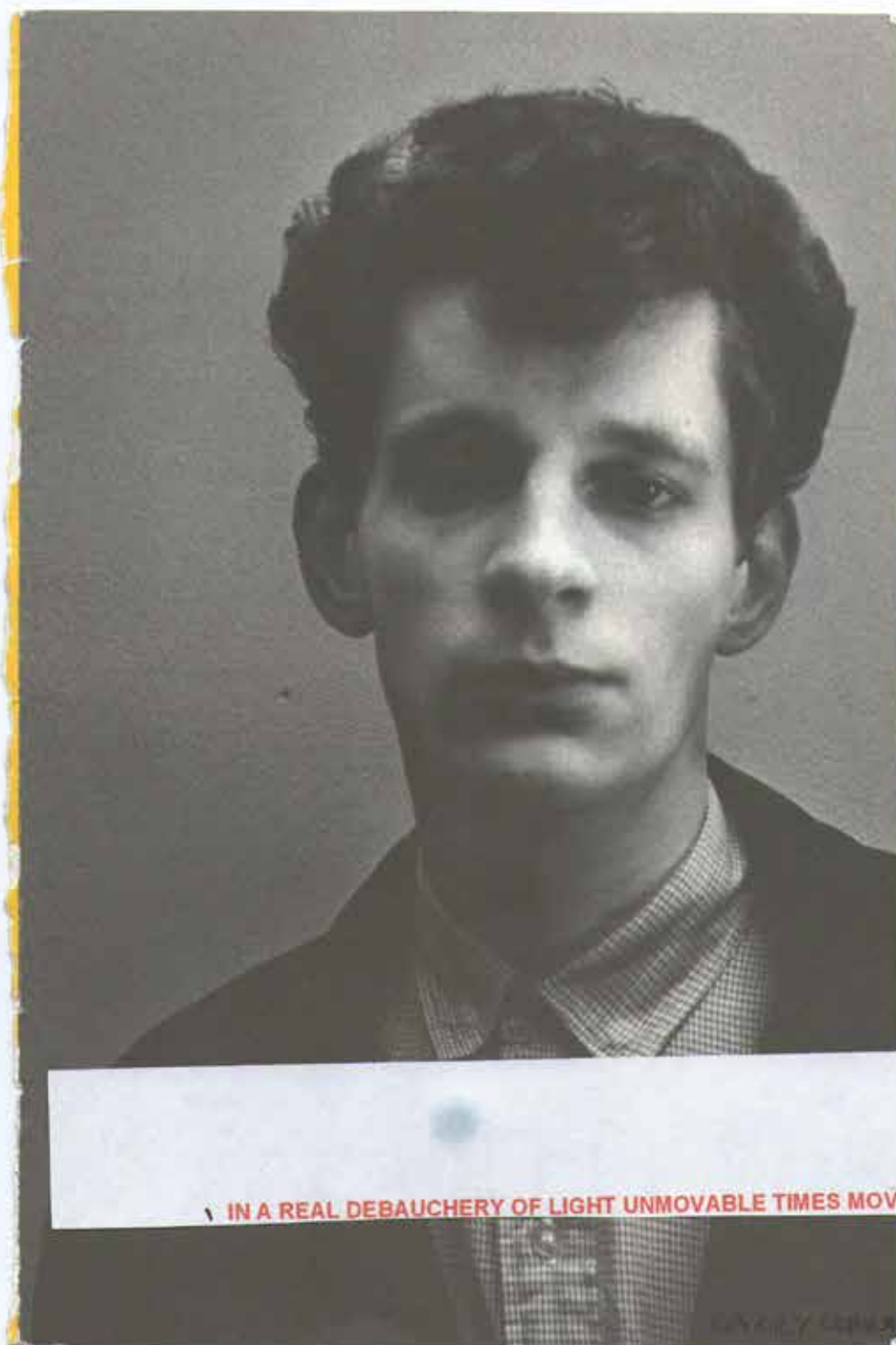


Artus de Lavilléon

HE IS NOT JUST A SELF DECLARED GENIUS

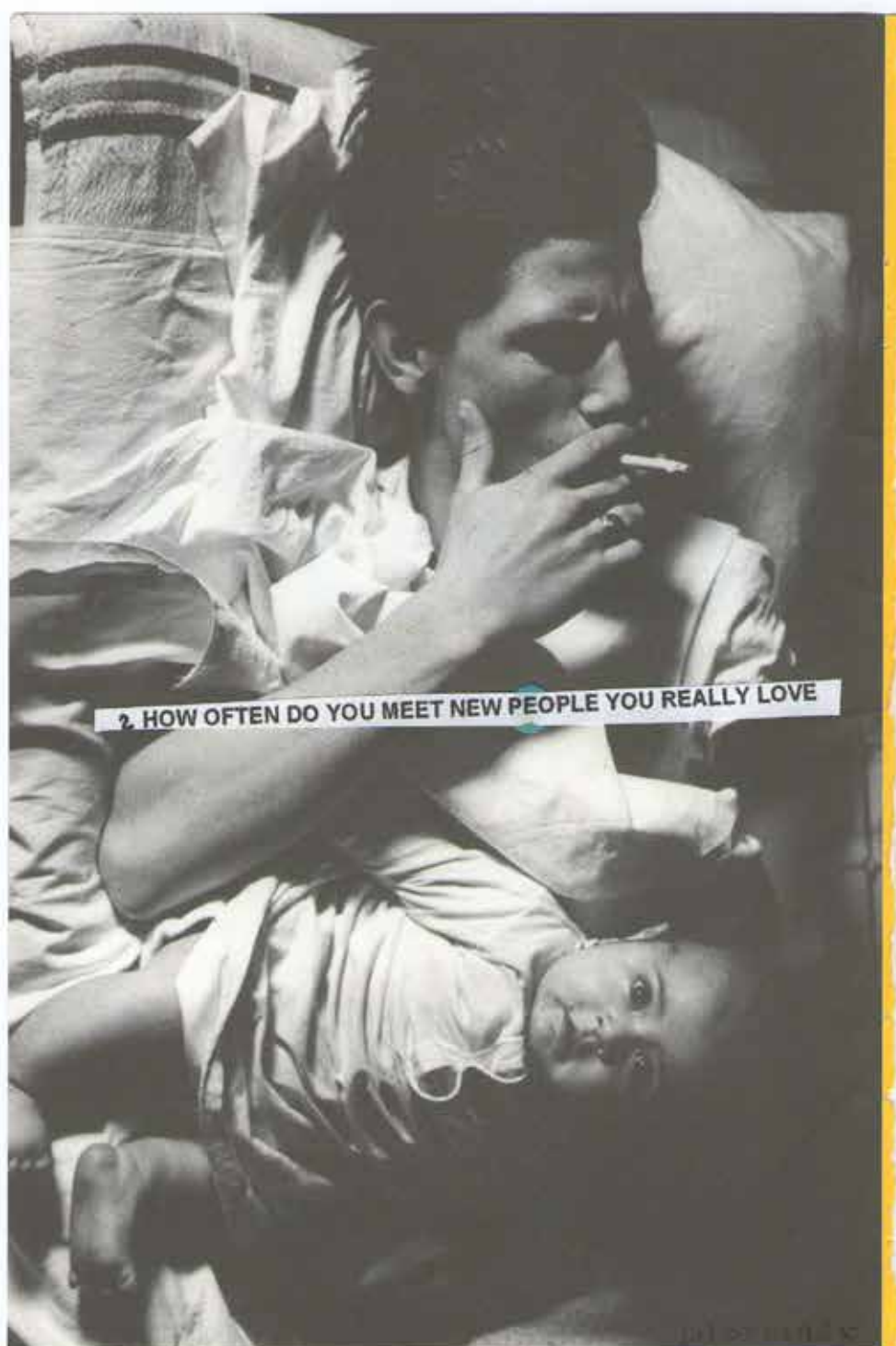


1. Larry Clark
2. Larry Clark
- 3-4. Larry Clark
5. Larry Clark
6. Larry Clark
7. N. Muray
8. Bert Pagano
9. Rowen Schrader / Aerial Acrobatics
10. David Fletcher
11. Cecil Beaton
12. Gordon Coster
13. Anonyme
14. Edward J. Look
15. Anonyme
16. Doris Day
17. Anonyme
18. Edward Hoeller / Martha Graham
19. Hal Phylfe / Rosalind Finchot
20. Anonyme
21. Anonyme
23. Chester Kohn / Mood Indigo
24. John Miller / Abandoned
25. Ruzzie Green-Fowler
26. Dmitri Kessel
27. Monica Almeida / Gov. Arnold Schwarzenegger
28. Dridj Ruzicka
- 29-30. M. Havemeyer
31. Paul Hesse
32. John T Moss Jr / Burelesque
- 33-34. Leica Model F with f:2 Summar Lens
- 35-36. The Economist, May 14TH-20TH 2005 / Return of the axis of evil
37. 6-26-05 Artus
- 38-39. Anonyme
40. Anonyme
41. Anonyme
42. Philippe Wojazer
- 43-44. BucksWorth Community News, June 29,2005 / P16
45. China Dolls
46. Bush & Bono
- 47-48. Anonyme
49. Mike Kepka / The chronicle
50. Anonyme
51. Anonyme
52. EJP©2005 / Mild Abandon
53. Las Vegas Value Pack
54. Patty
55. Bennett / The christian Science Monitor
56. John Paul Pennebaker / Parachute Jumper
57. Anonyme
58. Brenda
60. Joe & Aggie's Cafe
61. Personal Services See Inside
63. 1 girl for 40. 2 girls for 80 or 3 girls for 99
64. Photo size 5 X 7
65. B David Stevens
66. Anonyme
67. Ted Pushinsky / Osaka, Mexico, 2001
68. Anonyme
69. Ted Pushinsky / Film première, SF, 94
70. R Potes / Hamburger eyes photo magazine
71. Anonyme
72. Anonyme
- 73-74. Ted Pushinsky / Great highway, SF, 1972
75. Jason Roberts Dobrin / Burger breath and beer goggles / Naomi, 2004
76. NIN
77. The 2005 Mustang
78. R Potes

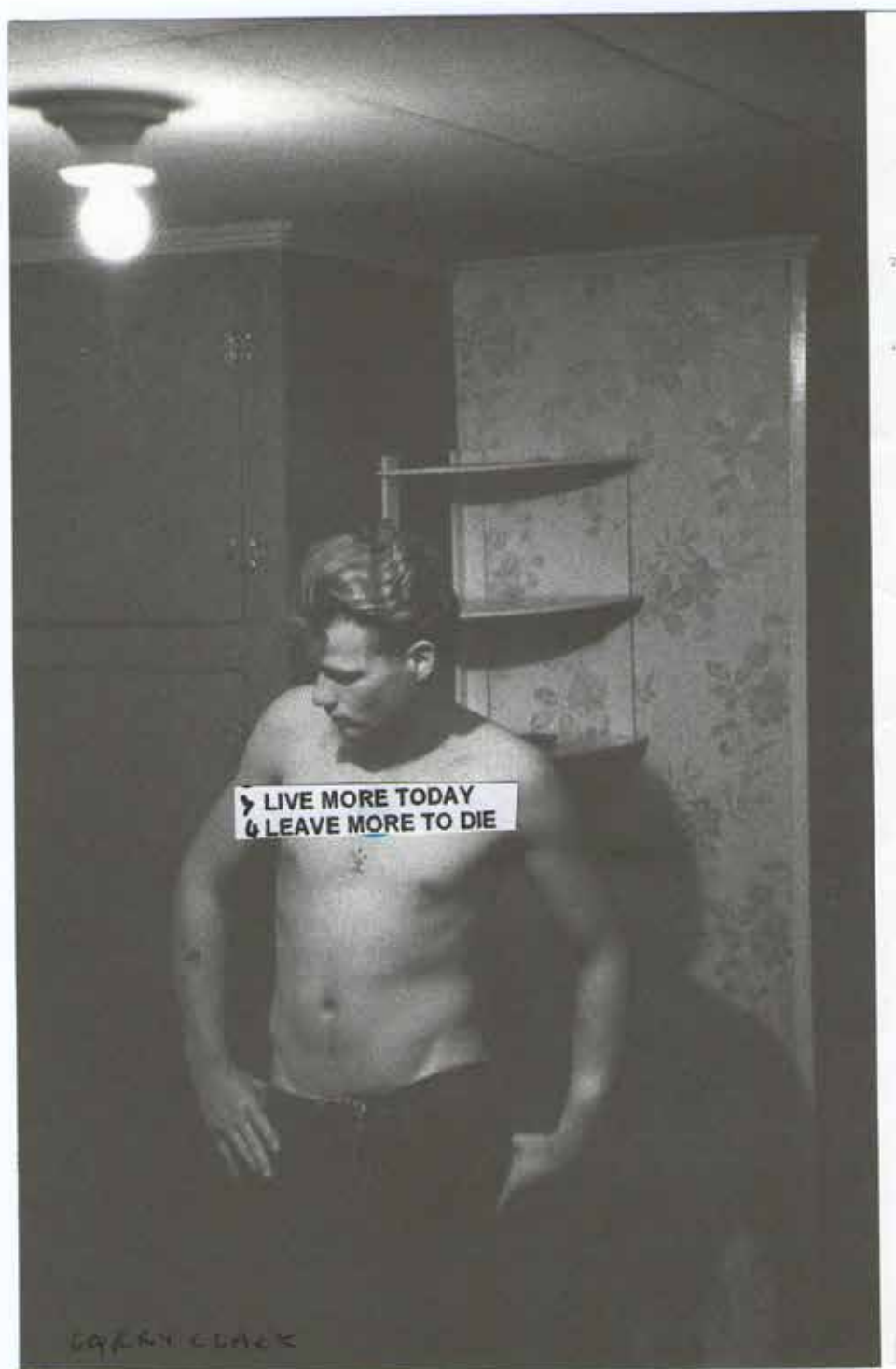


IN A REAL DEBAUCHERY OF LIGHT UNMOVABLE TIMES MOVE

EVERETT COLLECTION

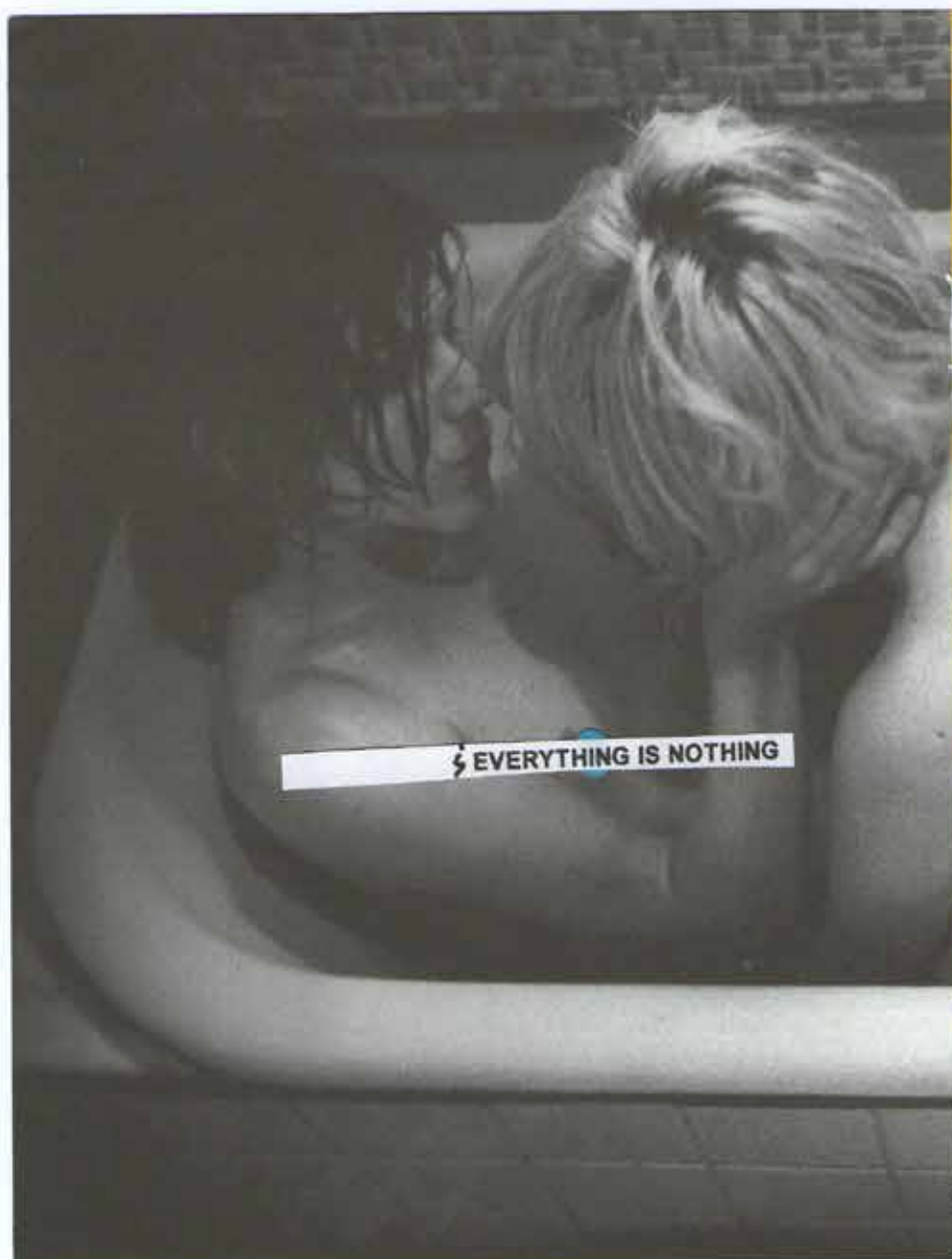


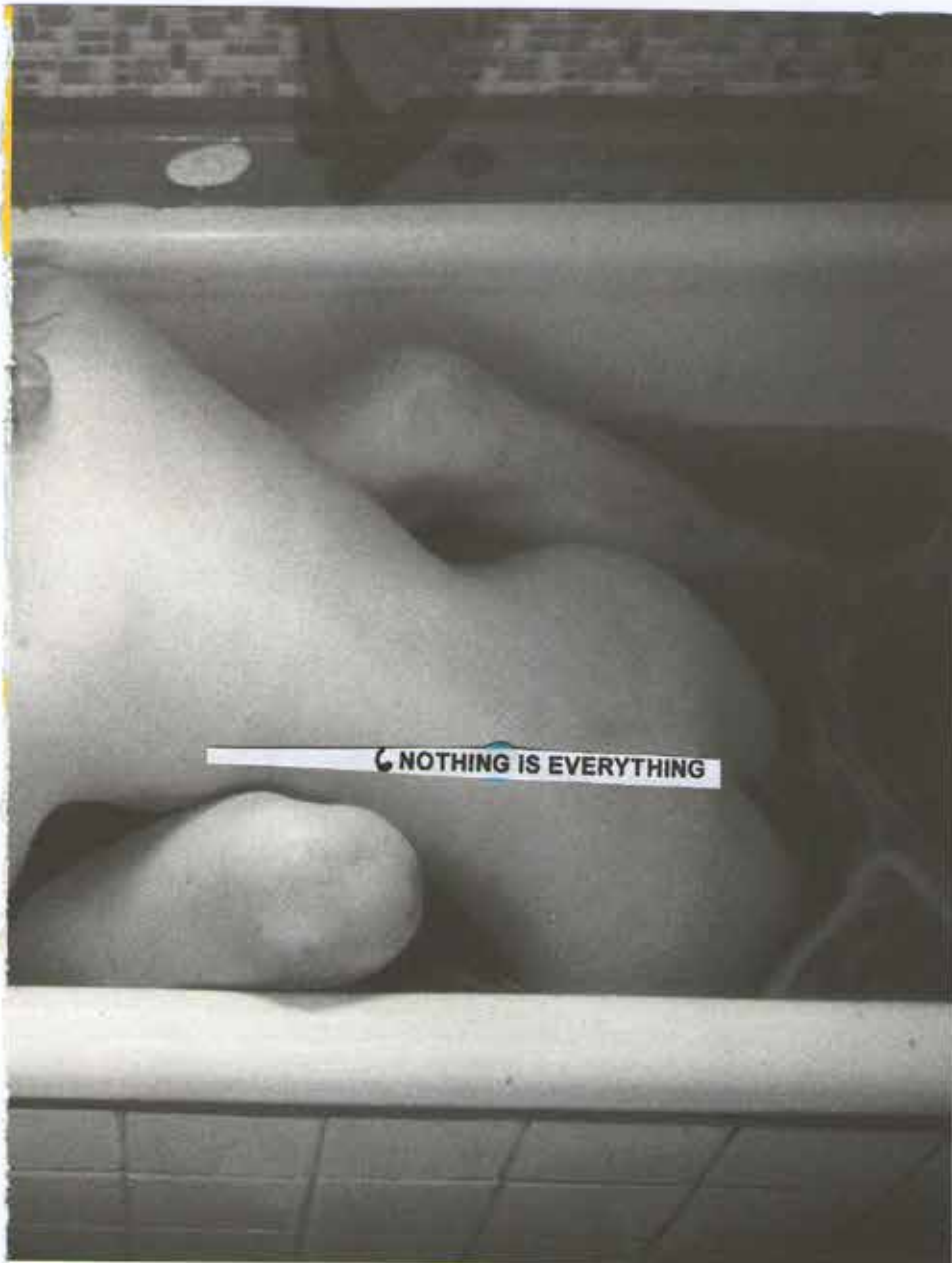
2. HOW OFTEN DO YOU MEET NEW PEOPLE YOU REALLY LOVE



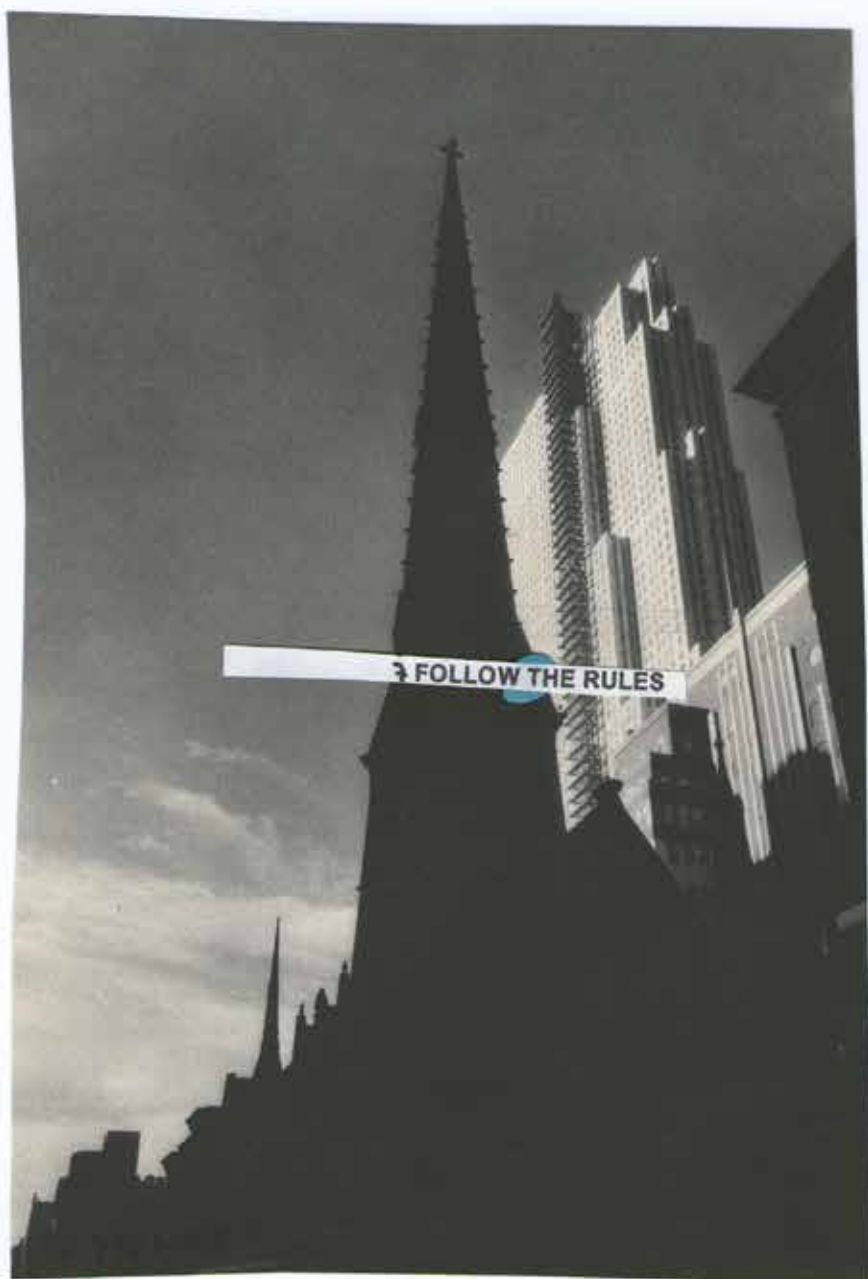
LIVE MORE TODAY
LEAVE MORE TO DIE

GARY COOK



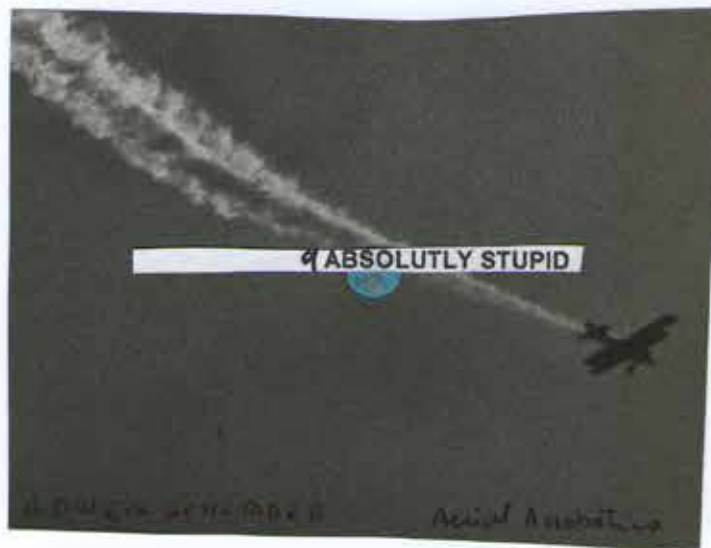


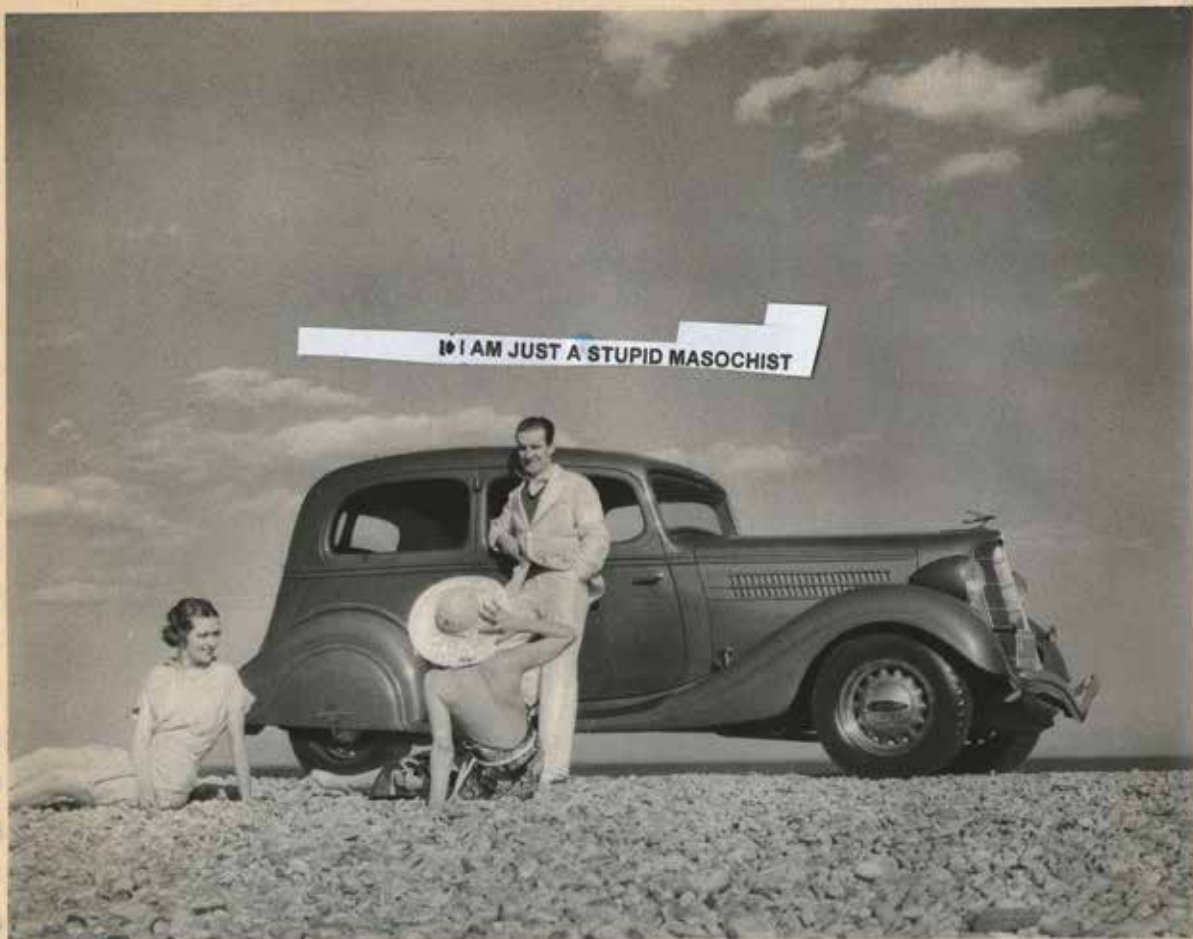
LAUREY CLARK





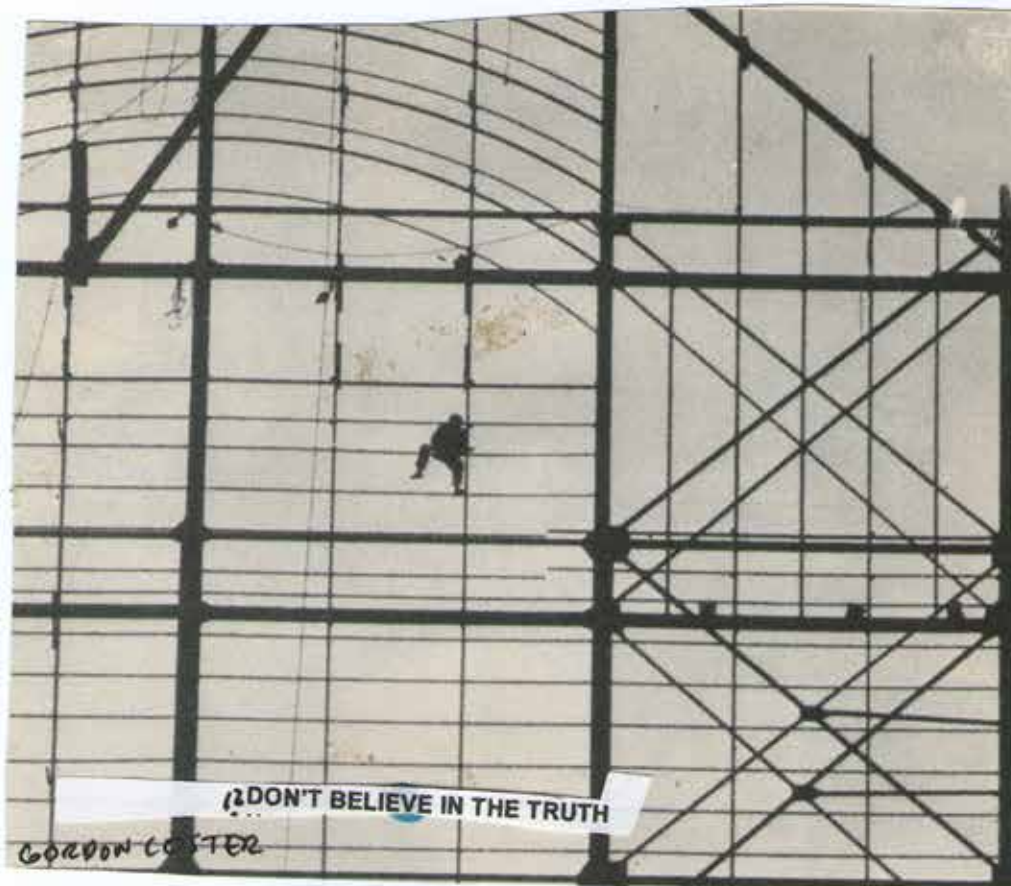
BERT PAGANO





DAVID FLETCHER



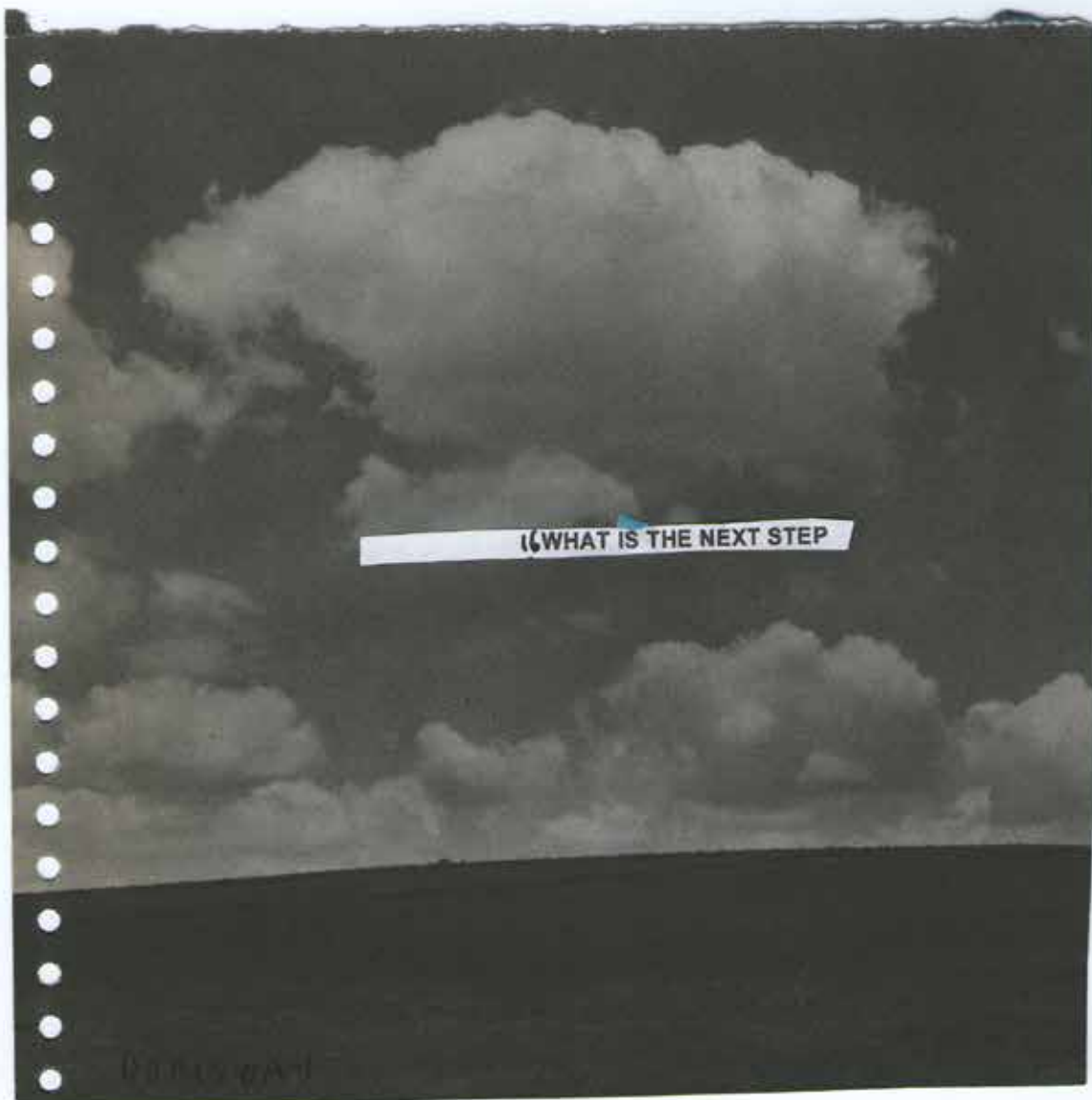








IS I DON'T WANT TO BE A WINNER



WHAT IS THE NEXT STEP

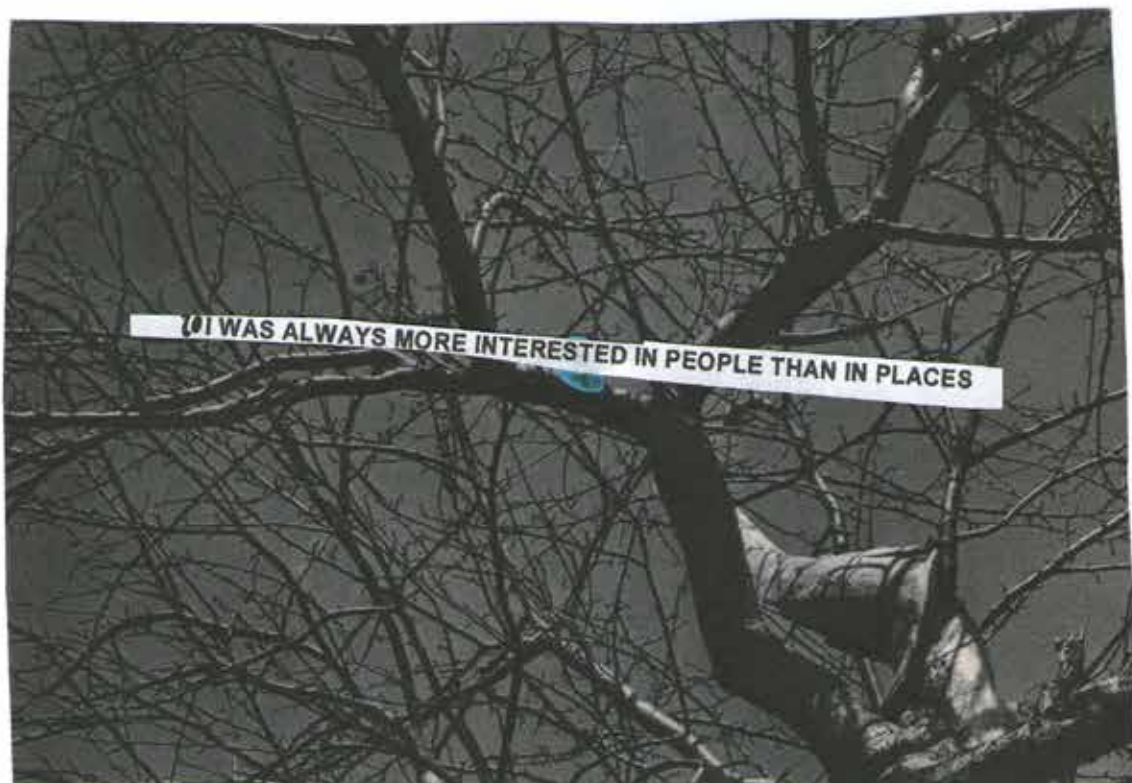




EDWARD HELLER

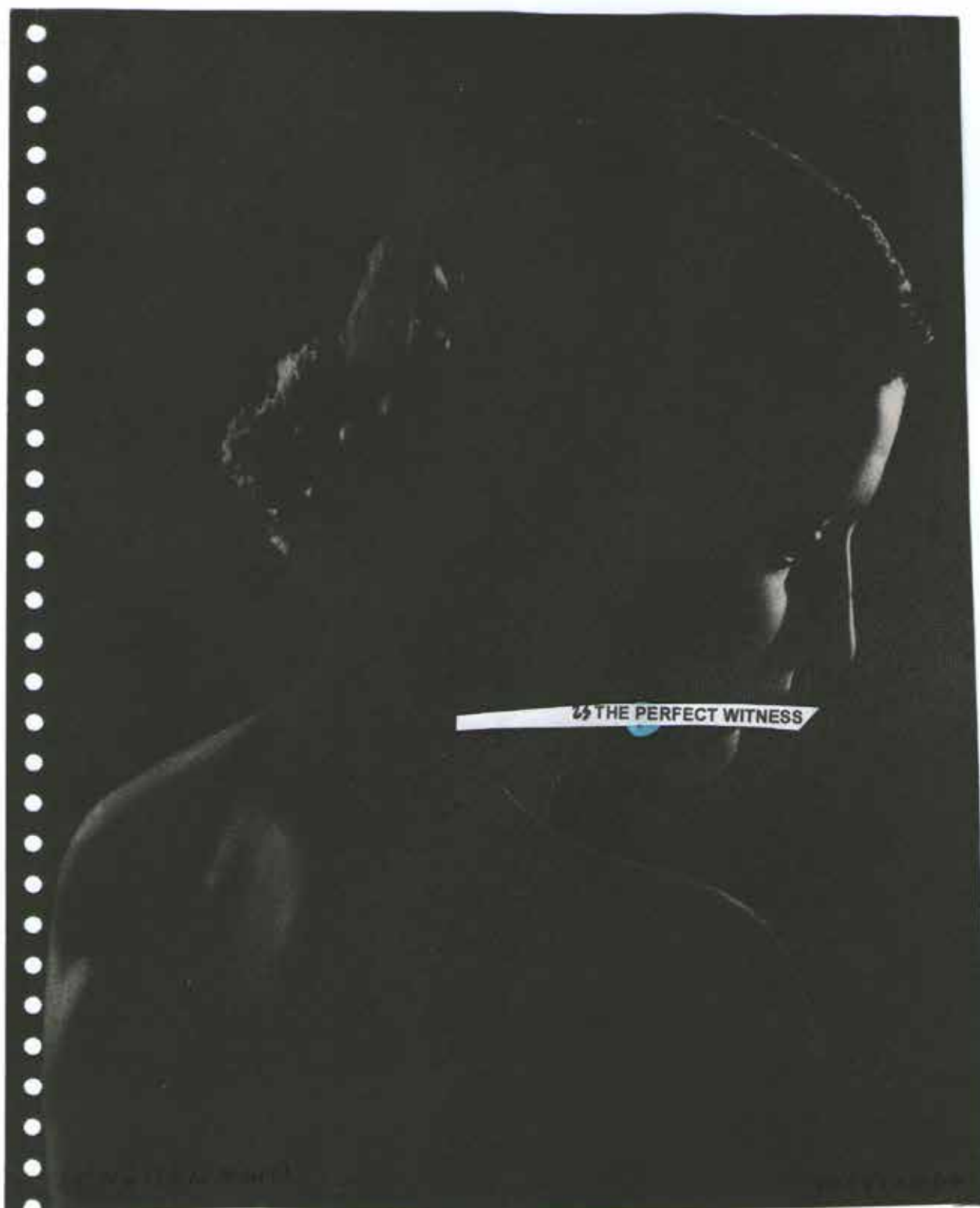
1964





Q I WAS ALWAYS MORE INTERESTED IN PEOPLE THAN IN PLACES





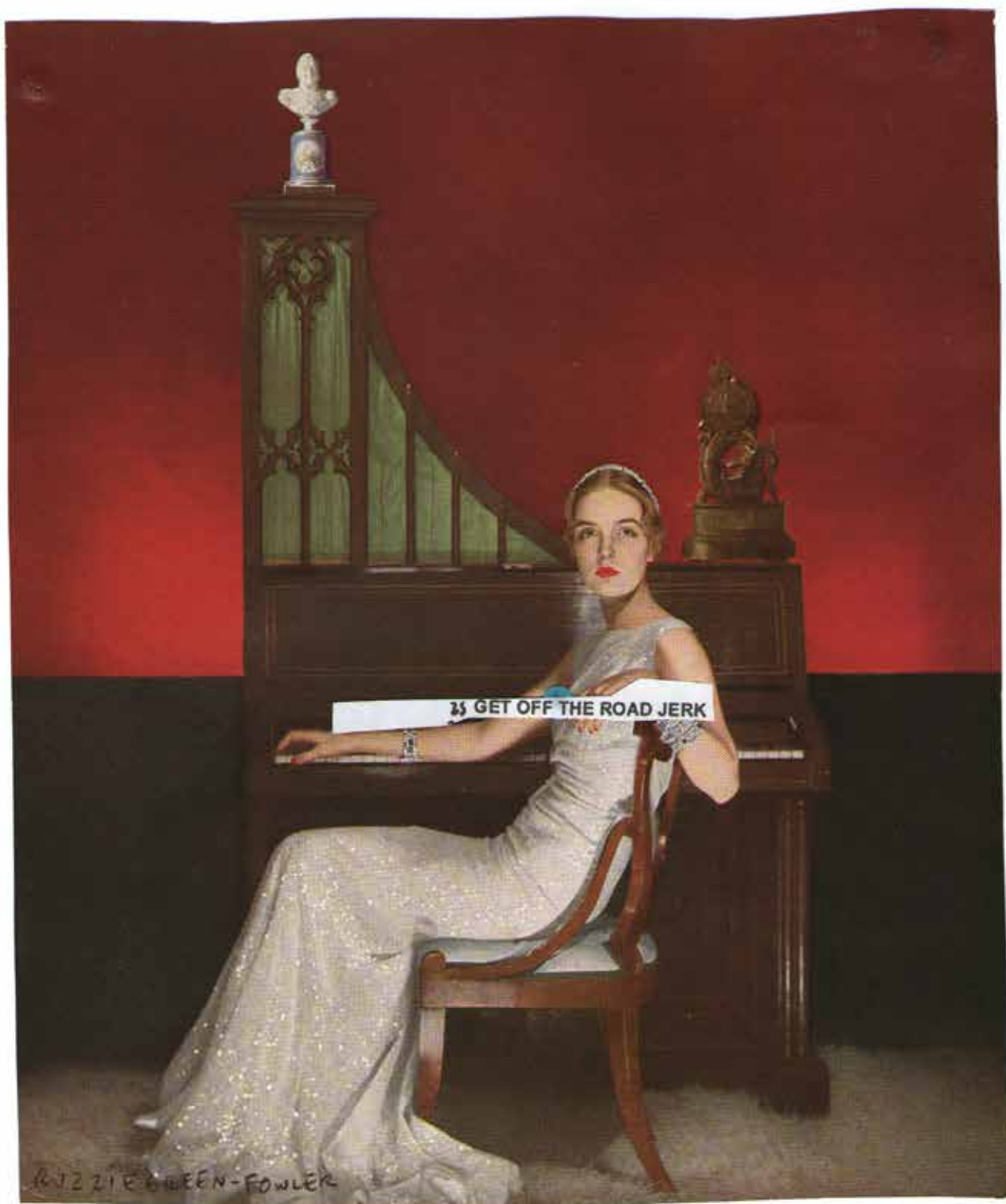
THE PERFECT WITNESS

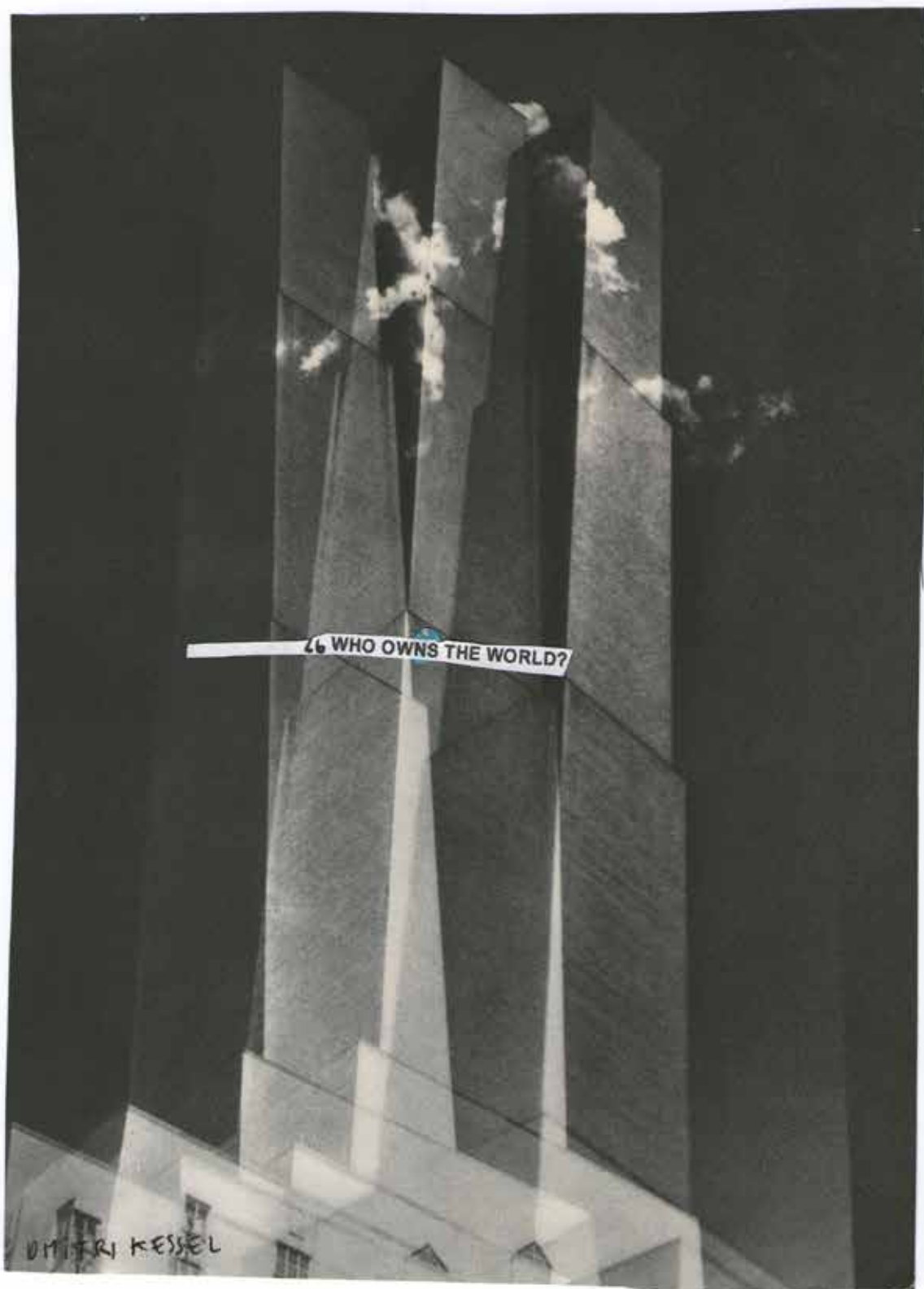
JOHN MULLER

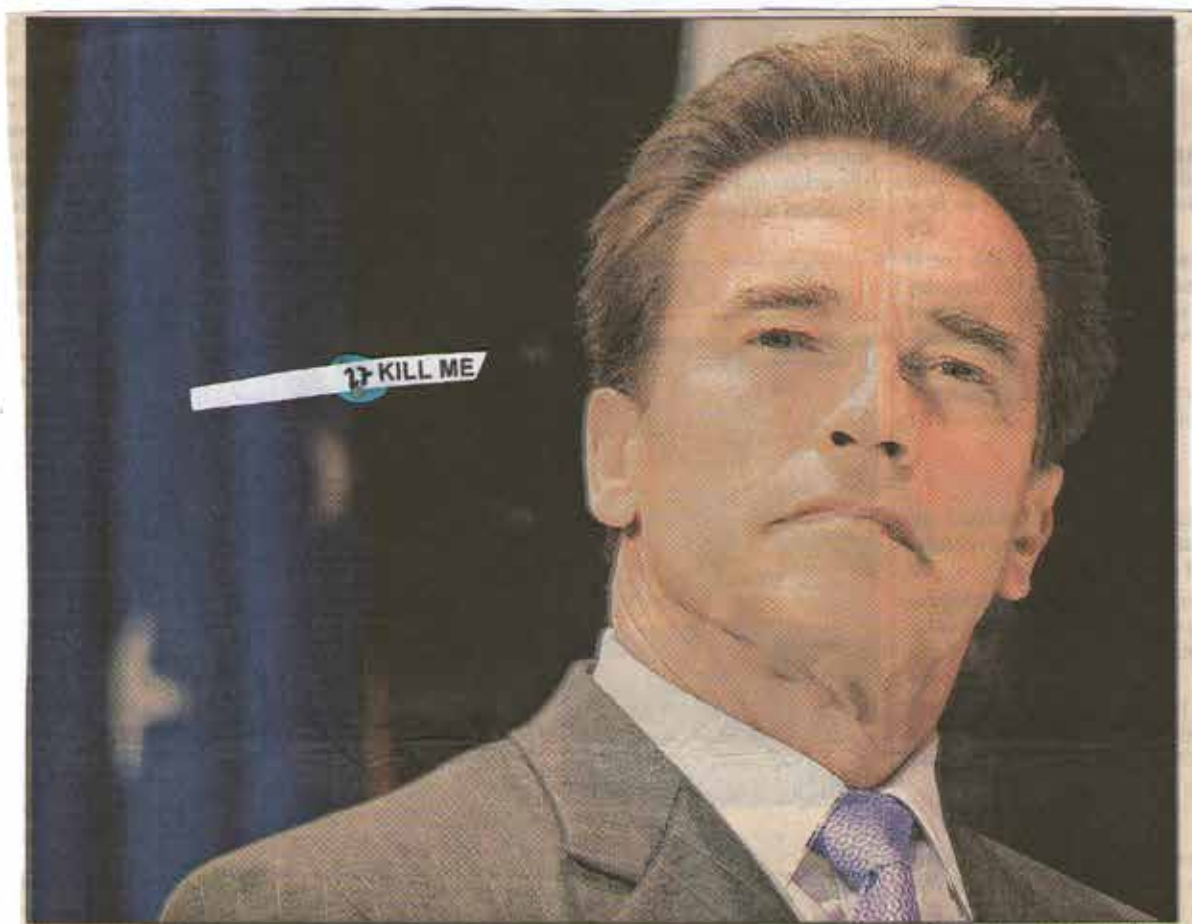
ABANDONED

14 LOVEVOL



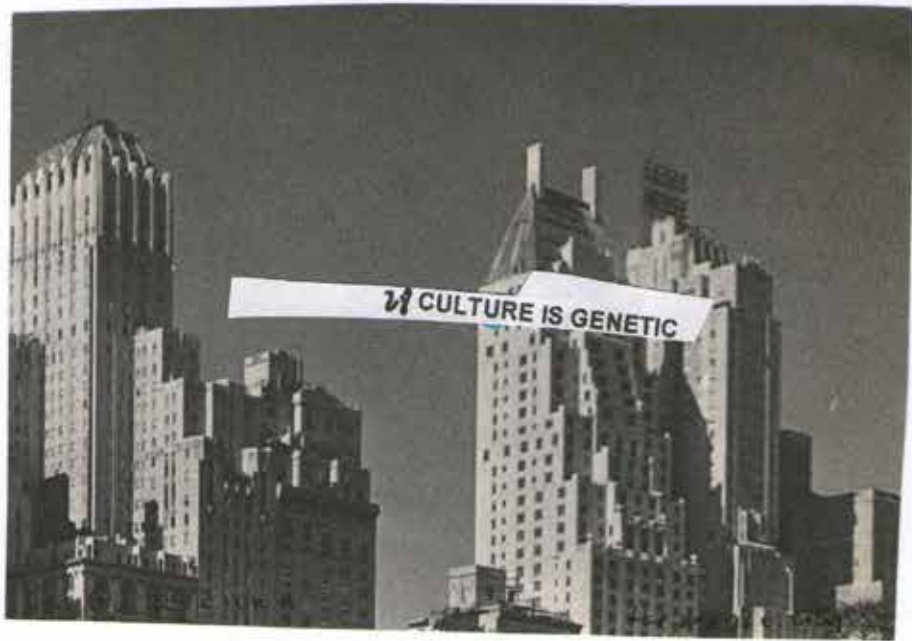


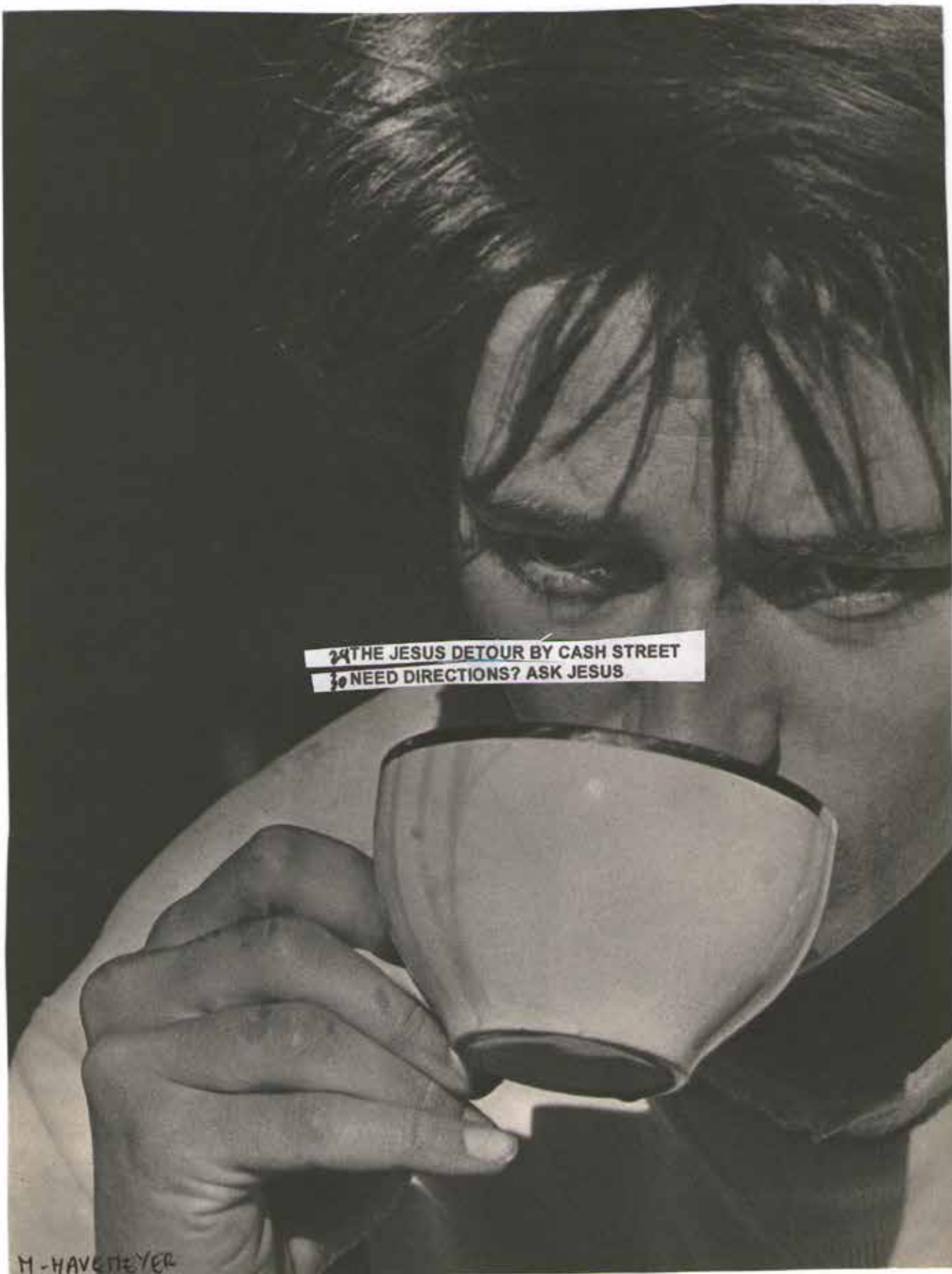




MONICA ALMEIDA / New York Times

Gov. Arnold Schwarzenegger attended a hearing on California's military bases before a panel in Los Angeles.





24 THE JESUS DETOUR BY CASH STREET
30 NEED DIRECTIONS? ASK JESUS

M-HAVEMEYER



I HAVE FAITH, DRIVE FAST

PAUL HESSE



New freedom in photography started by

Leica

THE ORIGINAL
MINIATURE CANDID CAMERA

LEICA was invented in 1914 by Oskar Barnack.

In 1923 a perfected Leica was put into production by Ernst Leitz.

In the twelve years that have passed, LEICA has become world famous. It has shown the way to a new kind of photography. Compact, fast, precise, versatile, this camera still leads the miniature camera field.

And now the new LEICA "1000" model G with f:2 Summar lens. This modern marvel of photography has all the latest developments. It has the greatest range of shutter speeds of any miniature camera—one full second to 1/1000 of a second, with continuous speeds from one second to 1/20 of a second. The new "1000" has a virtually silent shutter—ideal for press or amateur candid shots. It has 13 interchangeable lenses—more than any other miniature camera.

PICTURES AS EVIDENCE—Many of the photographs reproduced in this book were taken with the LEICA. Let them speak for themselves. I can do.

IT'S ONLY A BUCK AND A HALF
YOU CAN'T BEAT THAT WITH A STICK



LEICA FIRSTS

FIRST miniature camera.

FIRST to have built-in automatic range finder.

FIRST to have a focal plane shutter.

FIRST to have interchangeable lenses.

FIRST to use movie film.

FIRST to synchronize winding of film and setting of shutter.

FIRST to take snapshots in full natural color.

Model F with f:2 Summar Lens

For Chrome Finish, with 1
Full Second to 1/1000 of a
Second Speed. Specify Model G.

The Economist

MAY 14TH-20TH 2005

www.economist.com

From Goldwater to Bush

LEXINGTON, PAGE 38

Venezuela's oil-rich troublemaker

PAGES 10 AND 23-25

A future for biofuels

PAGES 71-73

Detroit and the unions

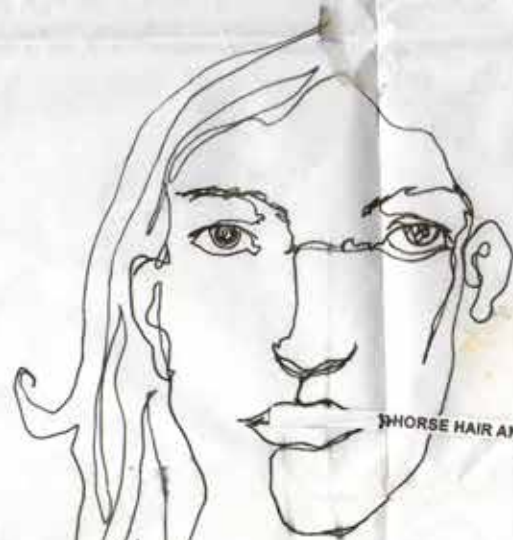
PAGE 11

Return of the axis of evil

NOW IS THE ONLY THING THAT'S REAL
NIHILISM IS NOTHING TO WORRY ABOUT



#BXBGKMH *****CNR-RT LOT**C-031
#605005593091 5#580632 9L
0001 004237 P000042 09:000002
OCT 15 05
BROOKLYN NY 11211-5128



HORSE HAIR AND A PAPER HAT



THEY WANTED A
WATERPARK
DECISION MAKING

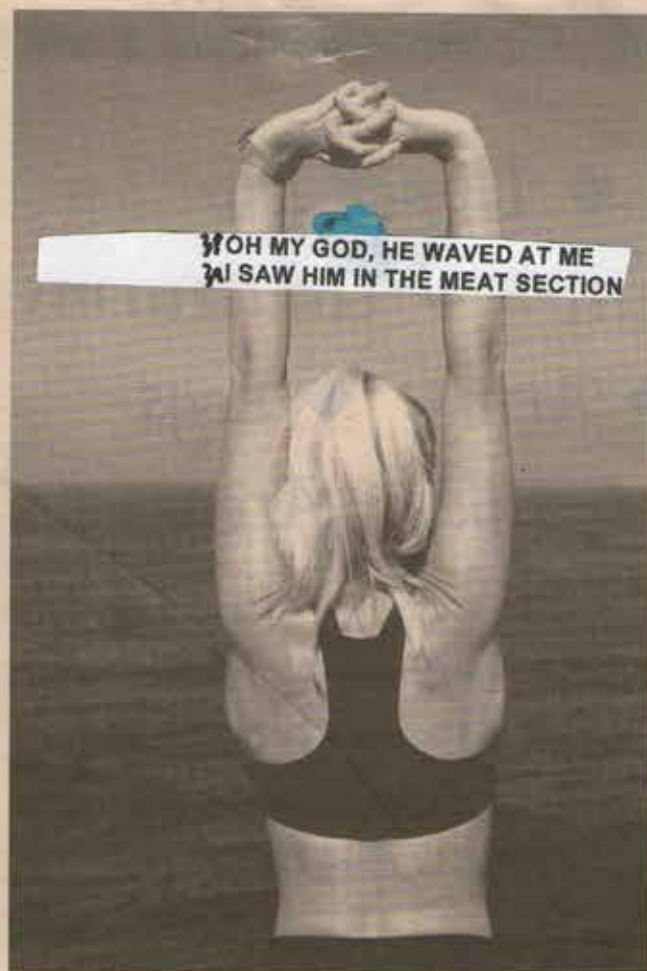
AMERICA IS
SUCH A
WILD
COUNTRY



EVERYTHING HE SAYS
IS SO COOL

(ARE YOU SERIOUS ?!?)

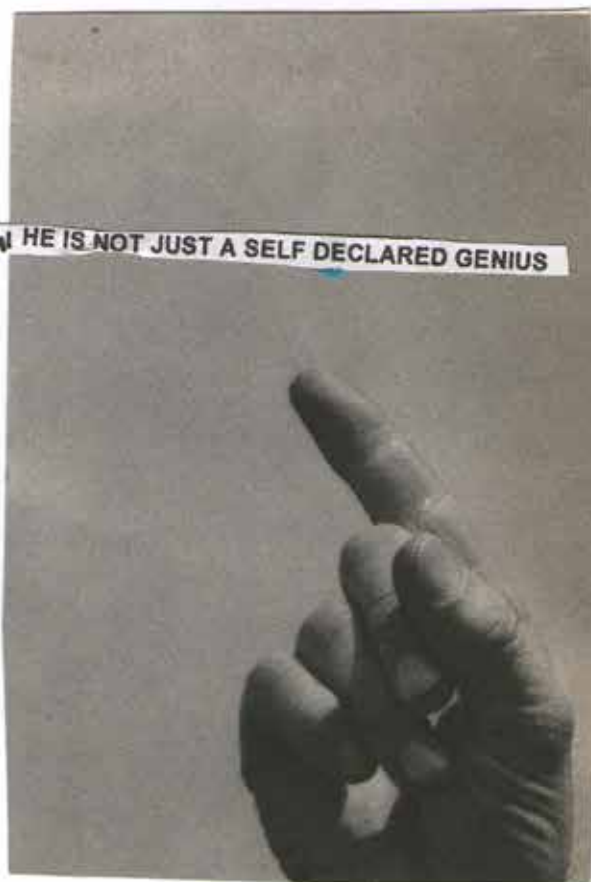
6.26.05
ARTUS

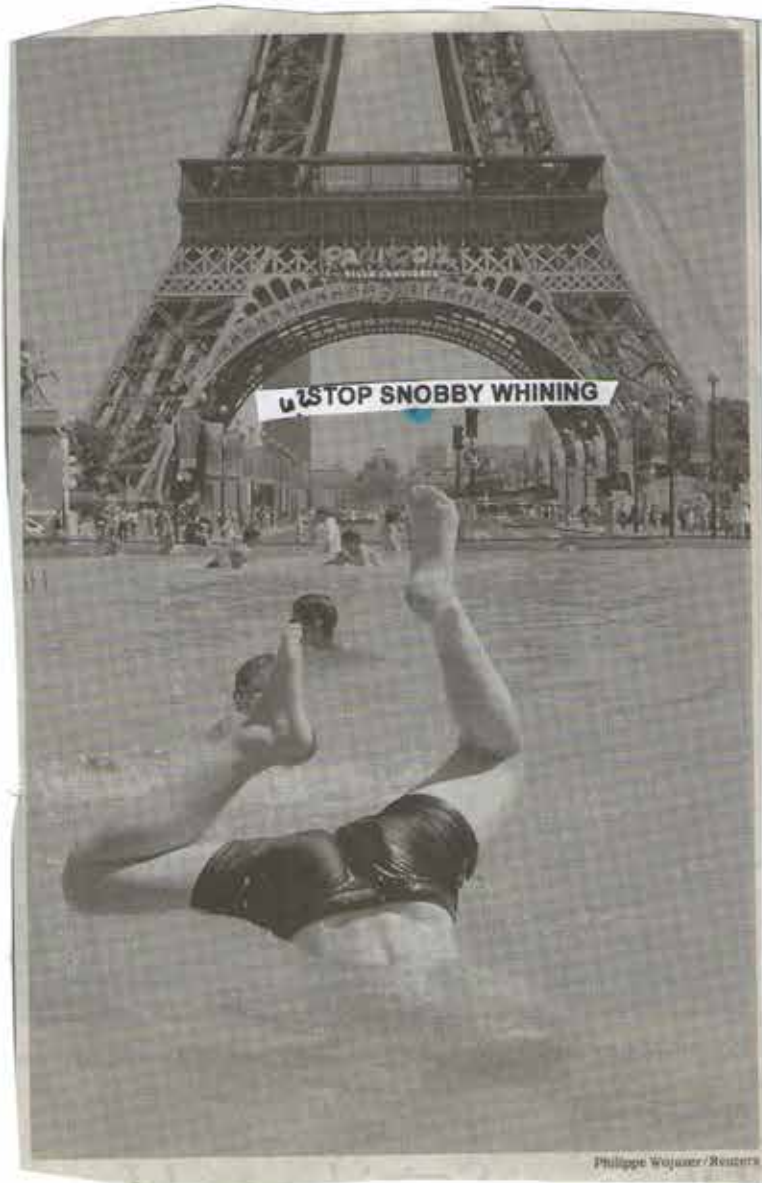


WOH MY GOD, HE WAVED AT ME
WI SAW HIM IN THE MEAT SECTION



HE IS NOT JUST A SELF DECLARED GENIUS





Philippe Wojanek/Reuters



2005



Publisher's Note: Terms of Use Agreement - disclaimer, on page 4

CHINA DOLLS

Stateside Exotic Asian Girls
732-7105

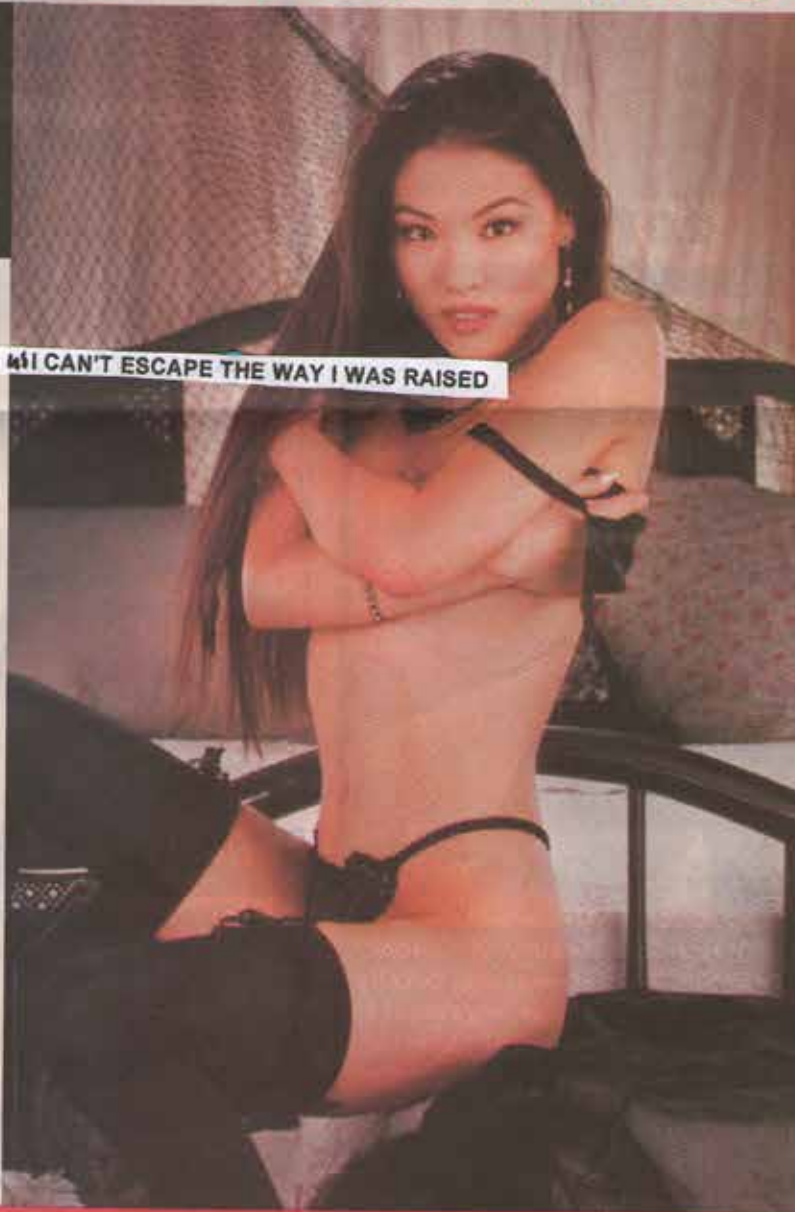
**Asian Adult
Entertainers
Are Ready To
Perform for You**

I CAN'T ESCAPE THE WAY I WAS RAISED

**Bachelor Parties
Convention Parties
Private Dances
Divorce Parties
Any occasions**

**CREDIT CARDS
ACCEPTED**

**OPEN 24 HOURS
7 DAYS A WEEK**

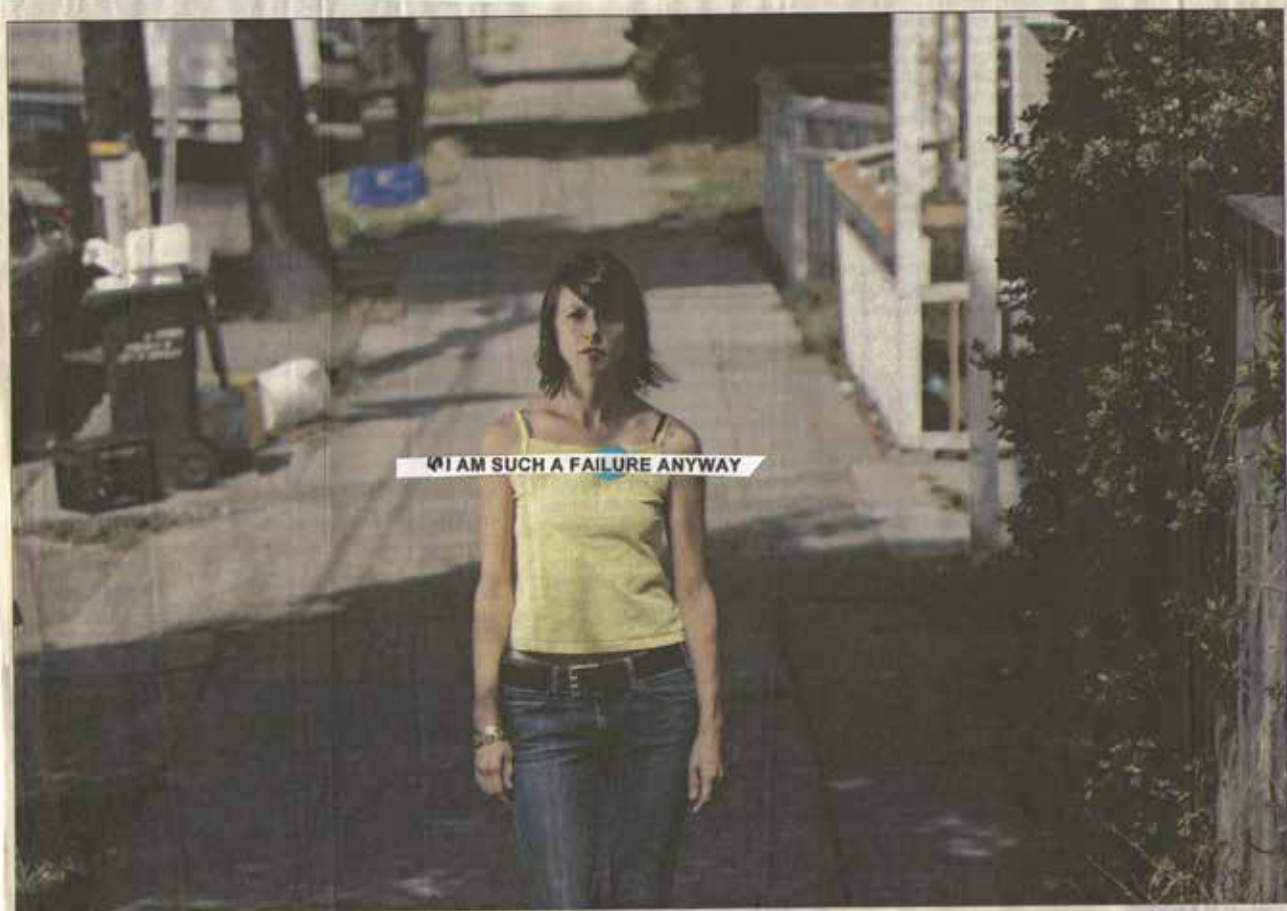




In this photo released by the FBI...



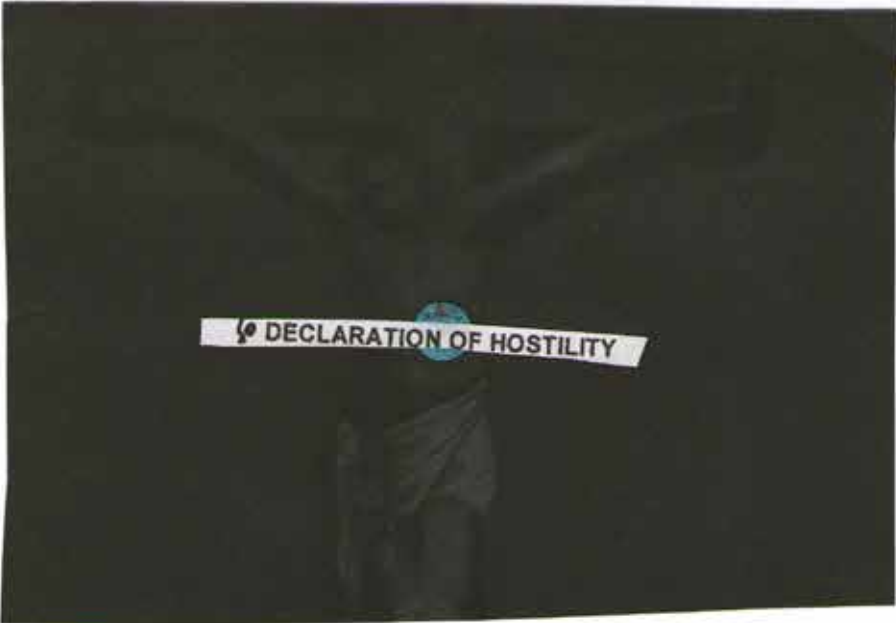
Q? WHAT FASCINATES ME THE MOST IS THE ABILITY OF PEOPLE TO DO
IT (AND THERE IS ALSO THE POWER THING I DON'T GET)



I AM SUCH A FAILURE ANYWAY

MIKE KEPRA / The Chronicle

has been known locally as a poet, comic, bandleader and Buzz Town columnist. "the national press is noticing her.



DECLARATION OF HOSTILITY

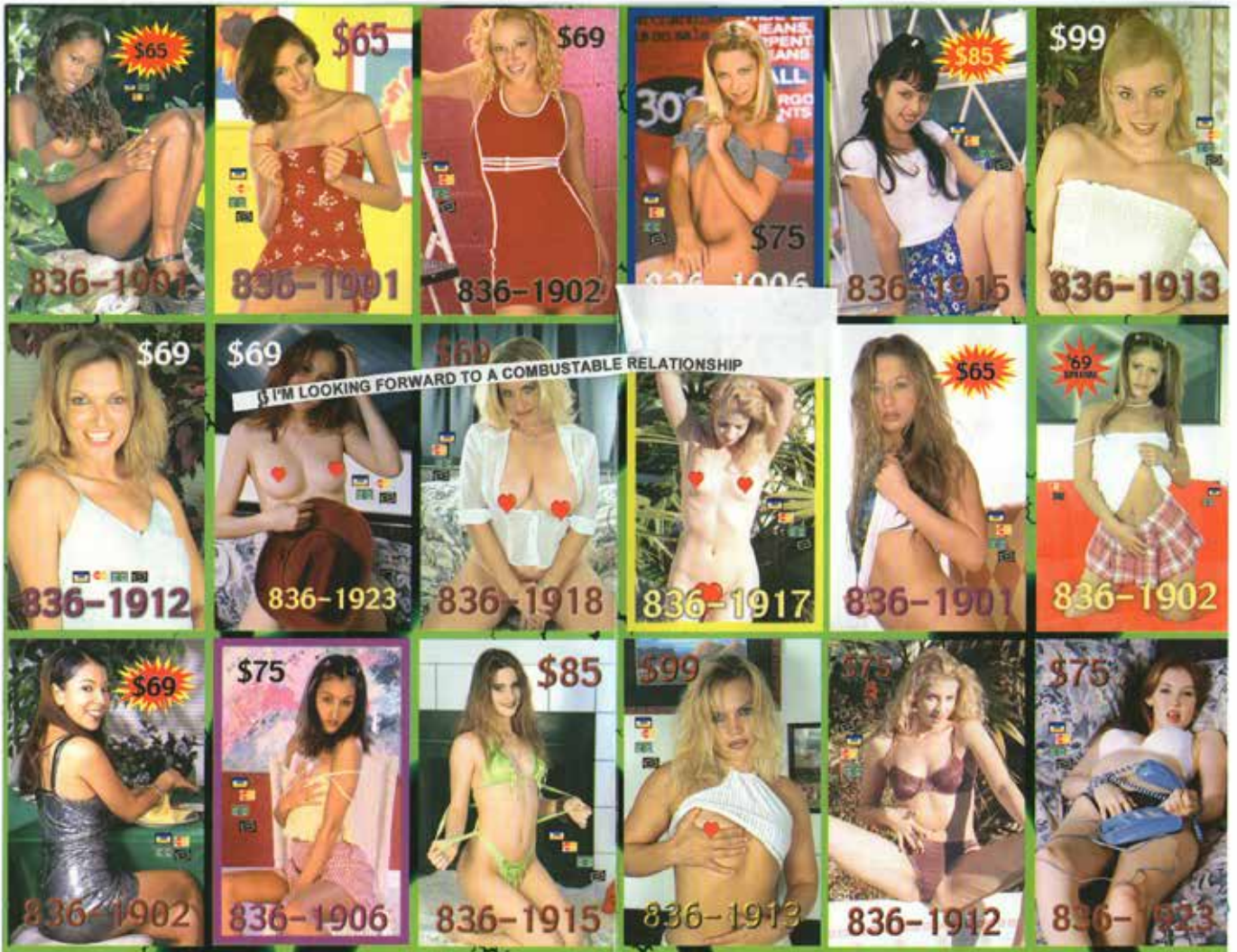


Mild Abandon



EJP©2005

"Note to Self: Stop telling yourself to stop obsessing about not being neurotic."



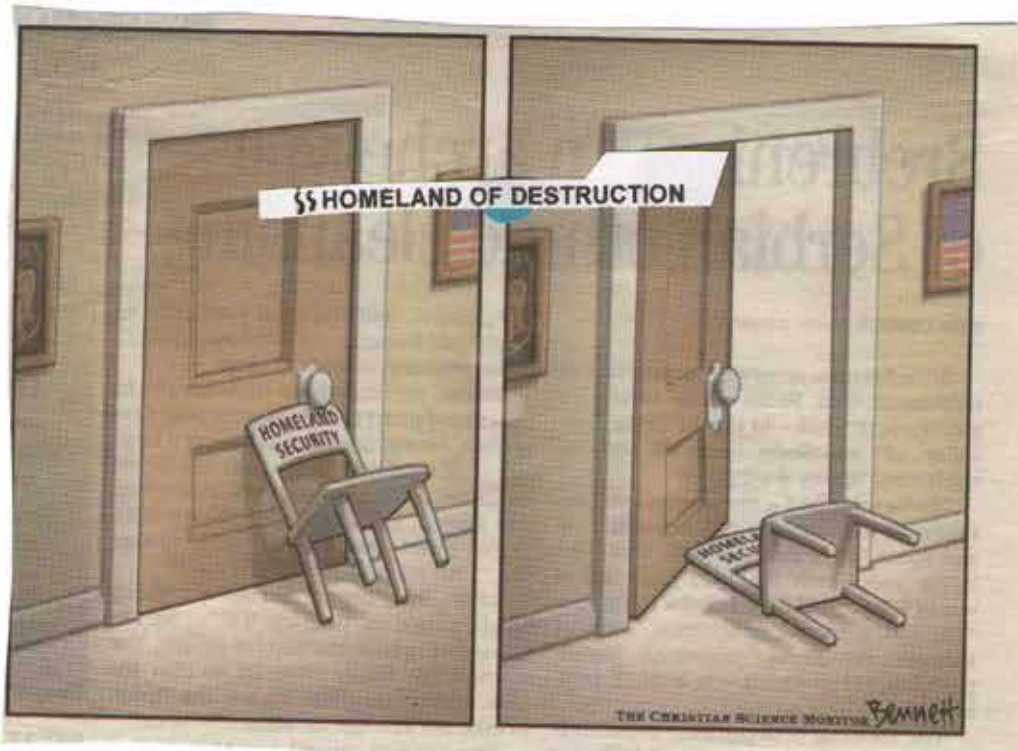
Patty

AMERICA IS "TO GO"

369-3331

1 GIRL FOR \$35 • 2 GIRLS FOR \$80
OR 3 GIRLS FOR \$99

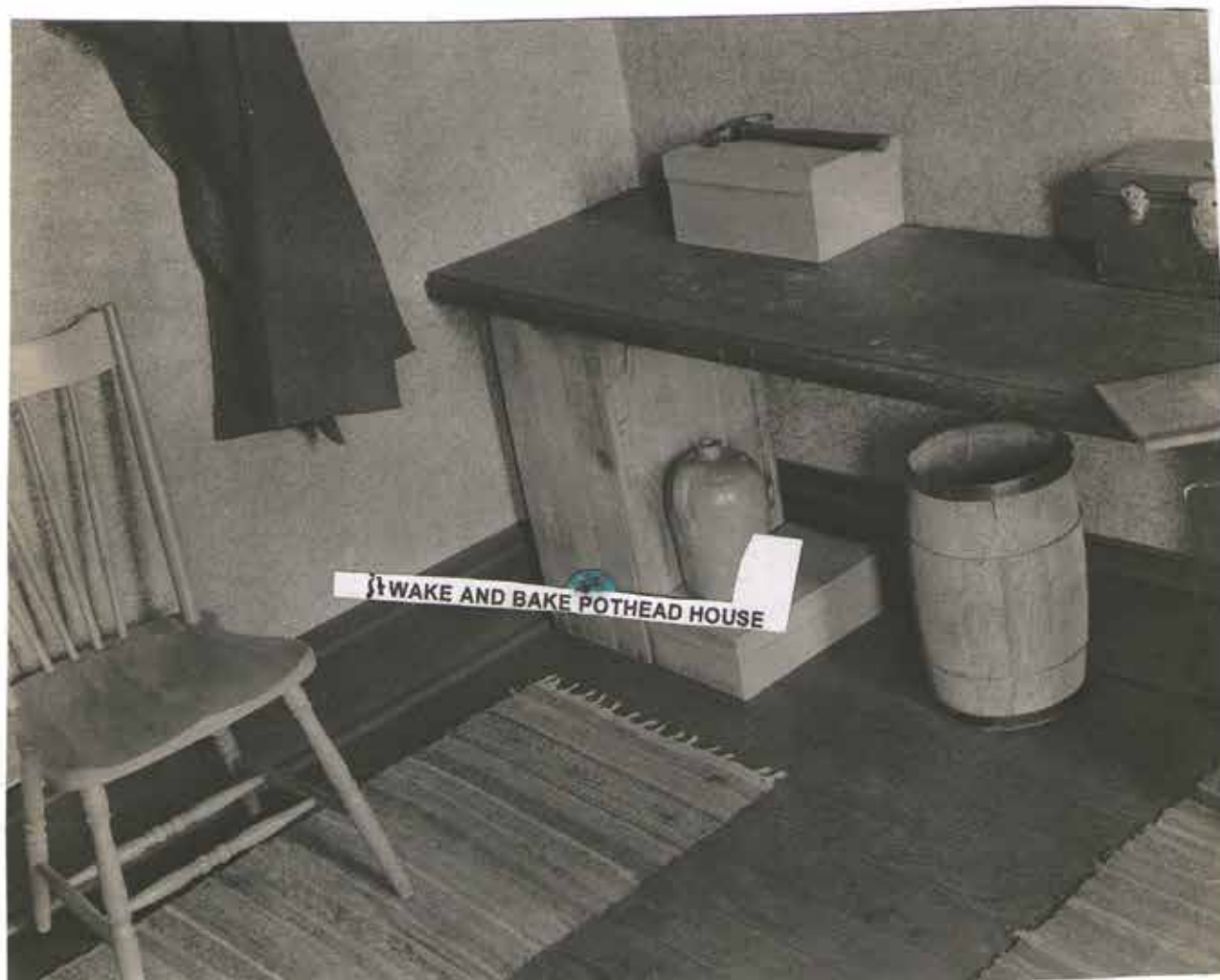
§§ HOMELAND OF DESTRUCTION





JOHN PAUL PENNEBAKER

PARACHUTE JUMPER



Brenda

! A GOOD SHORT STORY

369-2425

**1 GIRL FOR \$35 • 2 GIRLS FOR \$80
OR 3 GIRLS FOR \$99**



Personal Services See Inside

ALL I HAVE TO FIGURE IT OUT NOW IS LIFE

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Want a young & tall brunette
girl to your room in 20
minutes?

\$69.00
special

CALL ME, I'm Nikki

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5698**

Southwest Publishing Associates;
with Nevada Publications,
Las Vegas Area Circulations,:

Backstreet Personals
LV Sundown
Night Beat
Fever Magazine
Pussy Cat Magazine
Goodtime Girls
Full xxxposure
Star Entertainment Guide
LV Heat
Personal Entertainment Services
Triple Xpress
Magical Nights
I Love Las Vegas
Private Dancers
Las Vegas Entertainment Guide & Forum
Showgirls & Showdancers
LV Nude Entertainment Guide
Fantastic Fantasies
Free Adult Info
Adult Info Hotline
Alternative
Present this newest issue;
PERSONAL SERVICES

A woman with long dark hair, wearing a black lace dress, is shown from the waist up. She is smiling slightly and looking towards the camera. The background is a gradient of purple and blue.

ART IS TAKING OVER MY LIFE

693-5958

1 GIRL FOR \$40 • 2 GIRLS FOR \$80
OR 3 GIRLS FOR \$99

64BLINDED BY IT ALL

Photo Size
5" x 7"



B DAVID STEVENS



TOO MANY OPTIONS, SO LITTLE PURPOSE



TED NUSHINSKY

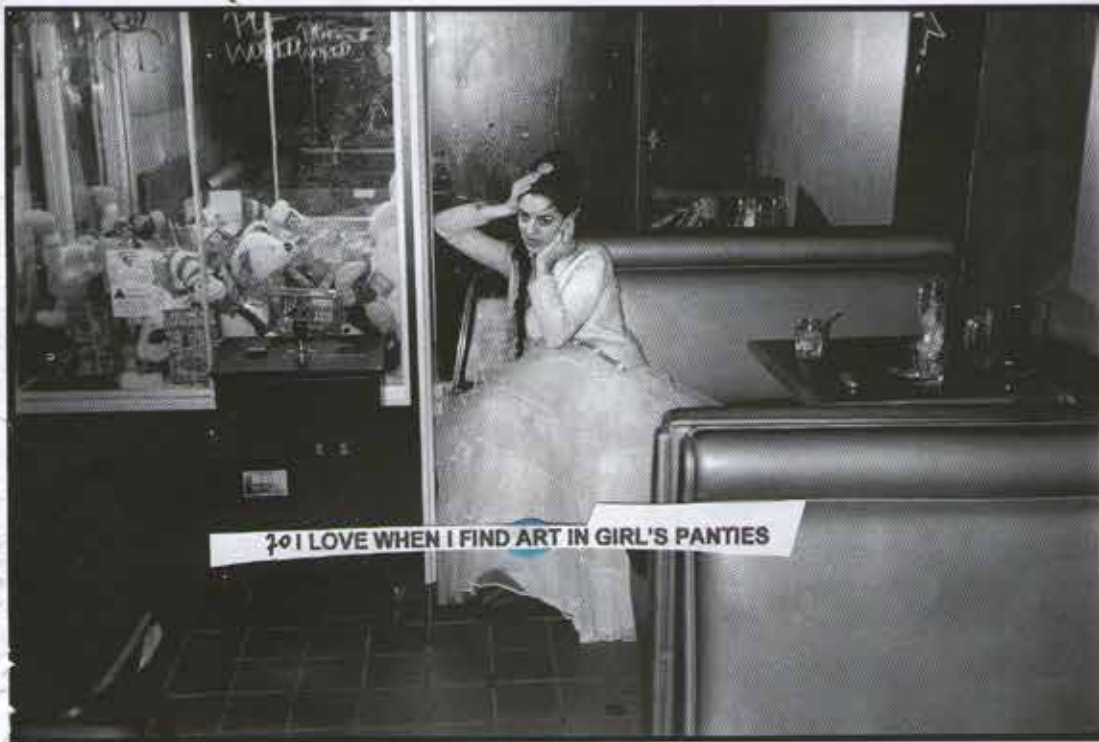
OSAKA, MEXICO, 2001





TED PUSKINSKY

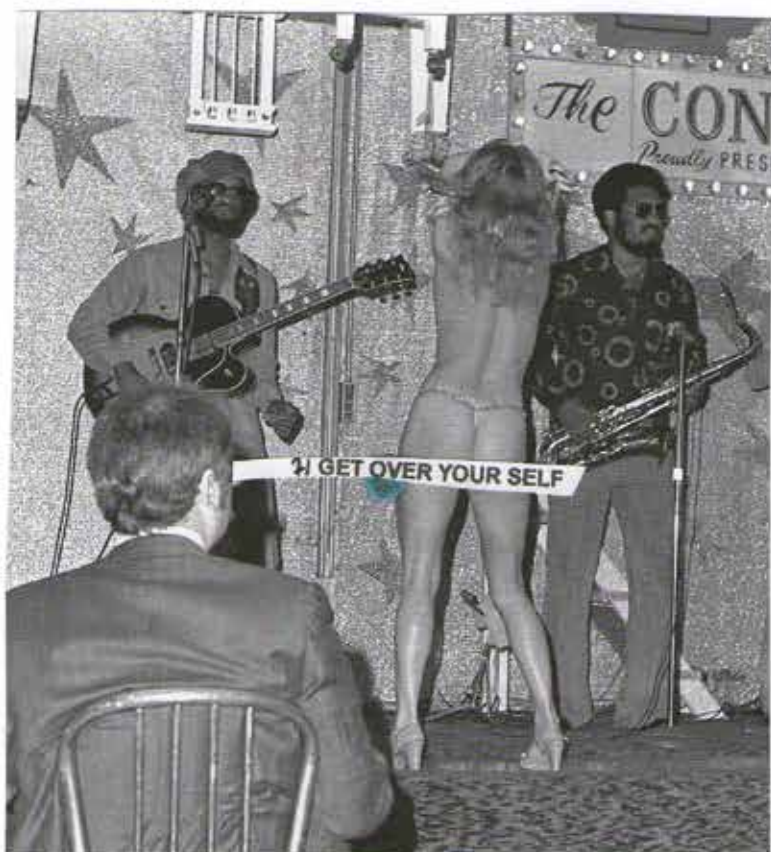
FILM PREMIERE, SF, 94



I LOVE WHEN I FIND ART IN GIRL'S PANTIES

R POTES

HAMBURGER EYES PHOTO MAGAZINE - THE CONTINUING STORY OF LIFE ON EARTH
ISSUE 009 SUMMER 2005. PUBLISHED AND COPYRIGHT BY BURGERWORLD MEDIA
PO BOX 420546, SF CA 94142. FOR MORE INFO PEEP IT: WWW.HAMBURGEREYES.COM







TED PUSHINSKY

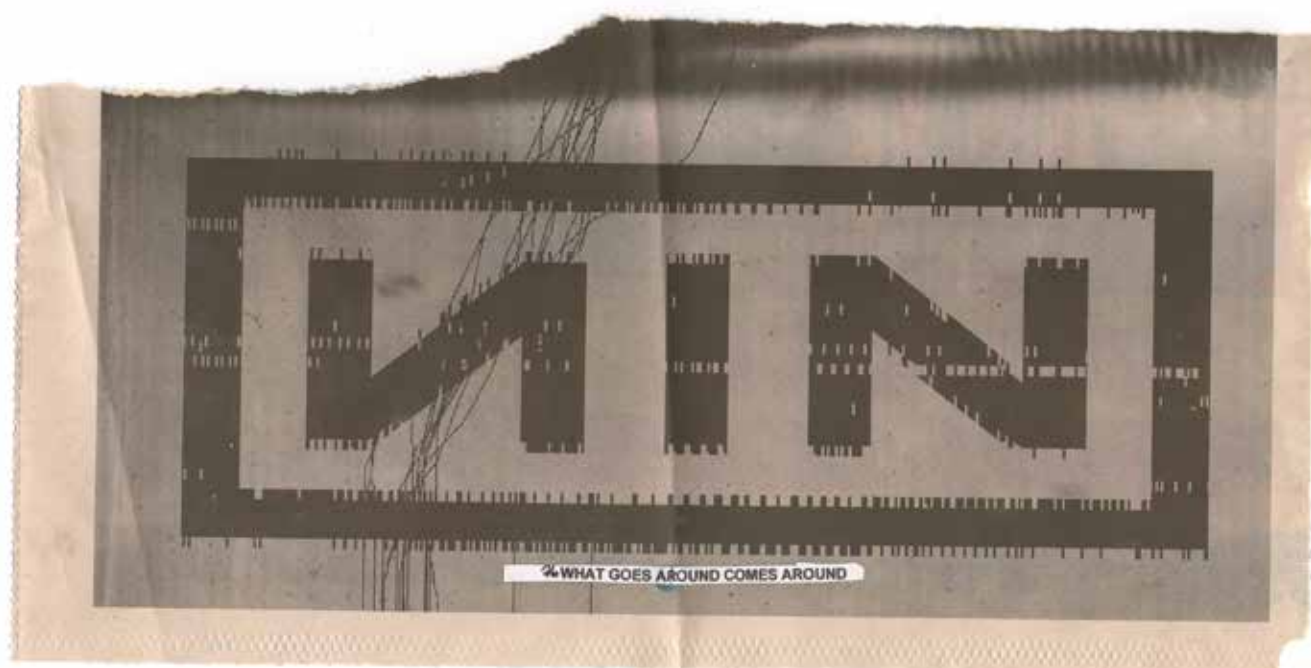
666TH HIGHWAY, SF, 1972



THE WORLD MADE HER ROUGH

Burger breath and beer goggles: Hamburger Eyes core member and photographer Jason Roberts Dobrin captures a reveler on a roll in *Naomi* (gelatin silver print, 2004).

DISC INFORMATION
OPERATION SYSTEM





The 2005 Mustang offers a choice of a 202-horsepower V-6 or a 300-horsepower V-8.

2005 FORD Mustang

Rekindling the legendary flame

RECYCLING is everywhere these days. "War of the Worlds" is a remake of a 1953 movie that was based on a 1938 radio broadcast. TV's "American Idol" comes from the premise of the '50s "Original Amateur Hour," which began life as a 1934 radio program.

Given this yearning for the past, it should come as no surprise that the 2005 Ford Mustang is one of the year's big success stories. Over the years, Mustangs have grown larger and less attractive, but Ford has now turned things around. The 2005

edition captures the grace and spirit of the original.

Those of us approaching senior status will recall how the country went mad over Mustangs in 1964. Ford launched the small, sporty car by advertising on all three television networks simultaneously, and the following day Americans bought an amazing 22,000 Mustangs. Lee Iacocca, the Ford exec who conceived the car, made the cover of both Time and Newsweek that year.

Those memories came flooding back with the arrival of this week's test car, a 2005 Mustang Premium GT. I never did own a Mustang, but I did get to drive a red fastback for a few days back in 1967 during a brief friendship with a young lady. She is long forgotten (no doubt, that's mutt), but the car remains fixed in my mind.

My test car was bright red, too, but with an interior that didn't quite match the outside shade of red. But this car isn't for interior decorators, anyway.

The key muscle-car ingredients are all here: a 300-horsepower engine, a five-speed manual drive, 300-horsepower engine, and primal V-8 growl.

BEHIND THE WHEEL



JIM GRODNIK



R POTES





BOOGIE

Life is a war

IF YOU CAN'T SAY CUNT



Été 2005, je pars faire la traversée des États-Unis avec deux amies. Sur la route 66 et ailleurs je collecte des phrases, des images, et des morceaux de conversations que j'associe en vue d'une exposition à New-York. Puis je range le projet dans un carton que j'oublie. 6 ans plus tard Jessica, mon amie, me demande ce qui se trouve dans ce carton poussiéreux avant de me dire que ce travail préfigure tout le reste.

Voici ce qui se trouvait dans ce carton

When the power goes out
You don't have to be worried about your past or your future
Only your present

Everyone brings happiness into this business
Some when they come in
Others when they leave

May the road rise to meet you
May the wind be always at your back
May the sunshine warm your face
May the rain fall slowly upon your field
And, until we meet again
May God hold you in his palm
May God bless you
Be sure and ask about our made from scratch desserts!

No credits
No checks
No parties
No pets
No drugs
No drunks
No whores
No pimps
No players
No problems

Today rocks
Always and forever