

# DIAPPOSITIVES



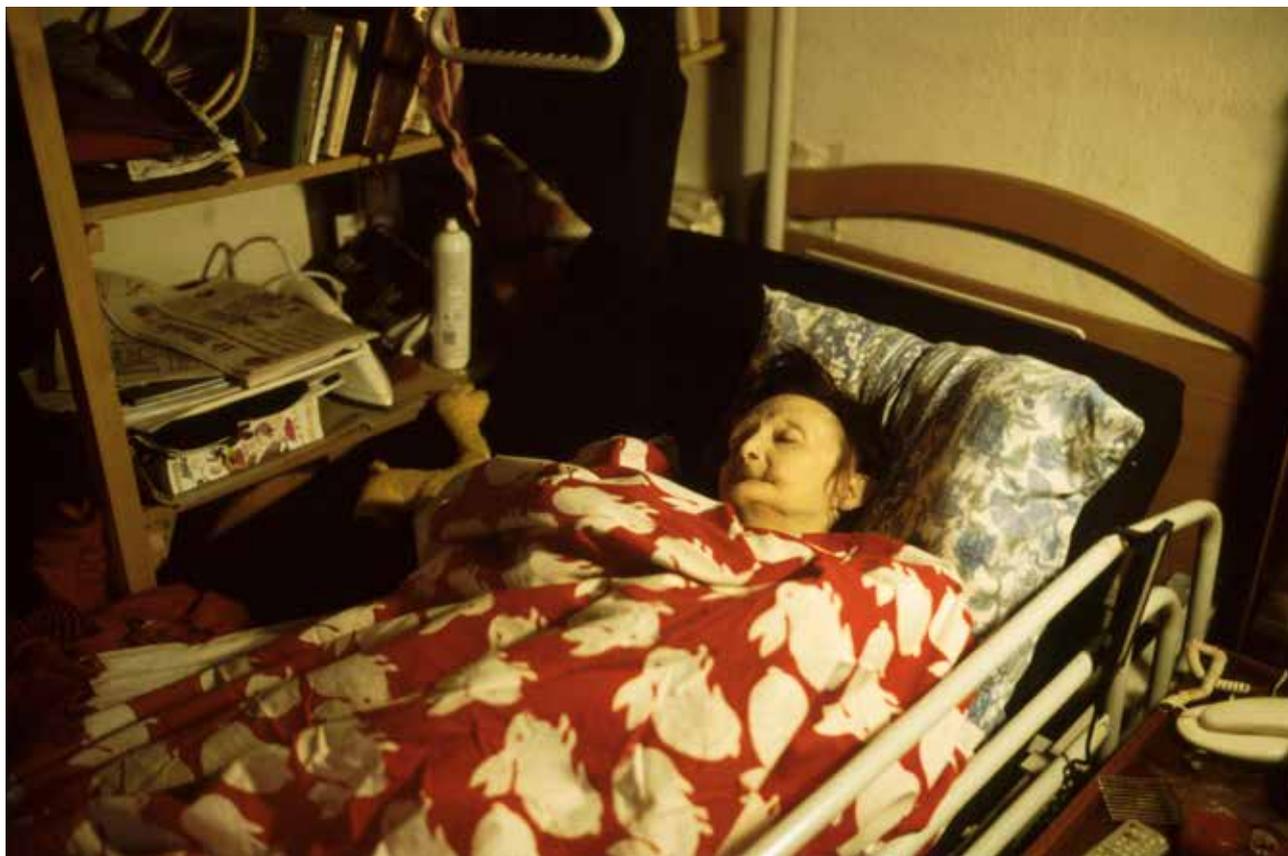














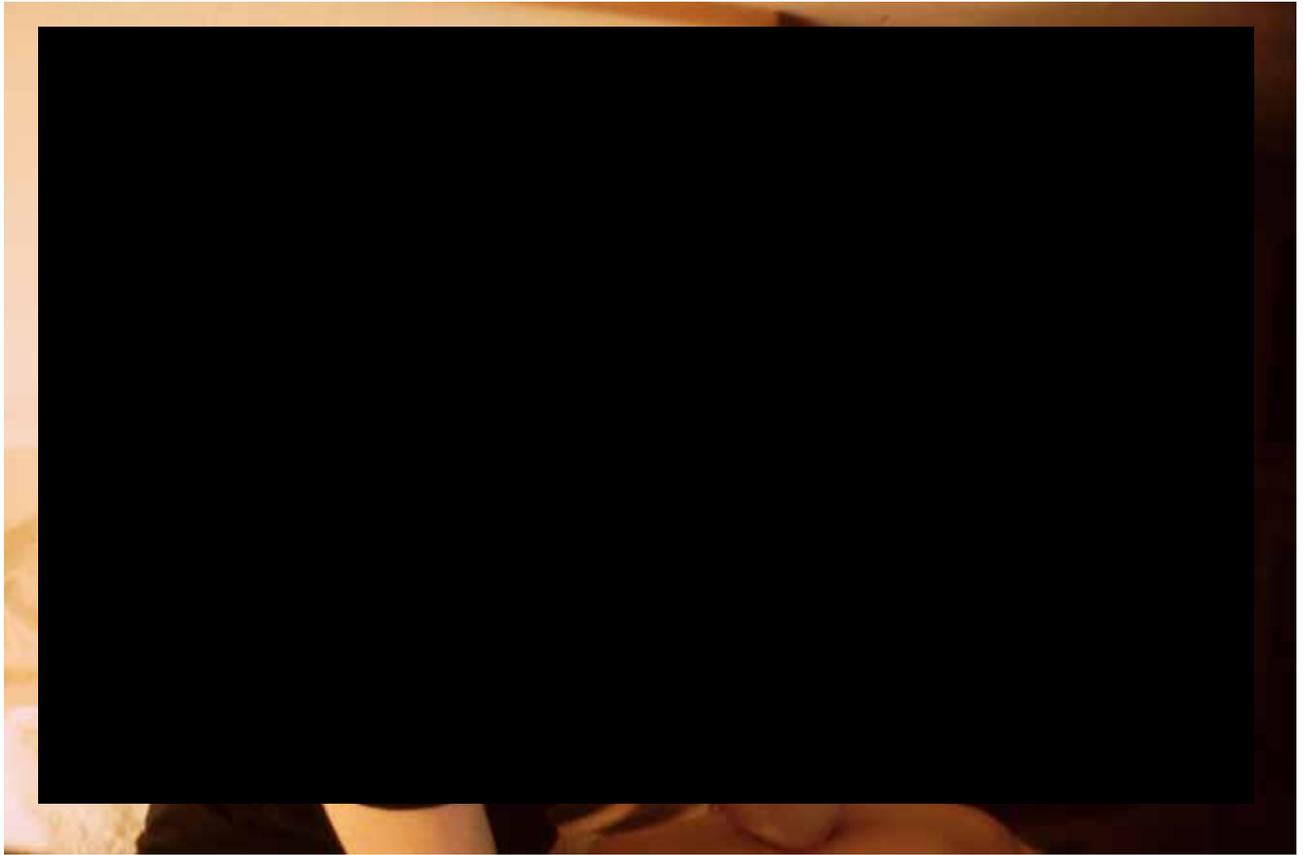














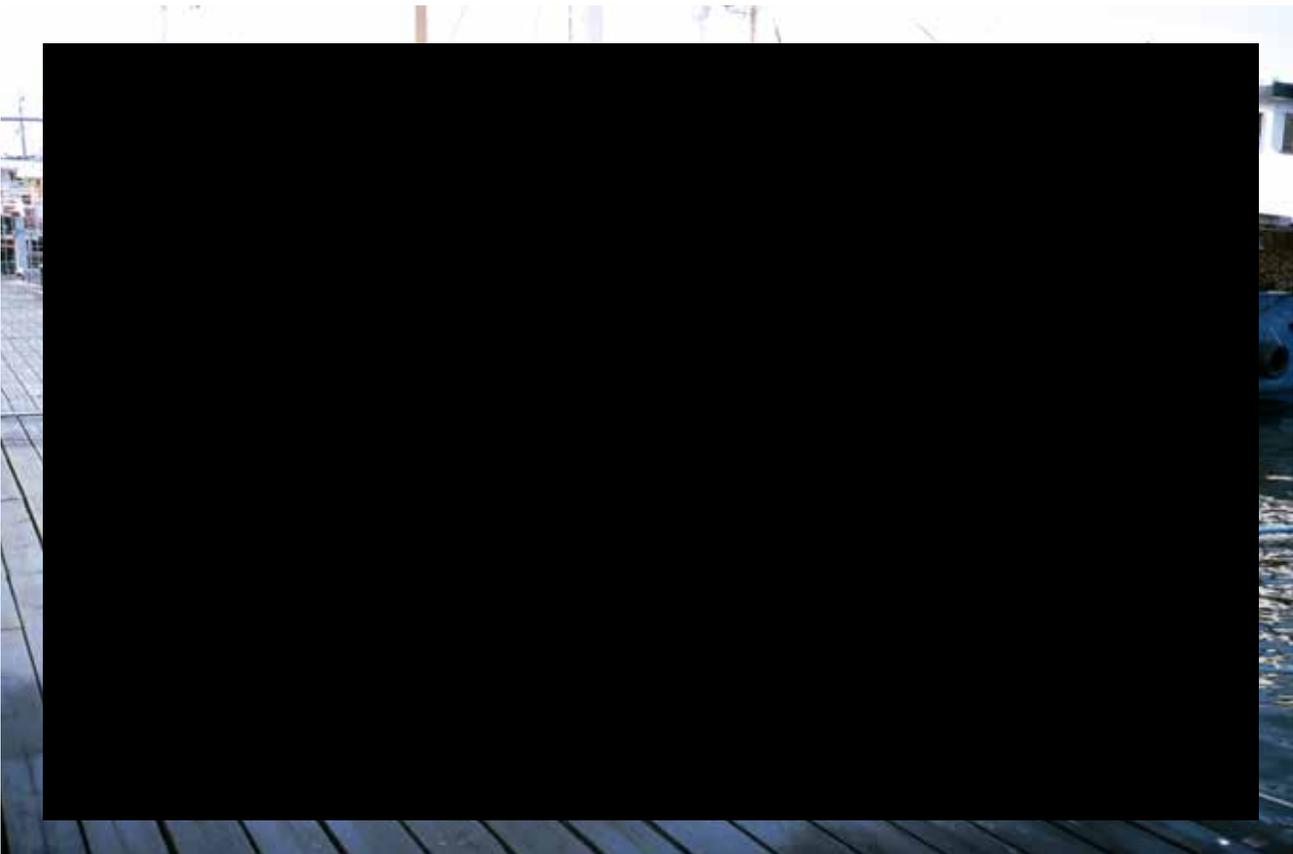
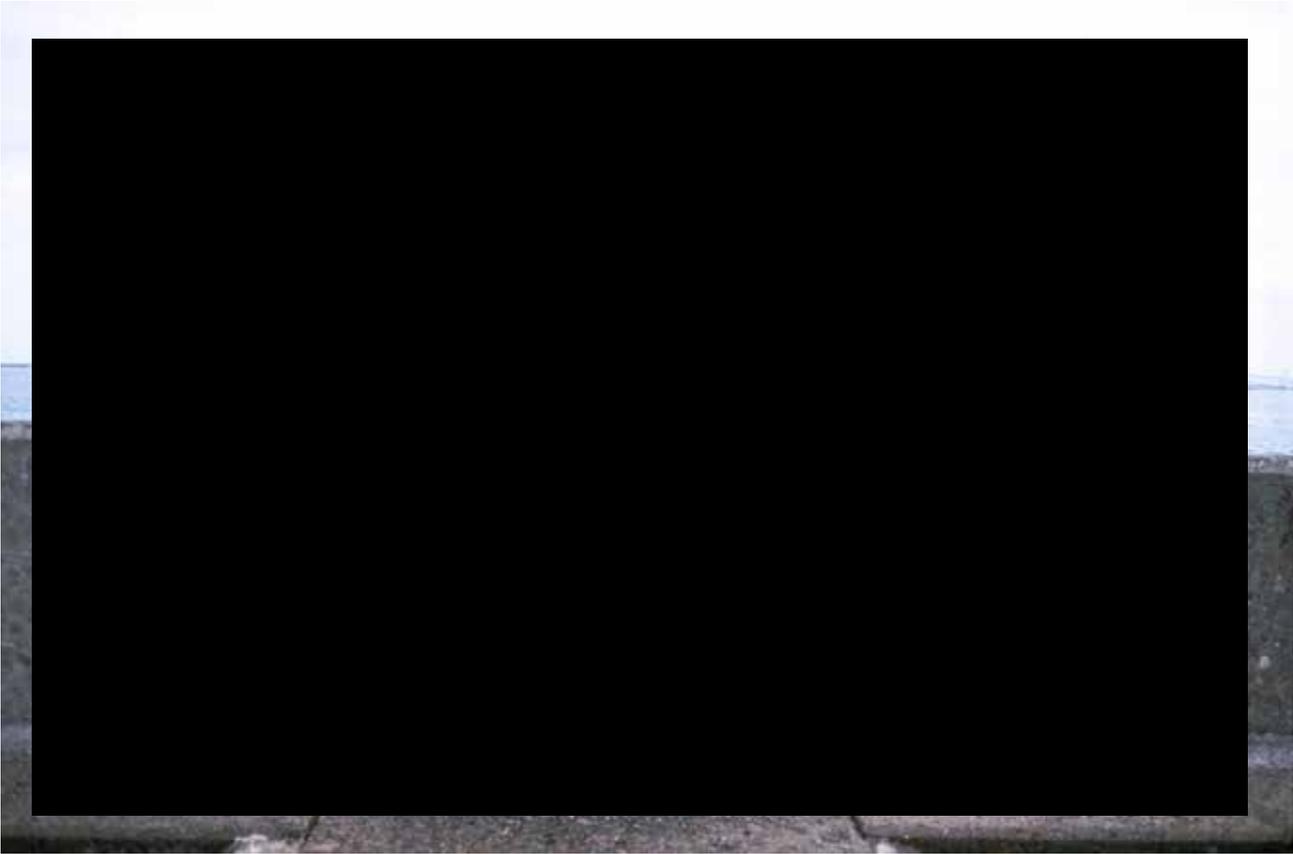


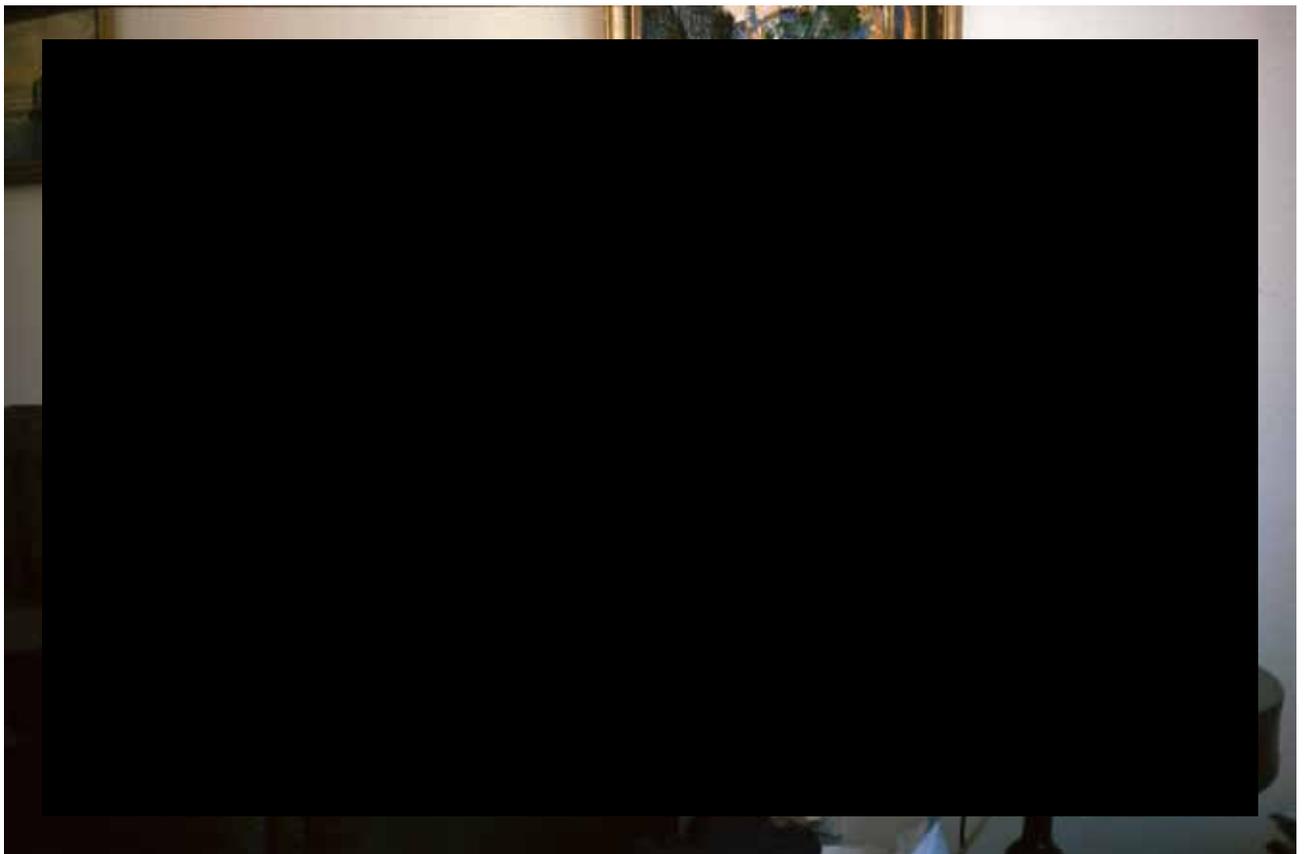
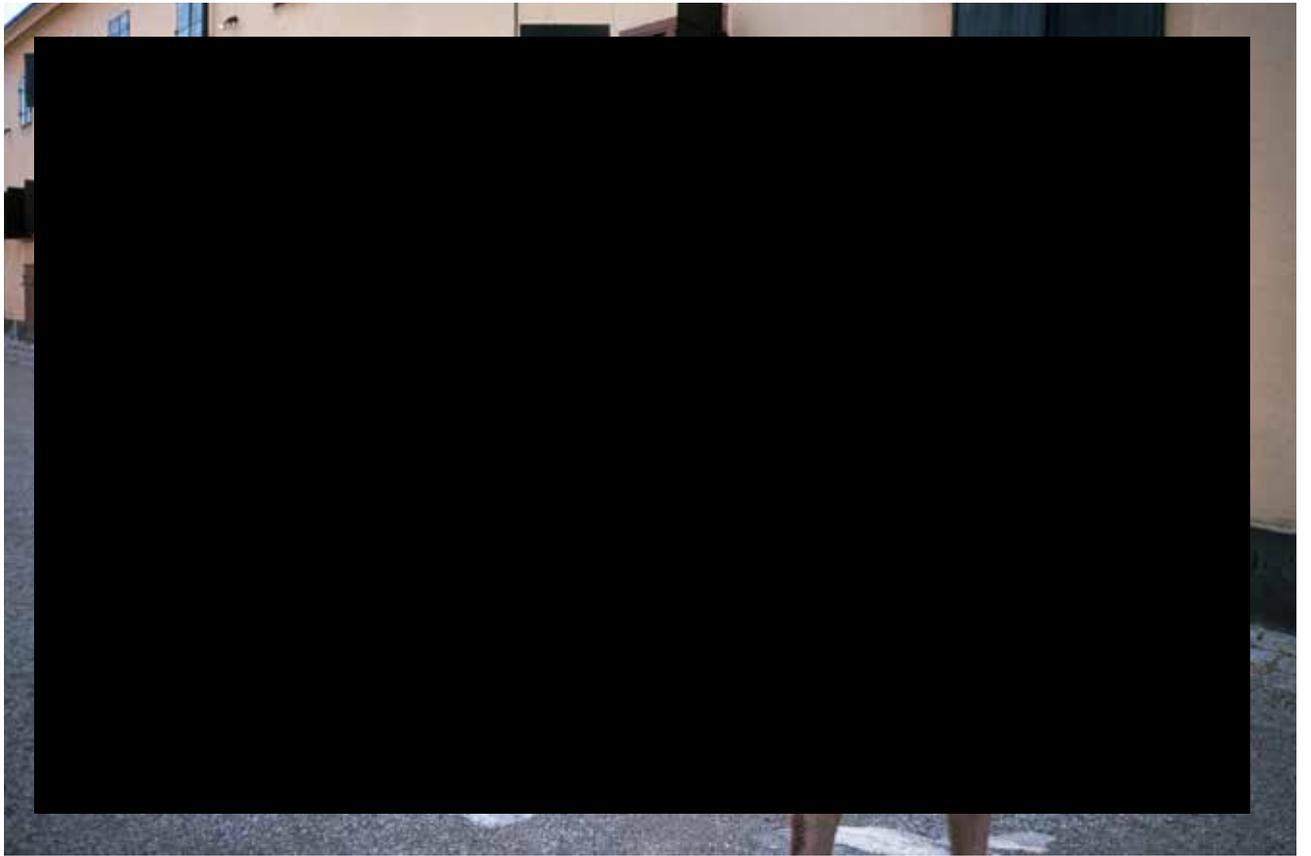


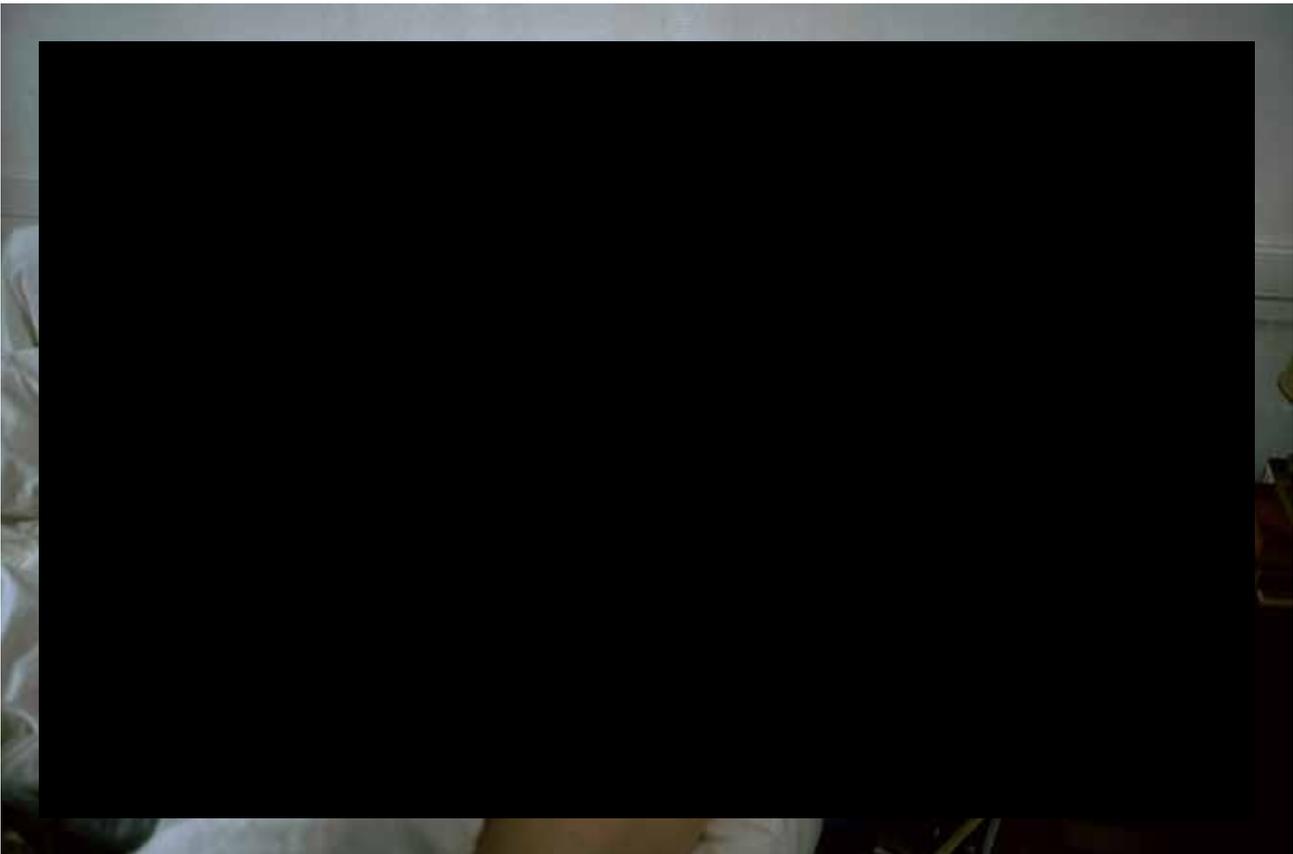
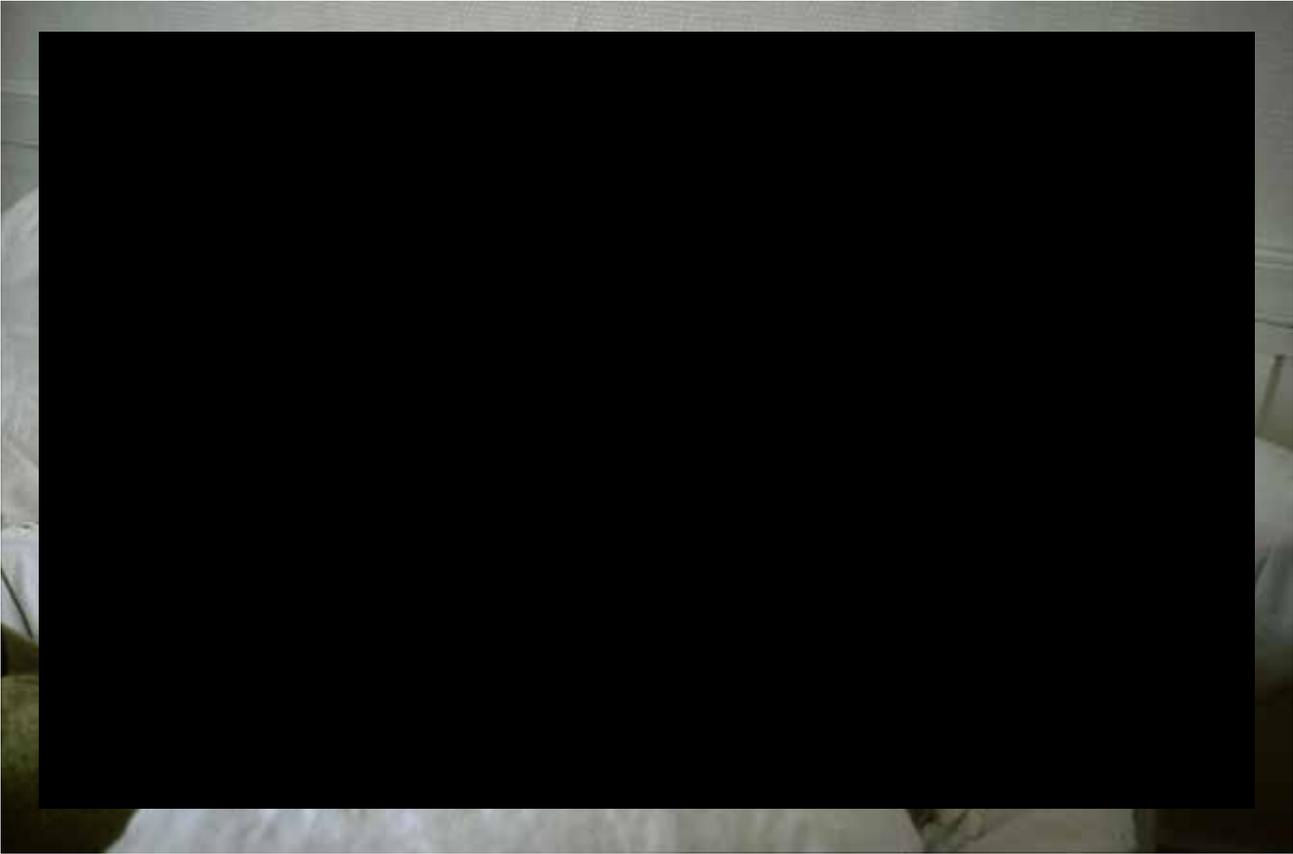




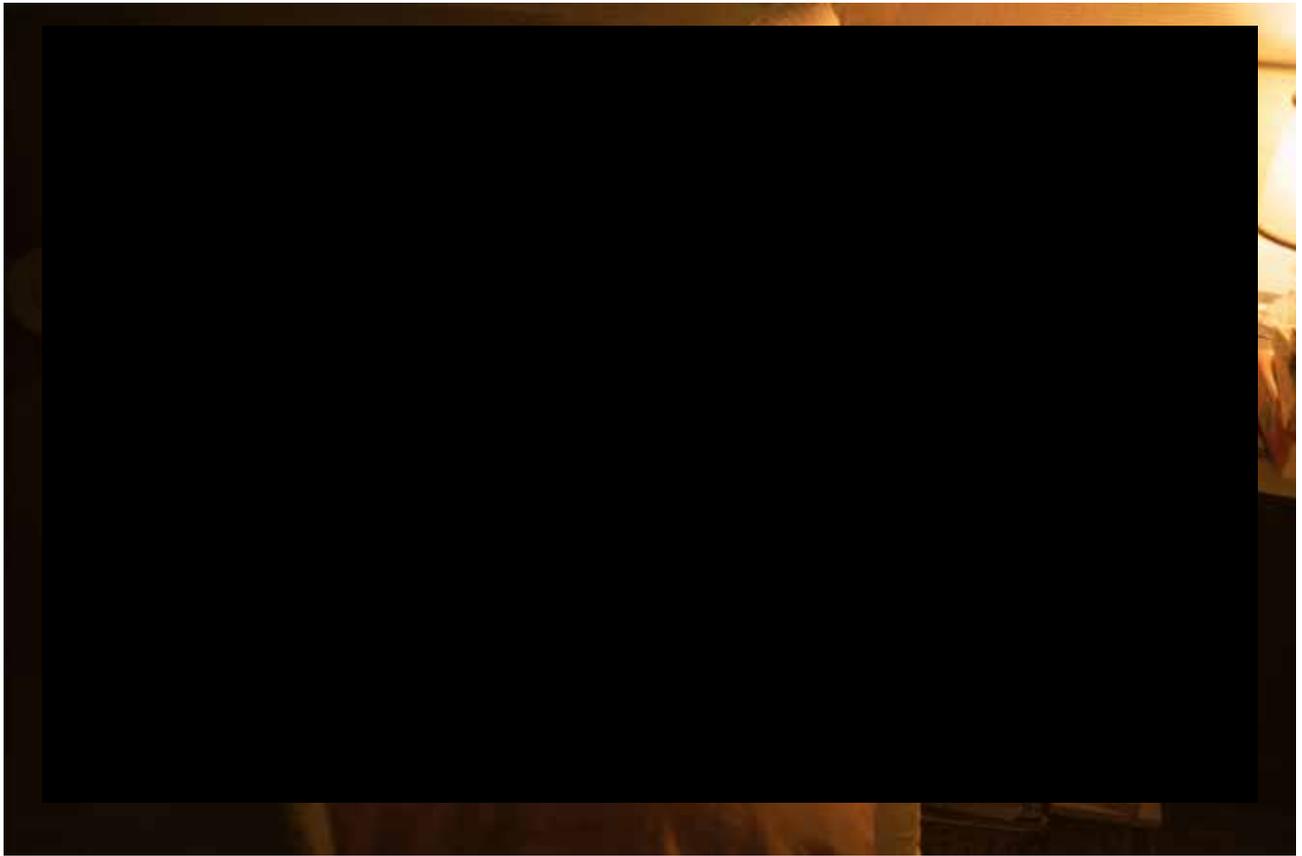




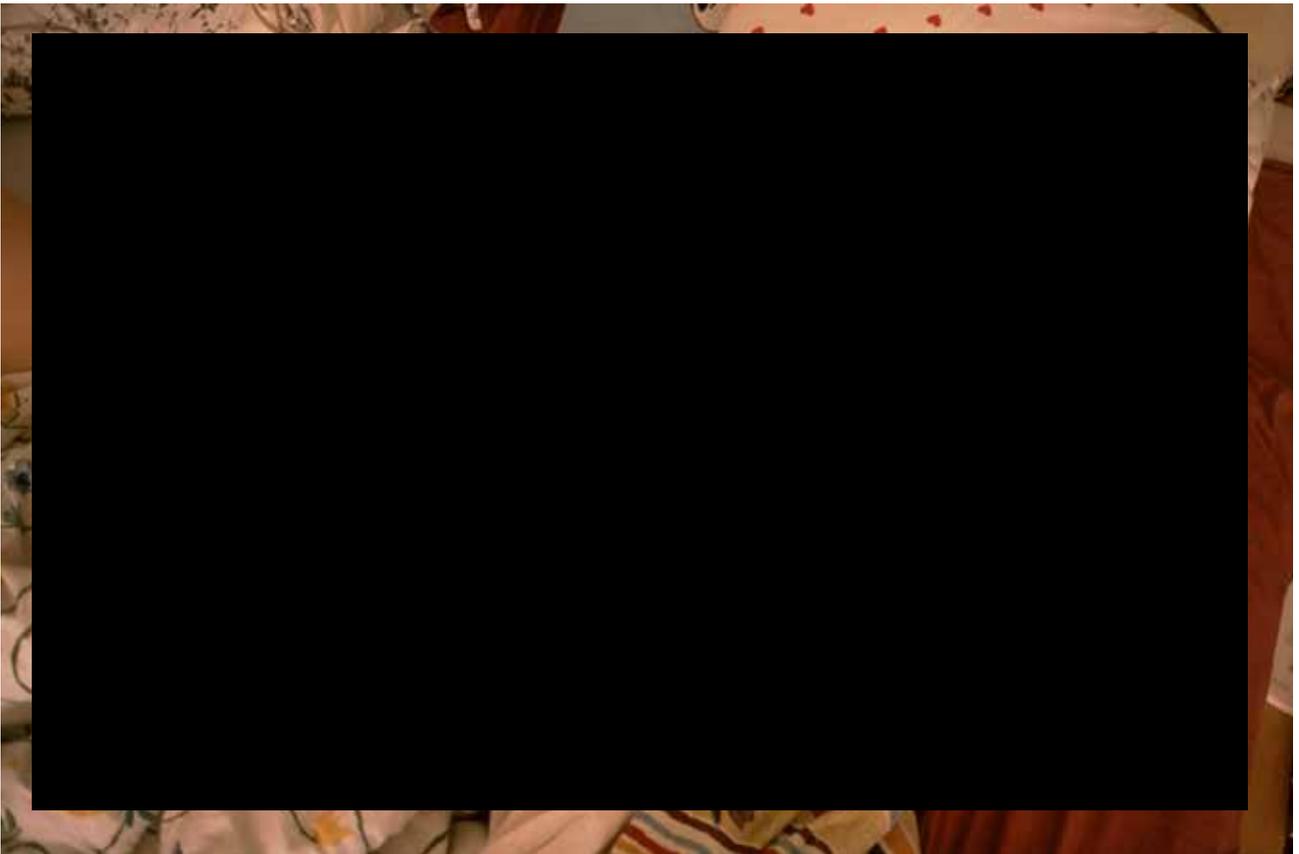
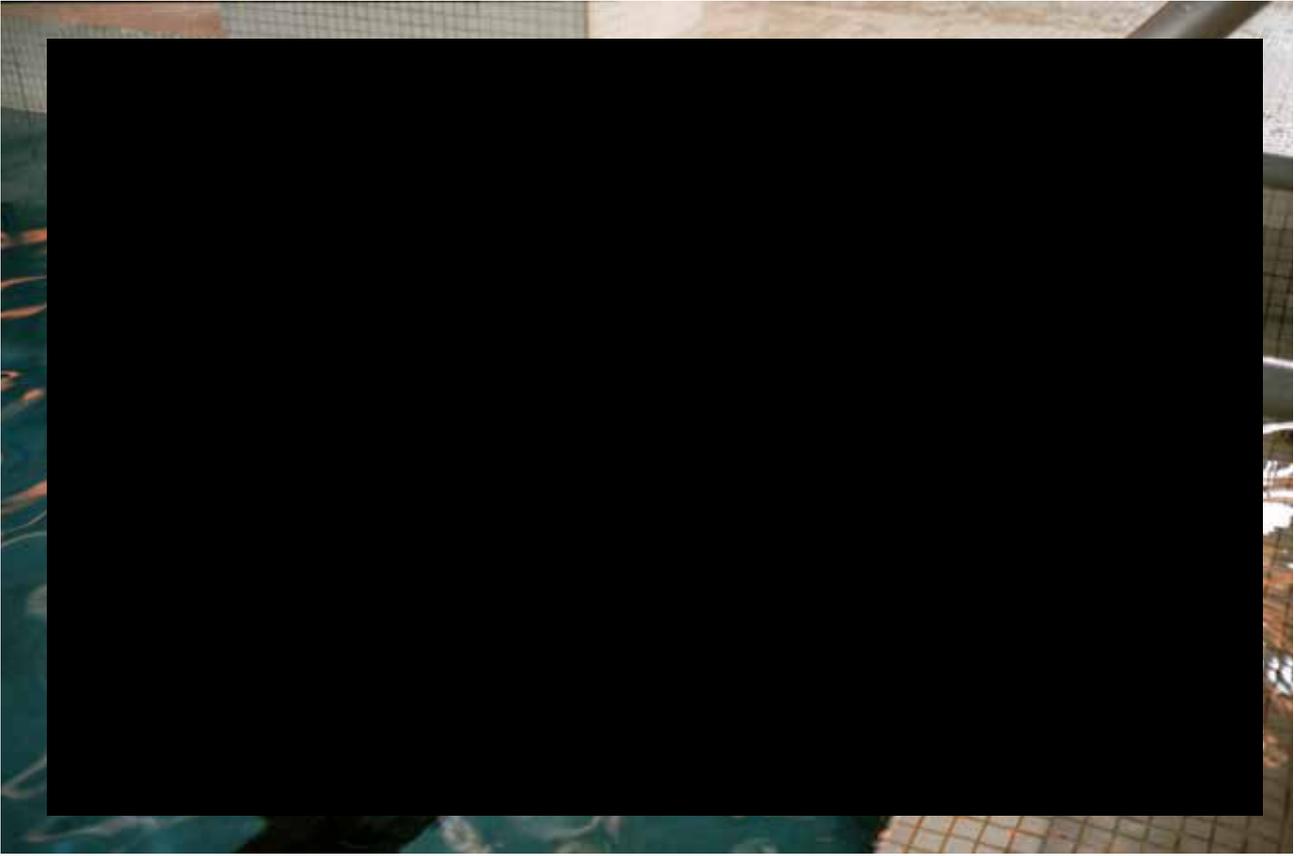
















MA COPINE ÉTAIT PARTIE EN CHINE, LAISSANT  
DERRIÈRE ELLE UN PARFUM DE DÉPENDANCE  
INTÉROMPU. C'ÉTAIT LE GRAND ORIENT QUI  
L'AVAIT APPELÉE, ET JE PENSAI À ELLE ALORS  
QUE JE DEVAIS DESSINER SAINT LAURENT ET SON  
OPIUM INTERDIT-COMME LUI J'AIMAIS LES FEMMES  
ET LEUR BEAUTÉ MAIS AUSSI LE CÔTÉ POLITIQUE  
DE TOUTE CRÉATION DANS UN  
PAYS OÙ TOUT ÉTAIT PERMIS  
ET OÙ PLUS RIEN  
N'AVAIT DE SENS. LA PLUS  
GRANDE BEAUTÉ N'EST PAS  
LA PLUS SUBTILE MAIS  
CELLE QUI RÉVÈLE  
LA PLUS

OPIUM  
MUSCIVORANT

Parfum de dépendance









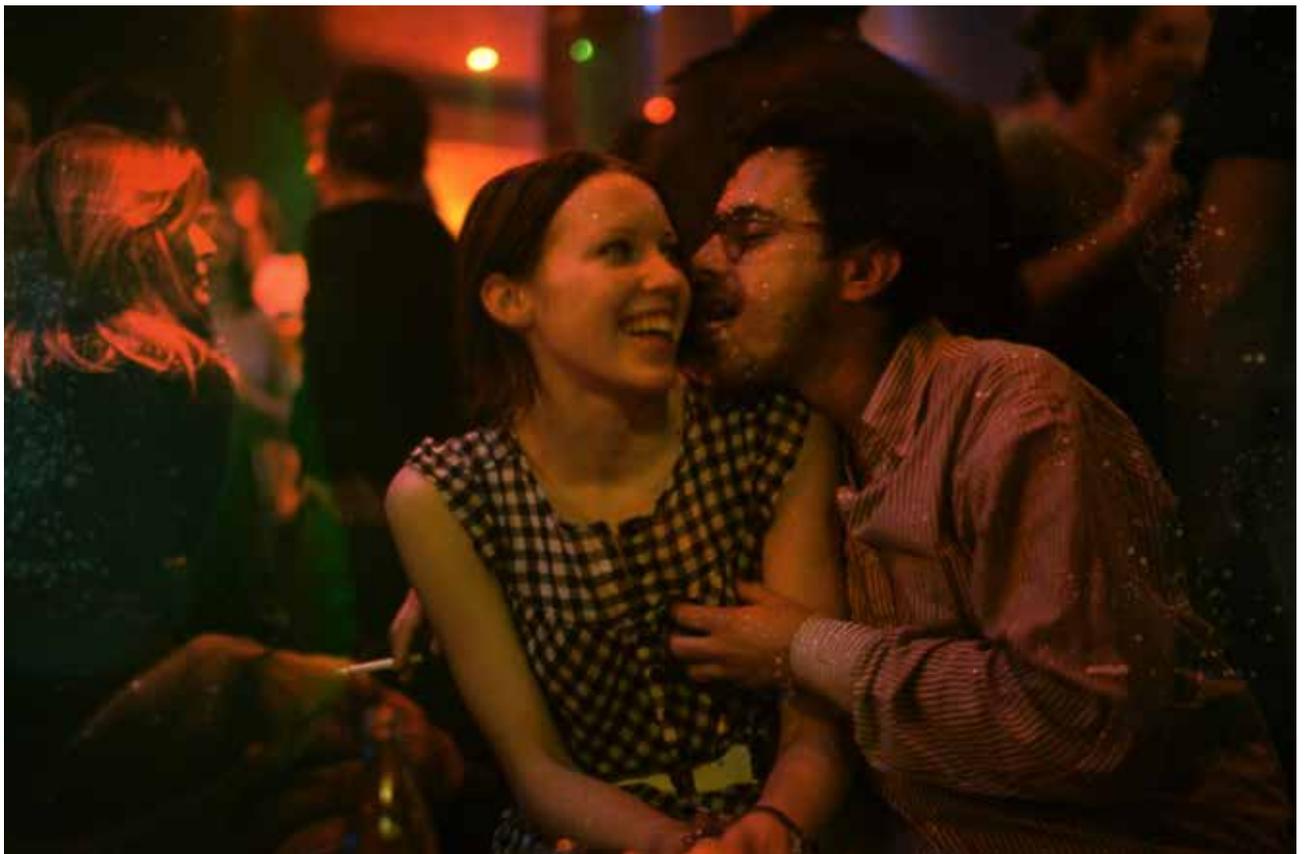




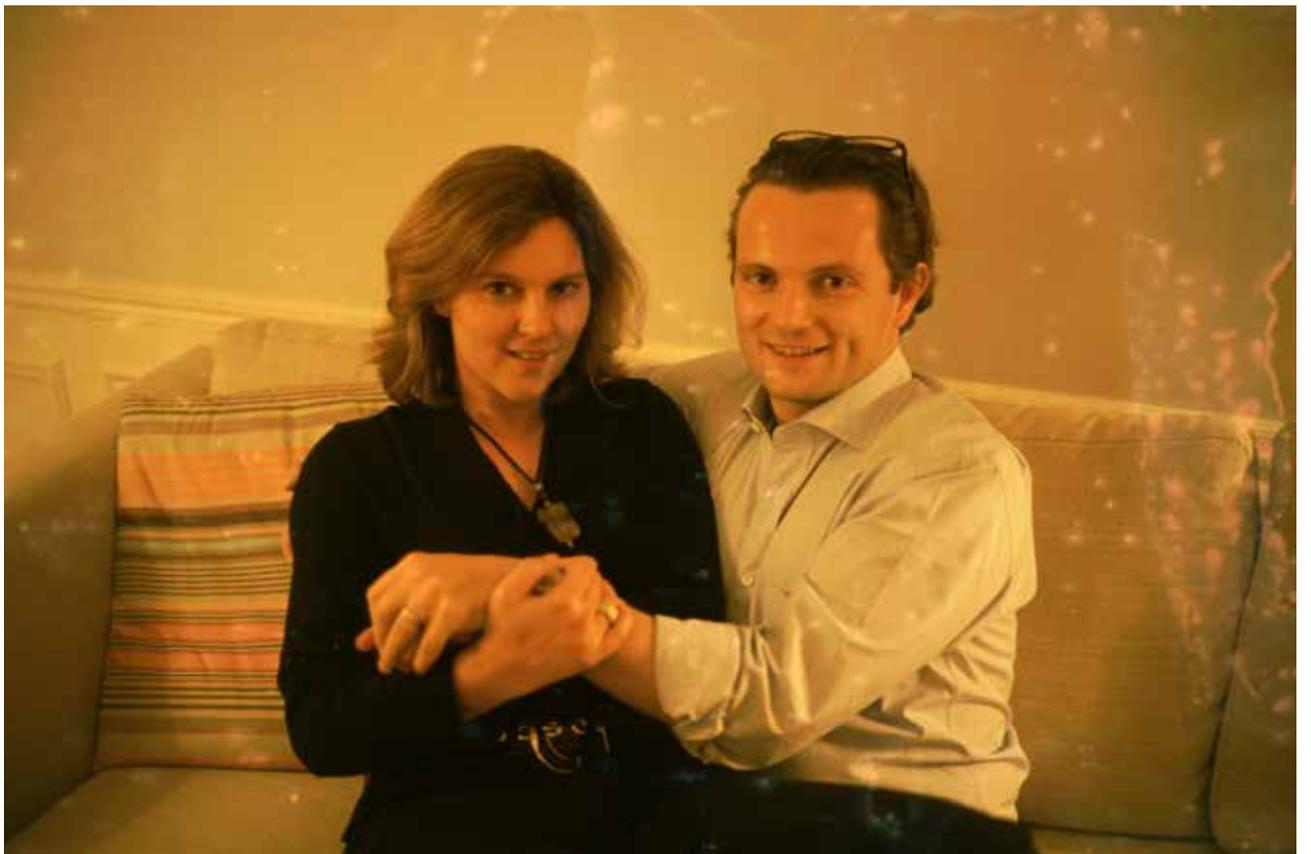






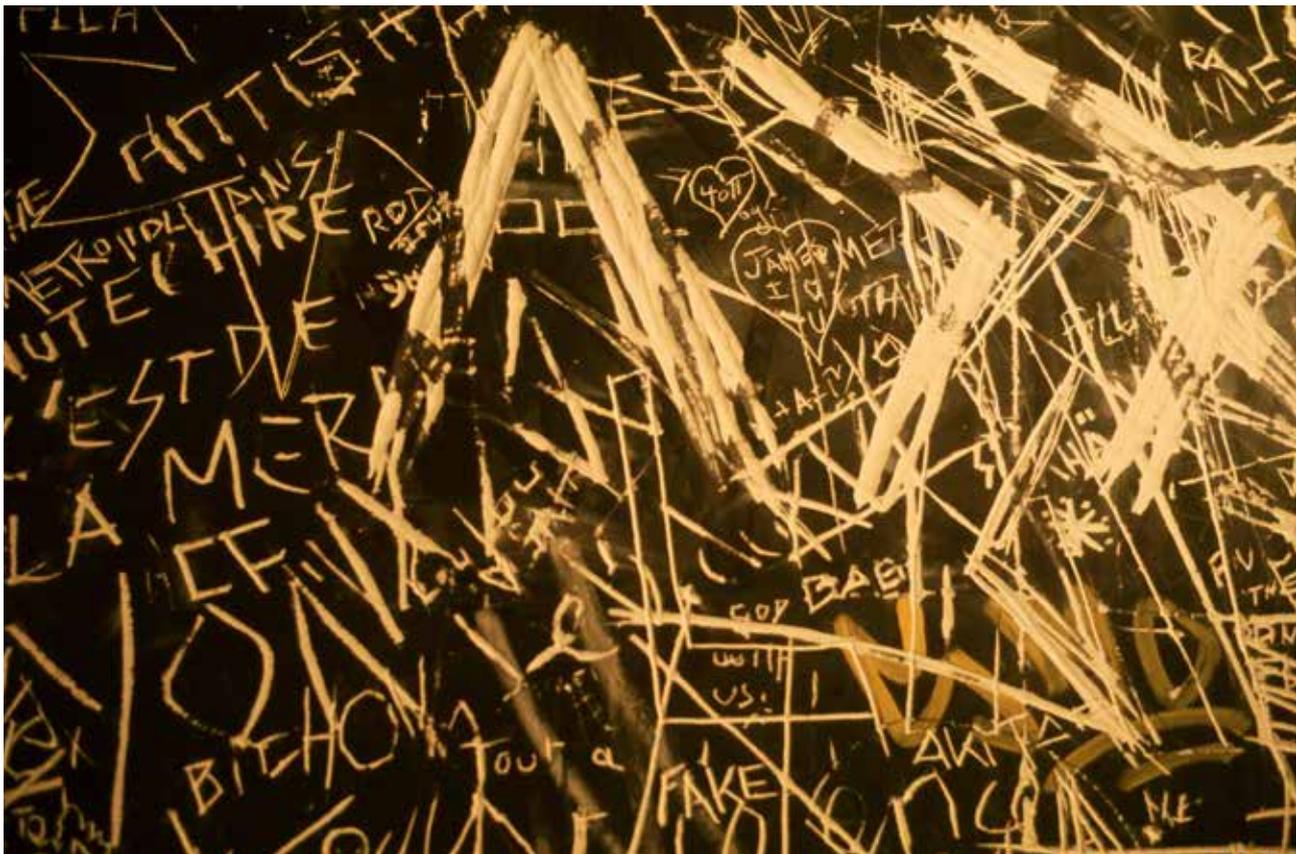












~~PRAY~~™

FUCK   
I AM NOT  
A  
TARGET

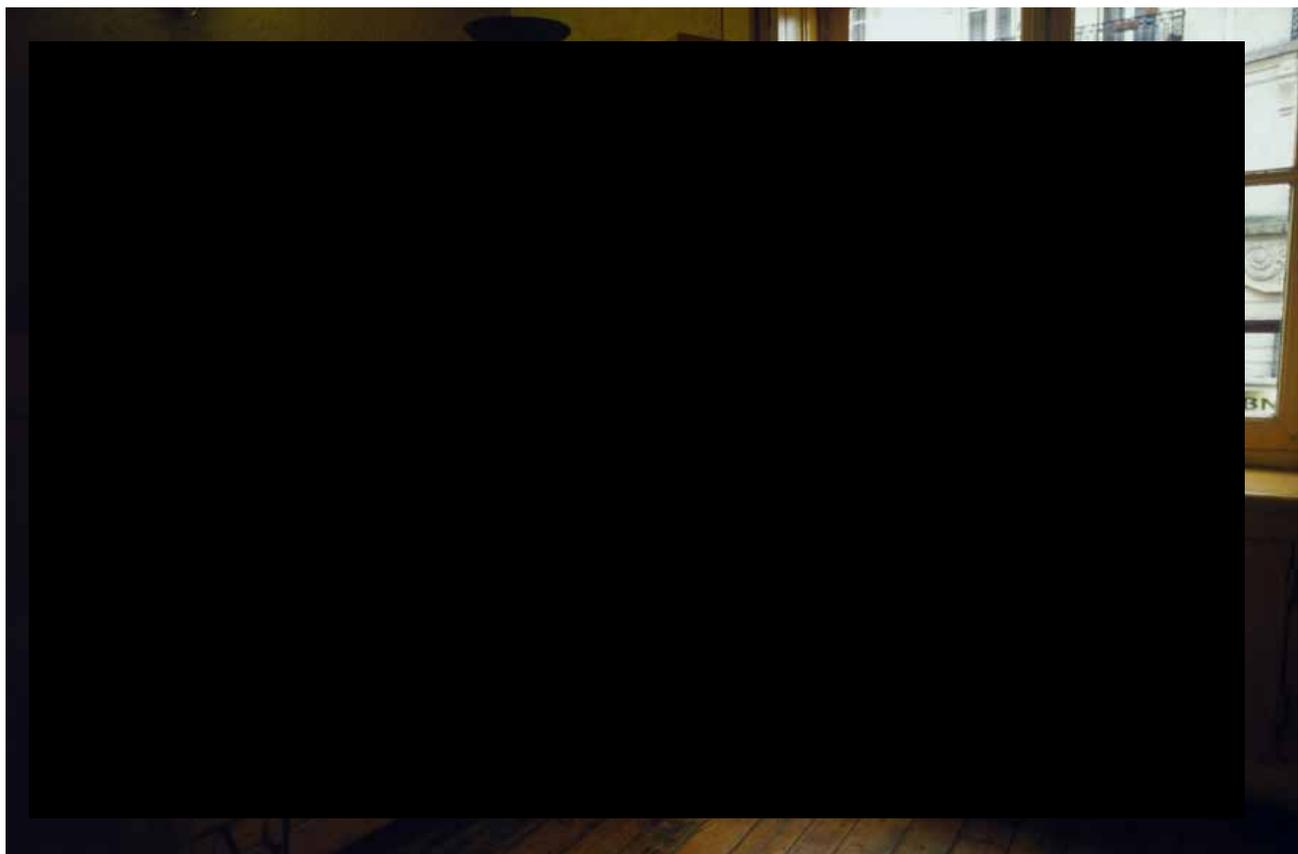


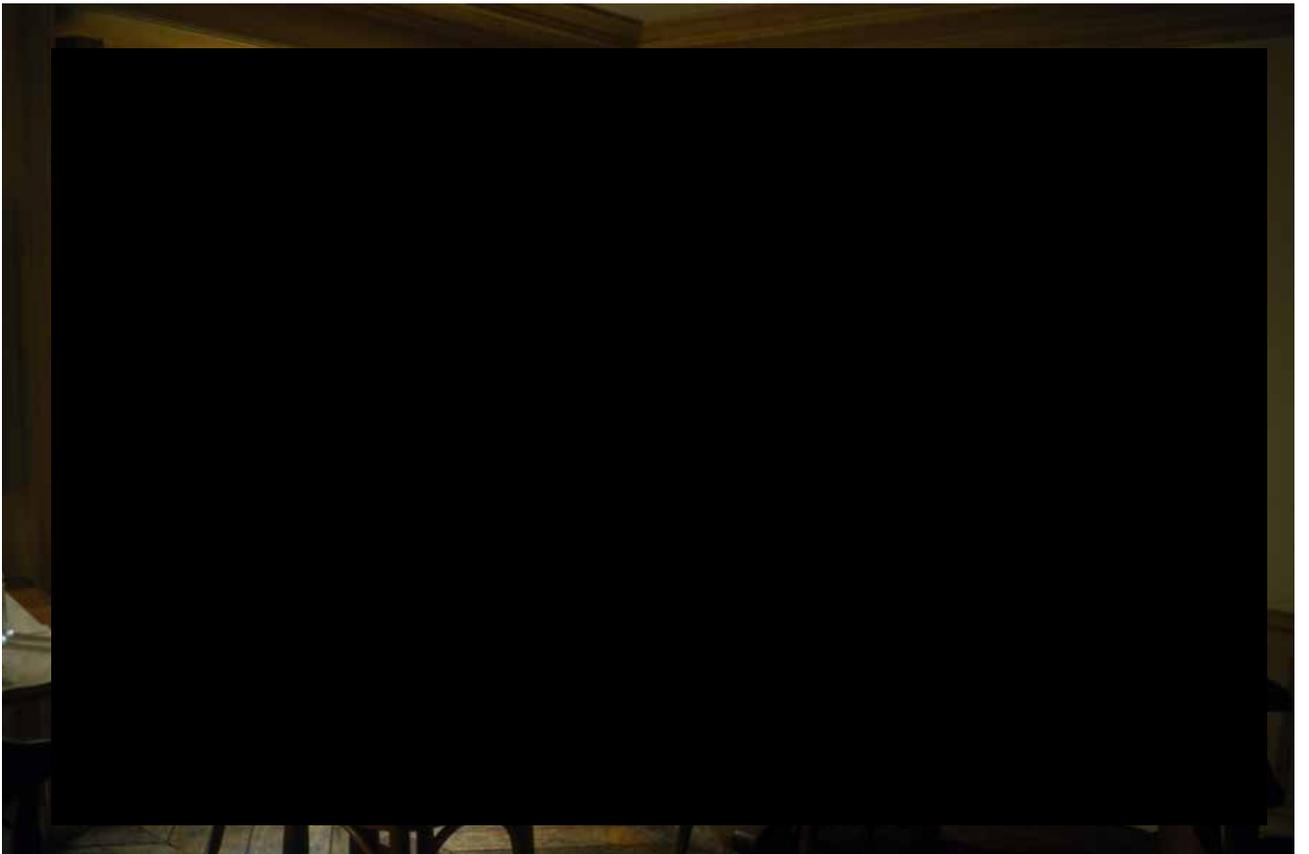
YOU

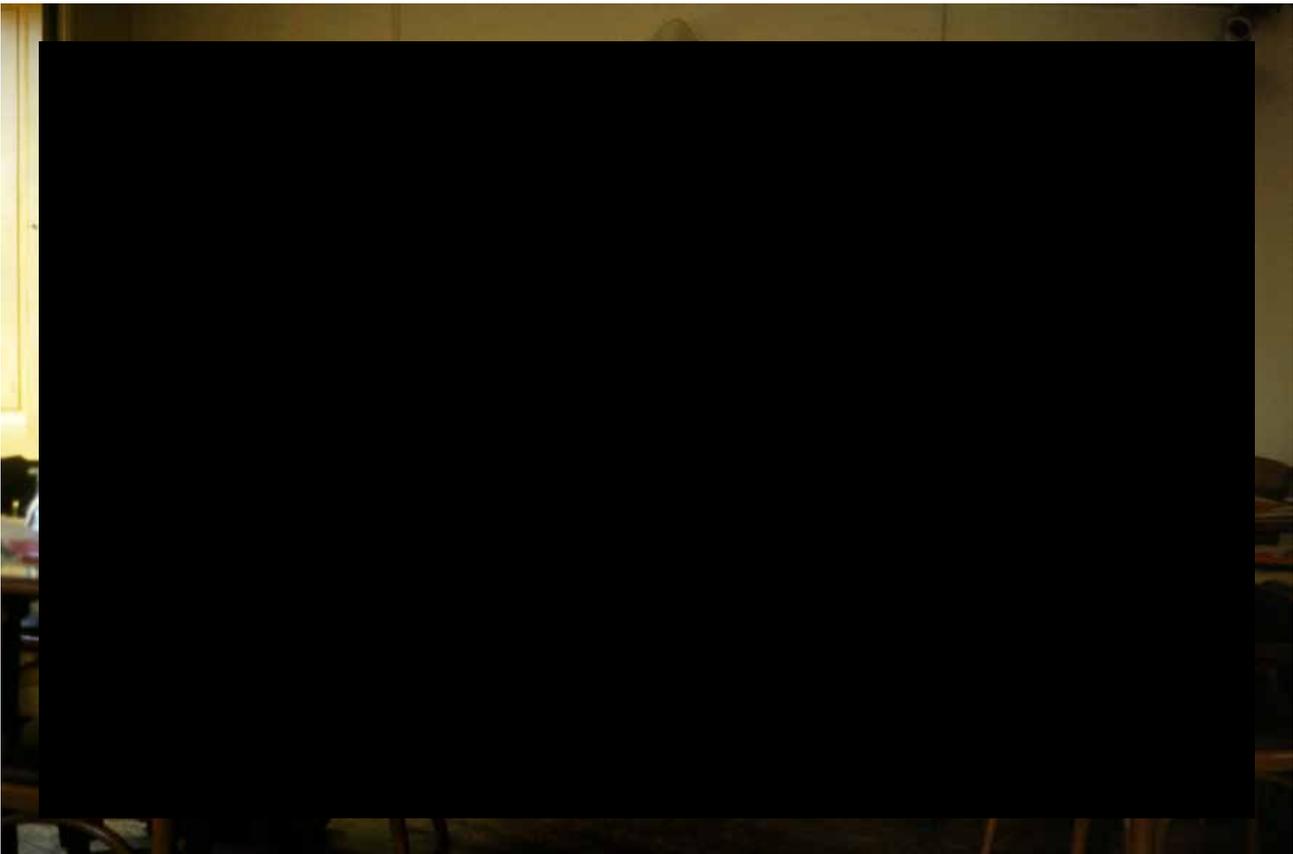


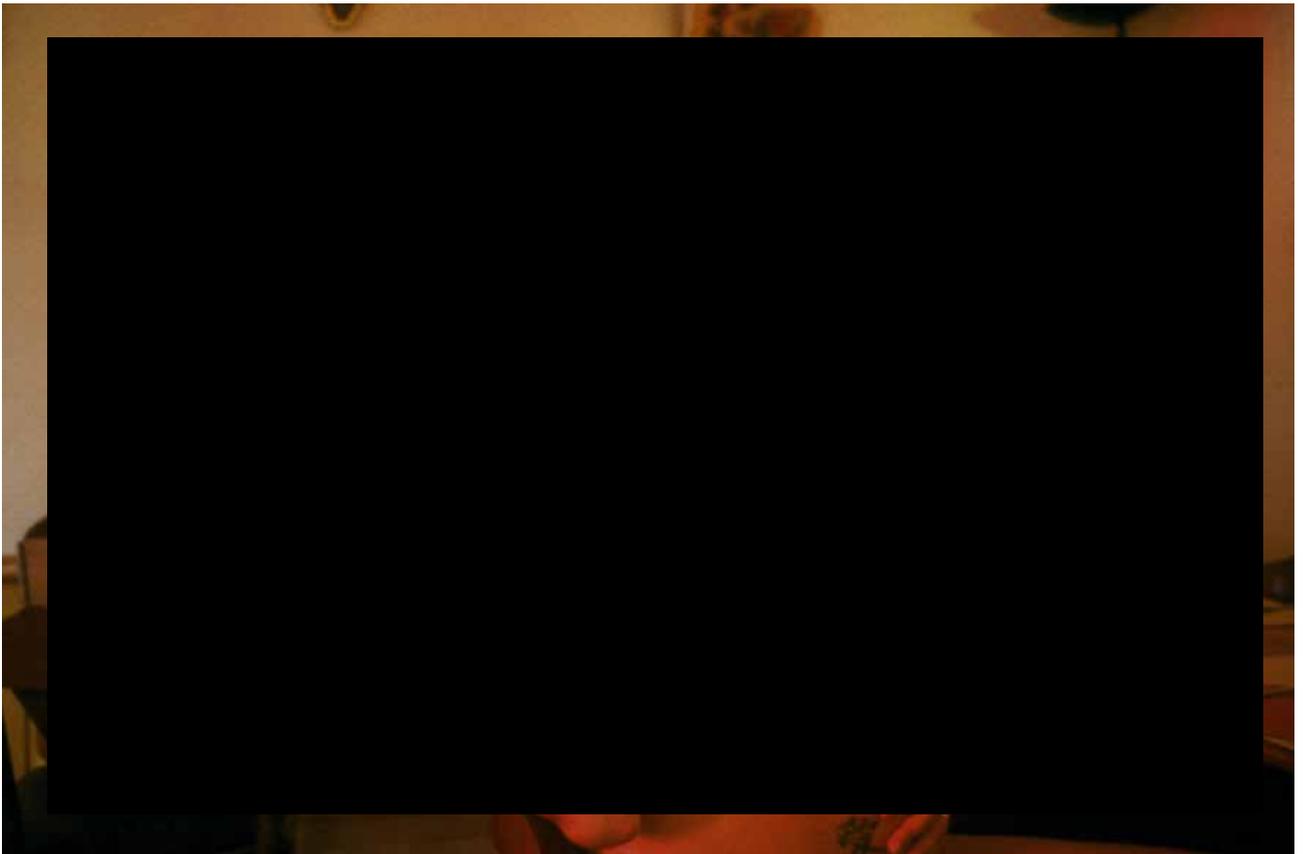












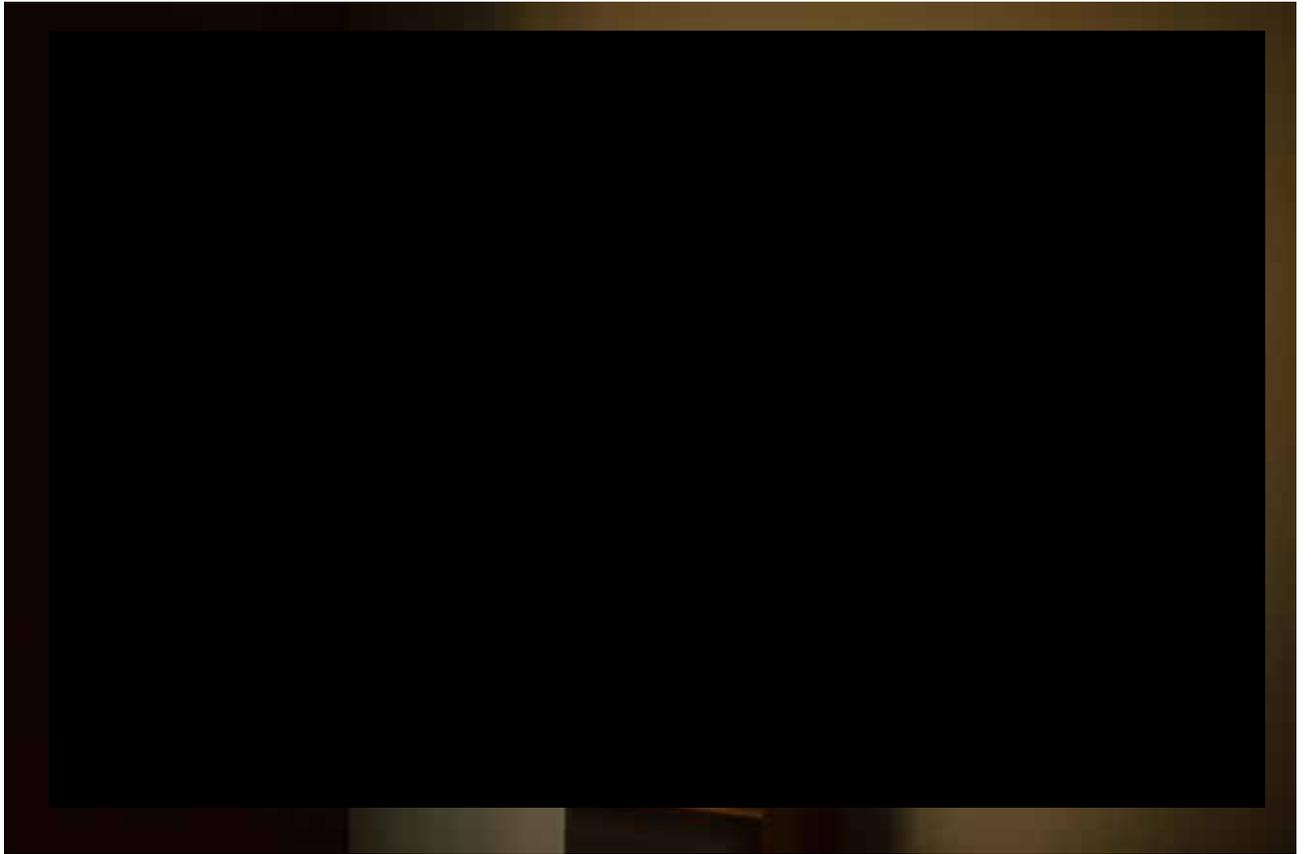














LISE

A rectangular piece of white, crumpled paper is mounted on a light blue wall. The paper is framed by a dark, thin border. The text on the paper is printed in a bold, black, serif font, arranged in six lines. The quote reads: "TODAY IS THE FIRST DAY OF THE REST OF YOUR LIFE".

**TODAY IS  
THE FIRST  
DAY OF  
THE REST  
OF YOUR  
LIFE**











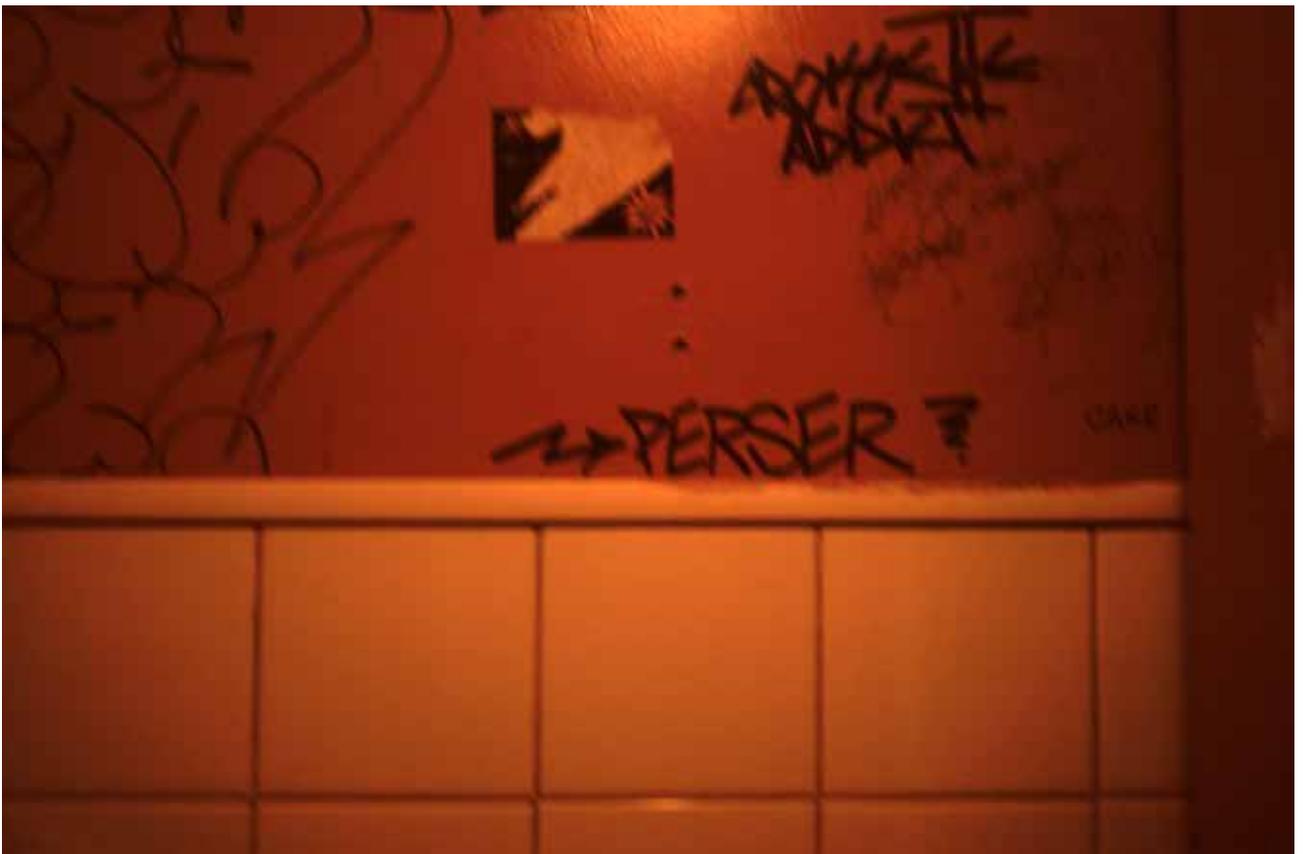




















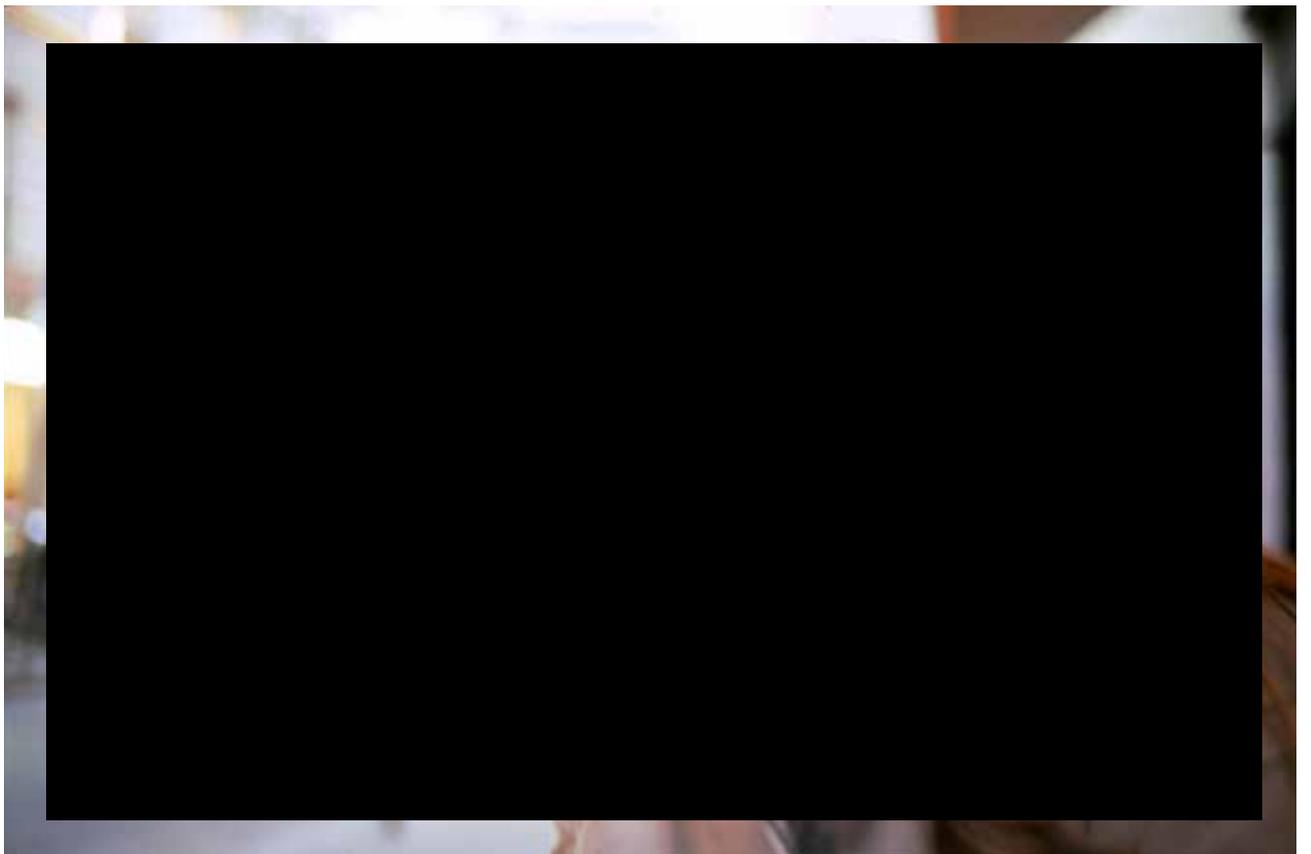
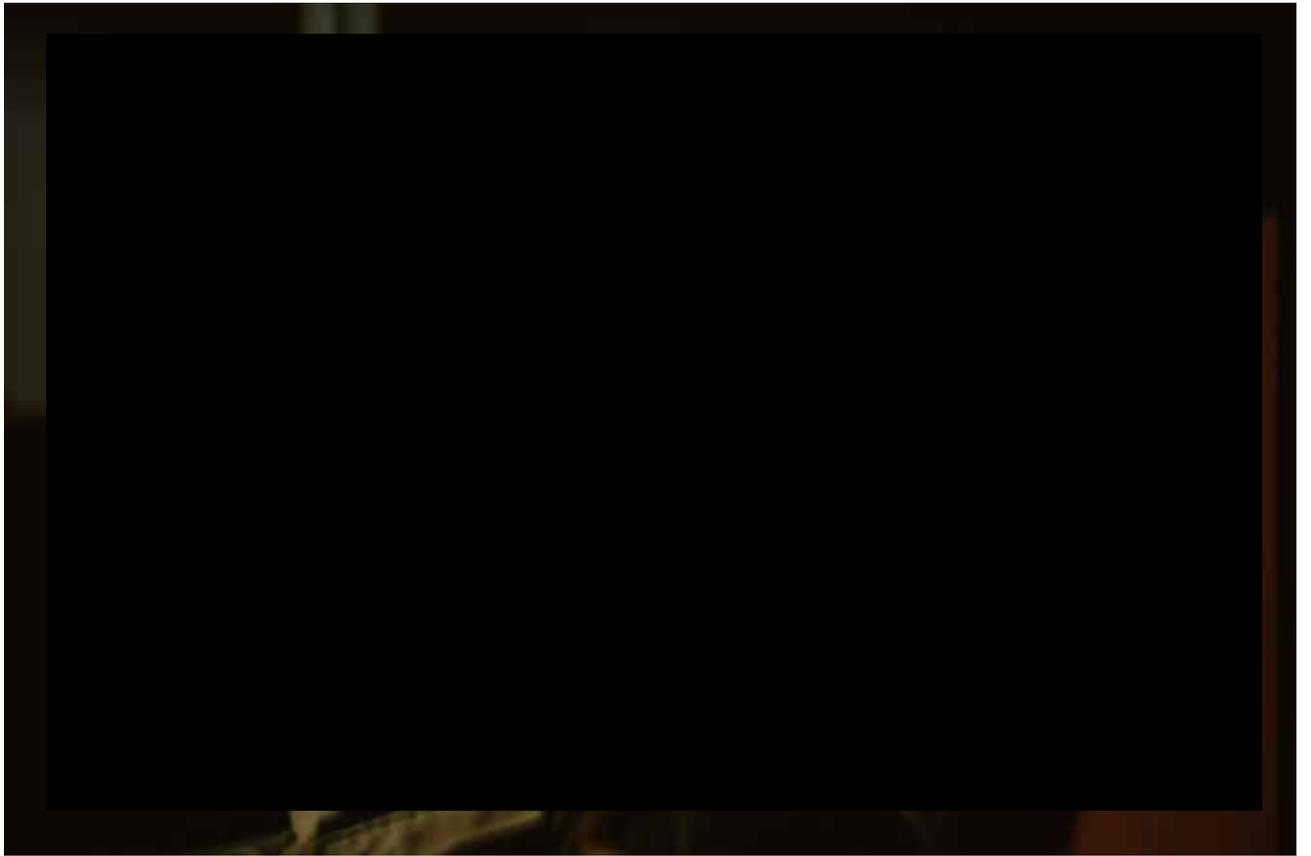


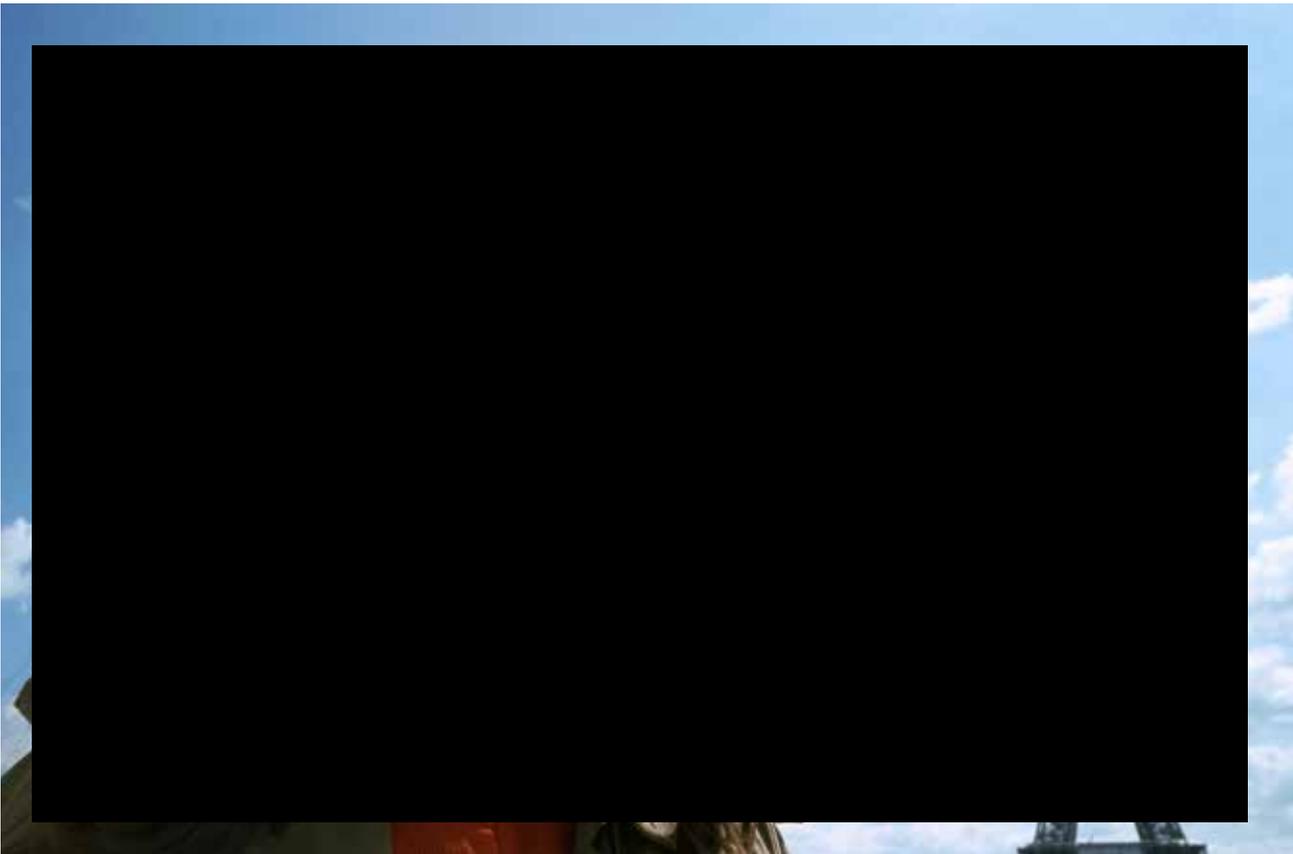
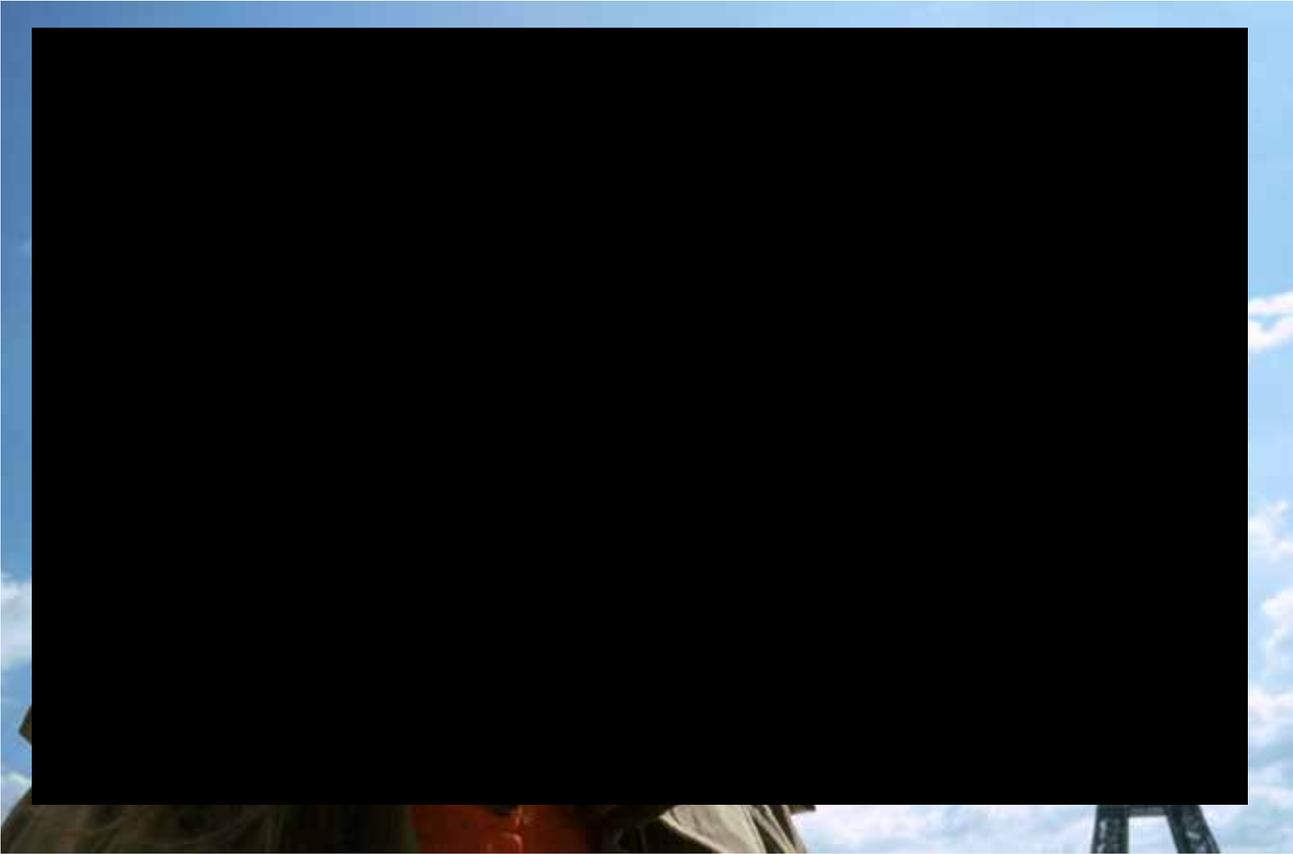


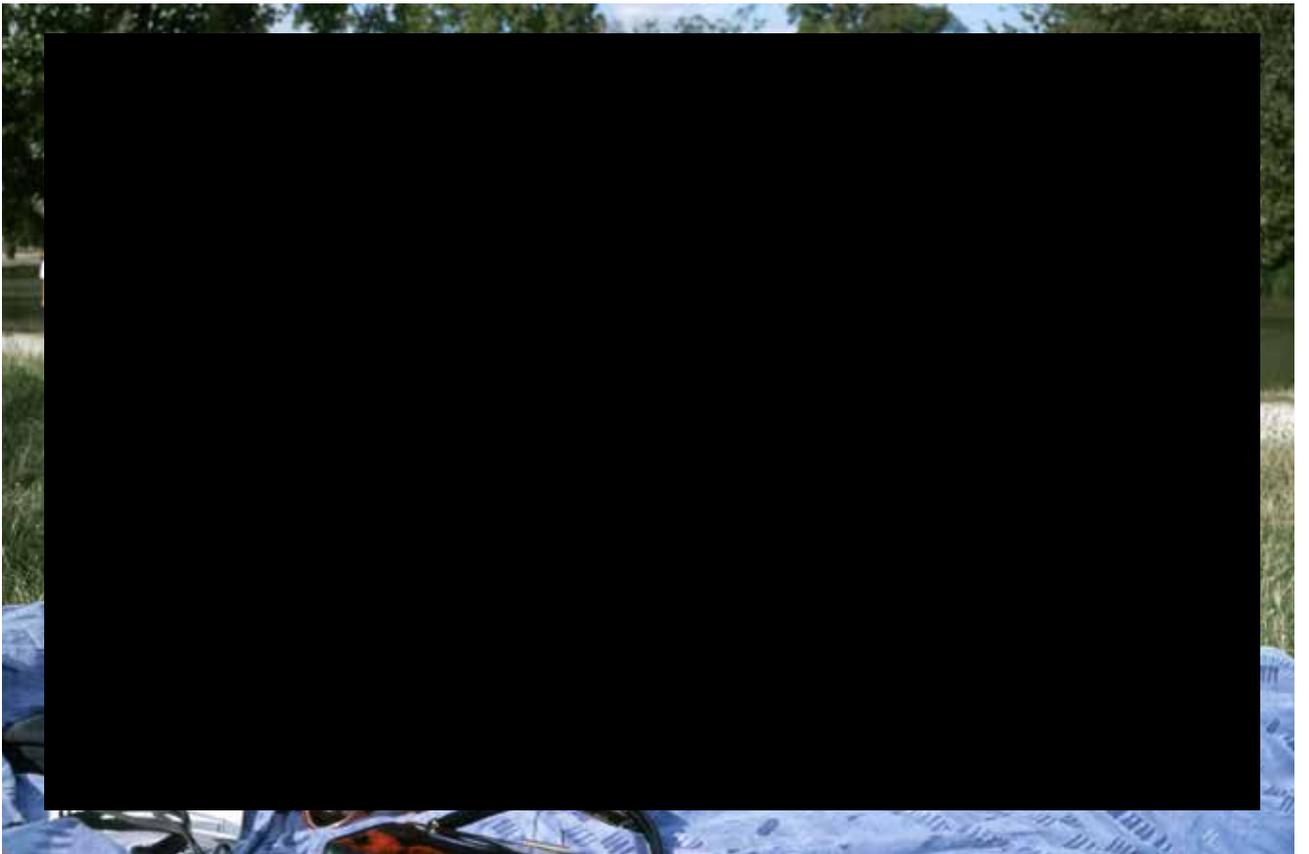


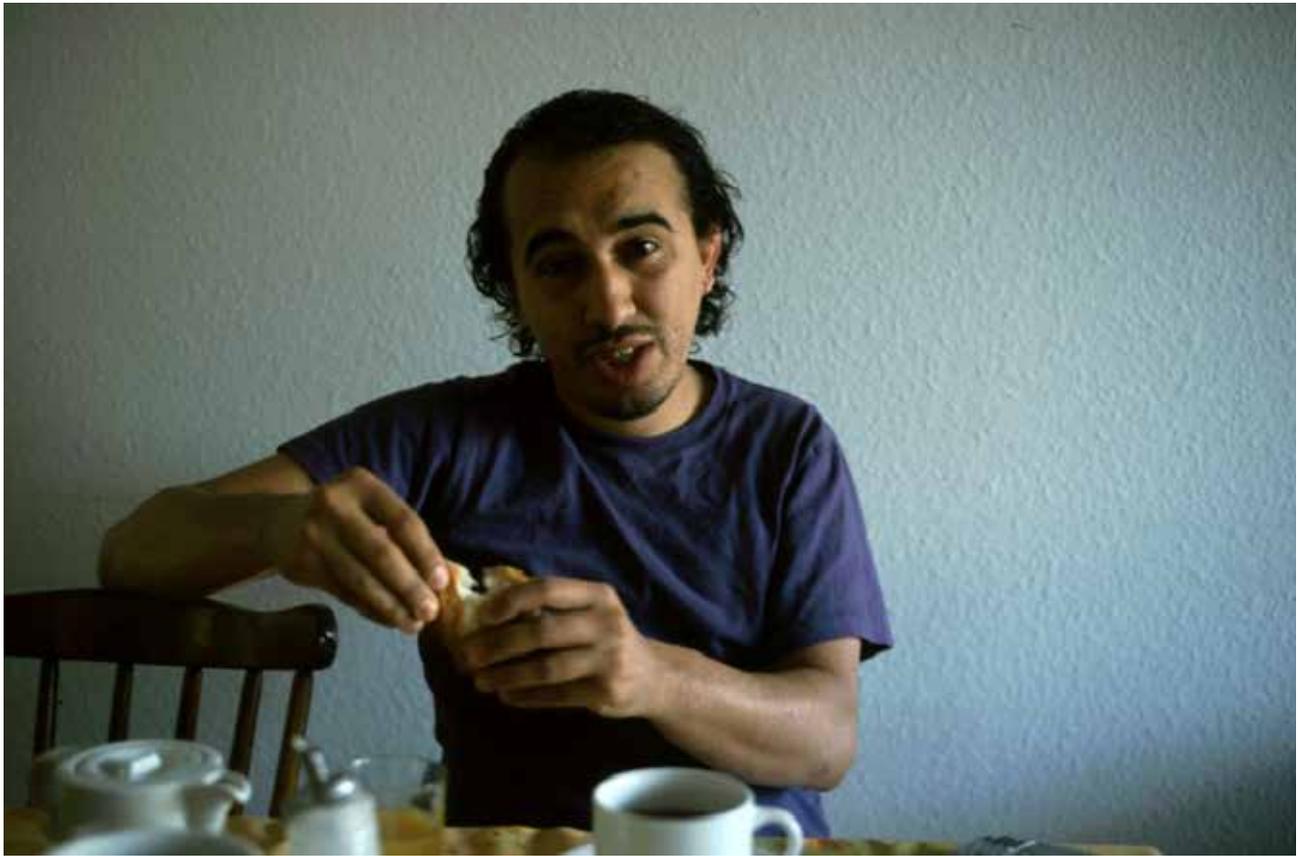




















Toute exploitation commerciale de ce livre est interdite