



Artus de Lavilléon 2011-2
LEICA X1 PHOTOGRAPHIES

Les photos présentes dans cet ouvrage retracent l'année 2011 et sont classées chronologiquement, elles n'ont d'autre but que de recontextualiser l'art dans la vie dont elles sont, en quelque sorte, des *instantanés*.



observer: that the outcome of an experiment is affected, or even determined, when it is observed. Not only is the observer observing, she is asking questions and making statements that must ultimately be expressed in discrete bits. "What we call reality," Wheeler wrote coyly, "arises in the last analysis from the posing of yes-no questions." He added, "All things physical are information-theoretic in origin, and this is a participatory universe." The whole universe is thus seen as a computer—a cosmic information-processing machine.

A key to the enigma is a type of relationship that had no place in classical physics: the phenomenon known as entanglement. When particles or quantum systems are entangled, their properties remain correlated across vast distances and vast times. Light-years apart, they share something that is physical, yet not only physical. Spooky paradoxes arise, unresolvable until one understands how entanglement encodes information, measured in bits or their drolly named quantum counterpart, qubits. When photons and electrons and other particles interact, what are they really doing? Exchanging bits, transmitting quantum states, processing information. The laws of physics are the algorithms. Every burning star, every silent nebula, every particle leaving its ghostly trace in a cloud chamber is an information processor. The universe computes its own destiny.

How much does it compute? How fast? How big is its total information capacity, its memory space? What is the link between energy and

information. "Information," Wheeler declares, "we will have learned to understand and express all of physics in the language of information."

As the role of information grows beyond anyone's imagining, it grows to be too much. "TMI," people now say. "We have information fatigue, anxiety, and glut. We have met the Devil of Information Overload and his impish underlings, the computer virus, the busy signal, the dead link, and the PowerPoint presentation. All this, too, is due to its revolutionary way to Shannon. Everything changed so quickly John Robinson Pierce (the Bell Labs engineer who had come up with the word *maximum*) mused afterward: "It is hard to picture the world before Shannon as it seemed to those who lived in it. It is difficult to measure ignorance, ignorance, and lack of understanding."

Yet the past does come back into focus. In the beginning was the word, according to John. "We are the species that named itself *Homo sapiens* the one who knows—and then, after reflection, amended that to *Homo sapiens sapiens*. The greatest gift of Prometheus to humanity was no fire after all: 'Numbers, too, children of sciences, I bestowed for thee and the combining of letters, creative mother of the Muse's art, which to hold all things in memory.' The alphabet was a founding mythology of information. The telephone, the fax machine, the calculator and, ultimately, the computer are only the latest innovations derived, saving, manipulating, and communicating knowledge. Our culture?

Plato (channeling the nonwriter Socrates) warned that this technology meant impoverishment:

For this invention will produce forgetfulness in the minds of those who learn to use it, because they will not practice their memory. Their trust in writing, produced by external characters which are no part of themselves, will discourage the use of their own memory within them. You have invented an elixir not of memory, but of reminding; and you offer your pupils the appearance of wisdom, not true wisdom.

External characters which are no part of themselves—this was the trouble. The written word seemed insincere. Ersatz scratchings on papyrus or clay were far abstracted from the real, the free-flowing sound of language, intimately bound up with thought so as to seem coterminous with it. Writing appeared to draw knowledge away from the person, to place their memories in storage. It also separated the speaker from the listener, by so many miles or years. The deepest consequences of writing, for the individual and for the culture, could hardly have been foreseen,

leave paper trails, time and across local; sounds can the spoken word phenomenon of sort of magic. "I a pretty name for Samuel Butler of lives at all does so to formulate this end of the nineteenth capturing speed that it could be ten symbol extended which one mind a life limited by his flesh and blood

LIVE,
WORK,
CREATE.

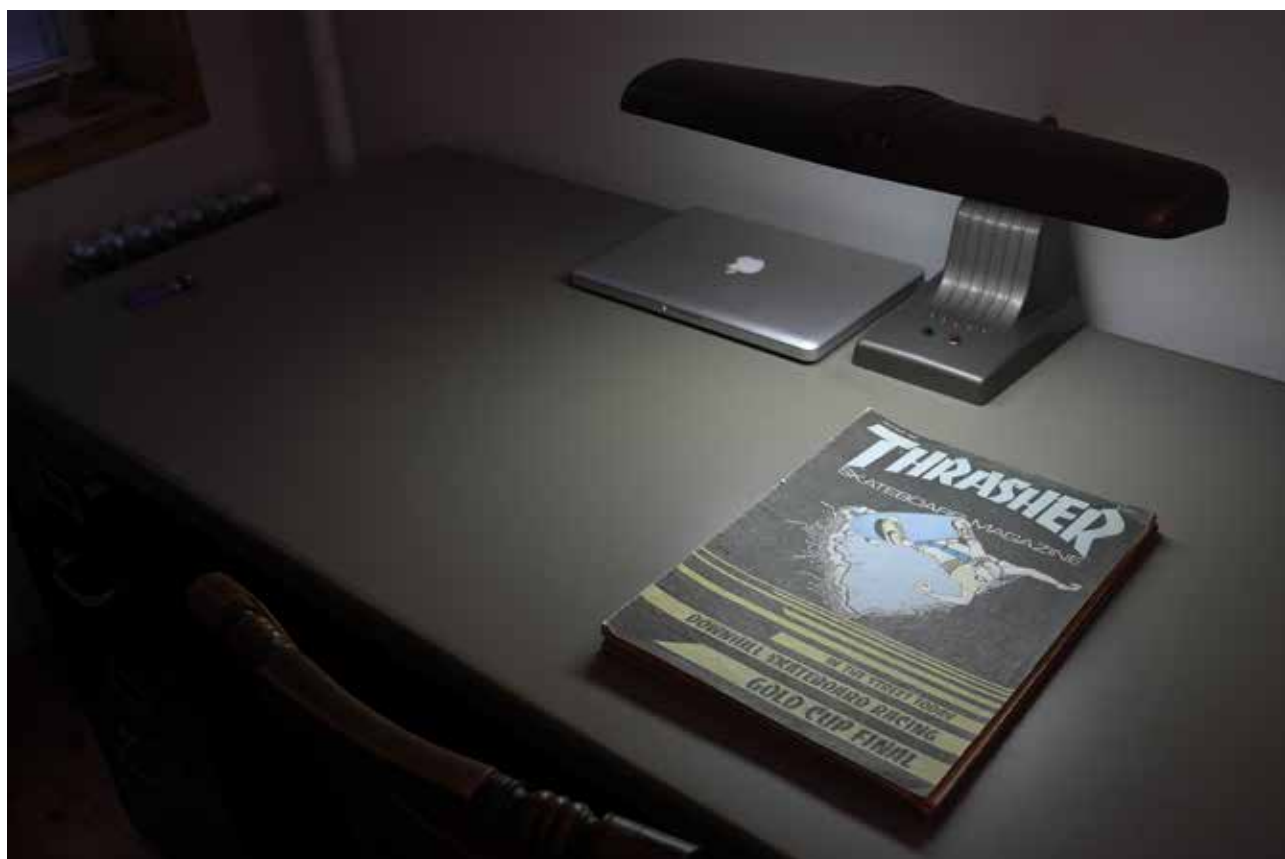
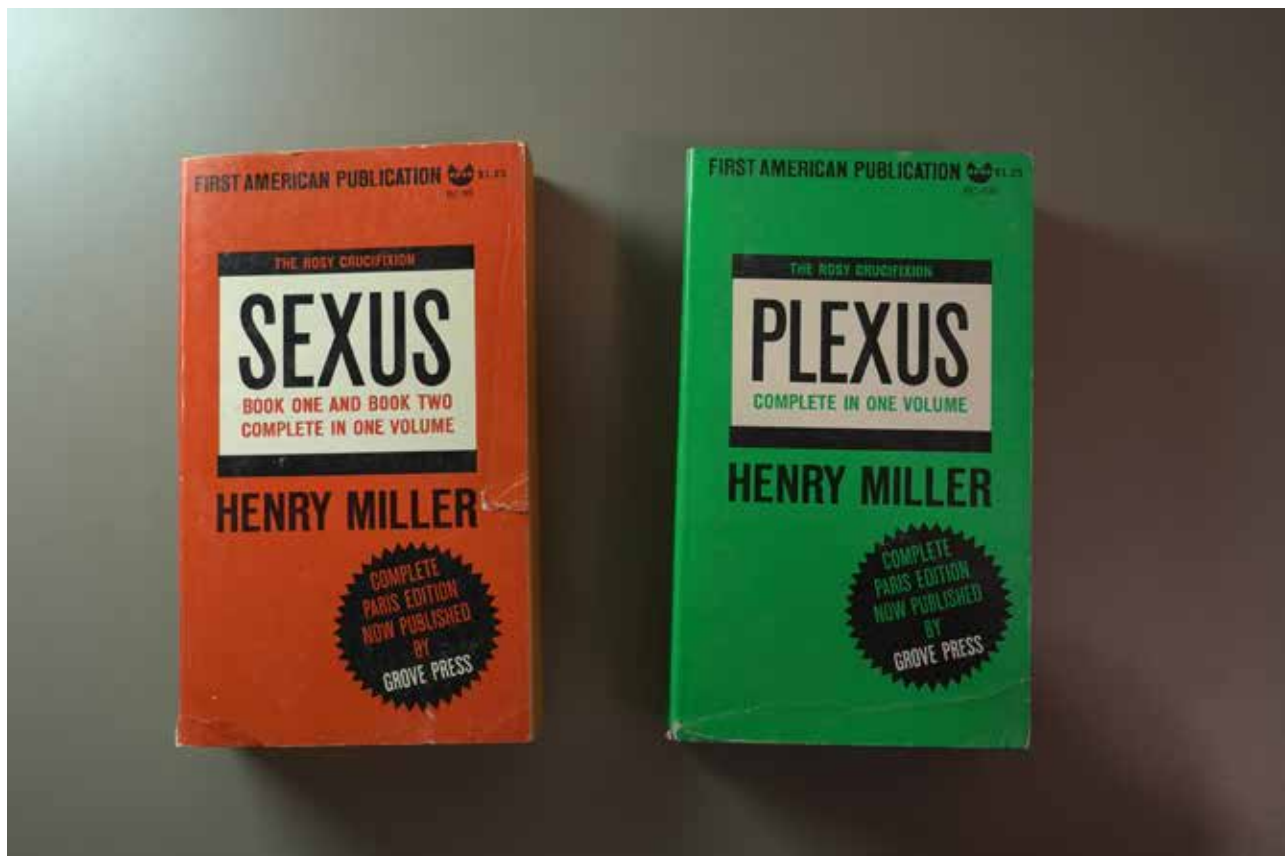








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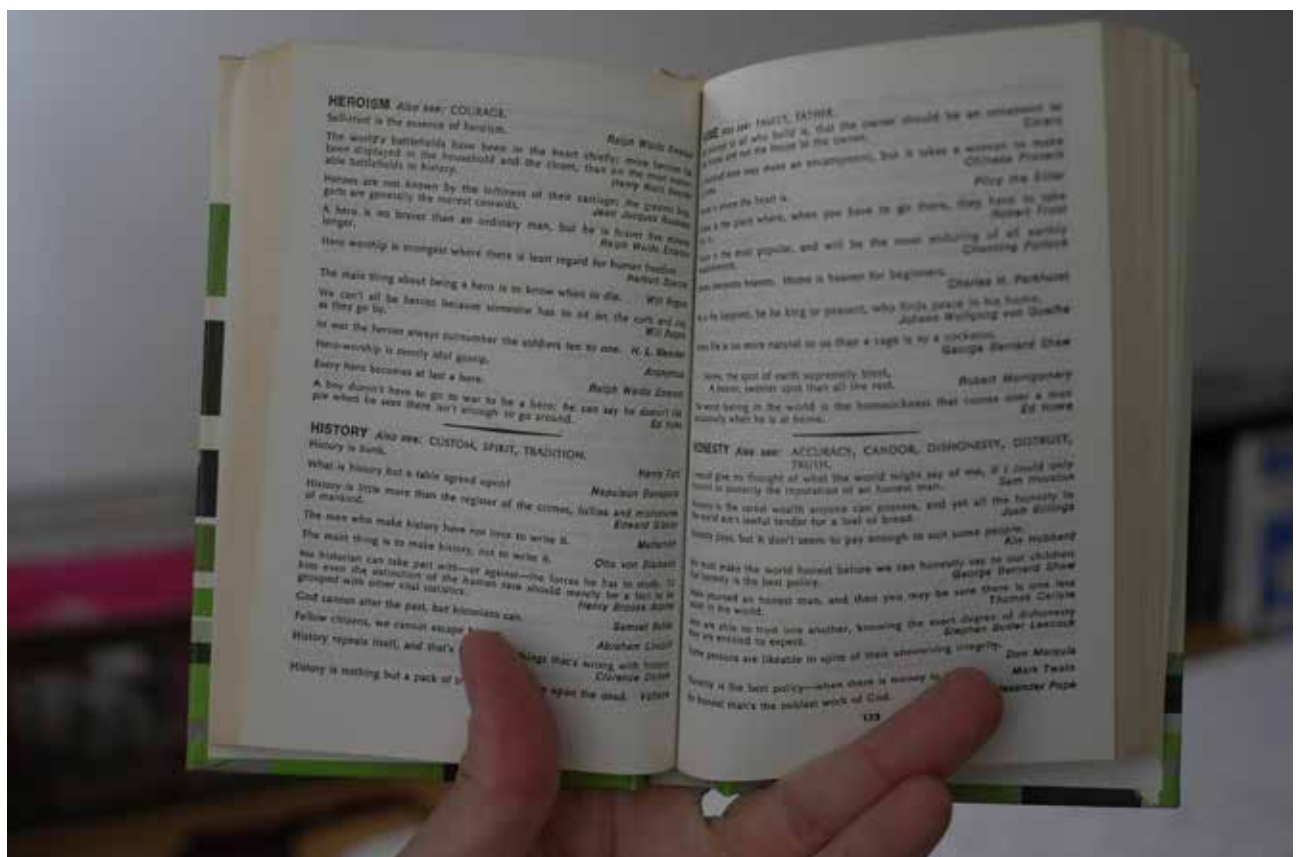
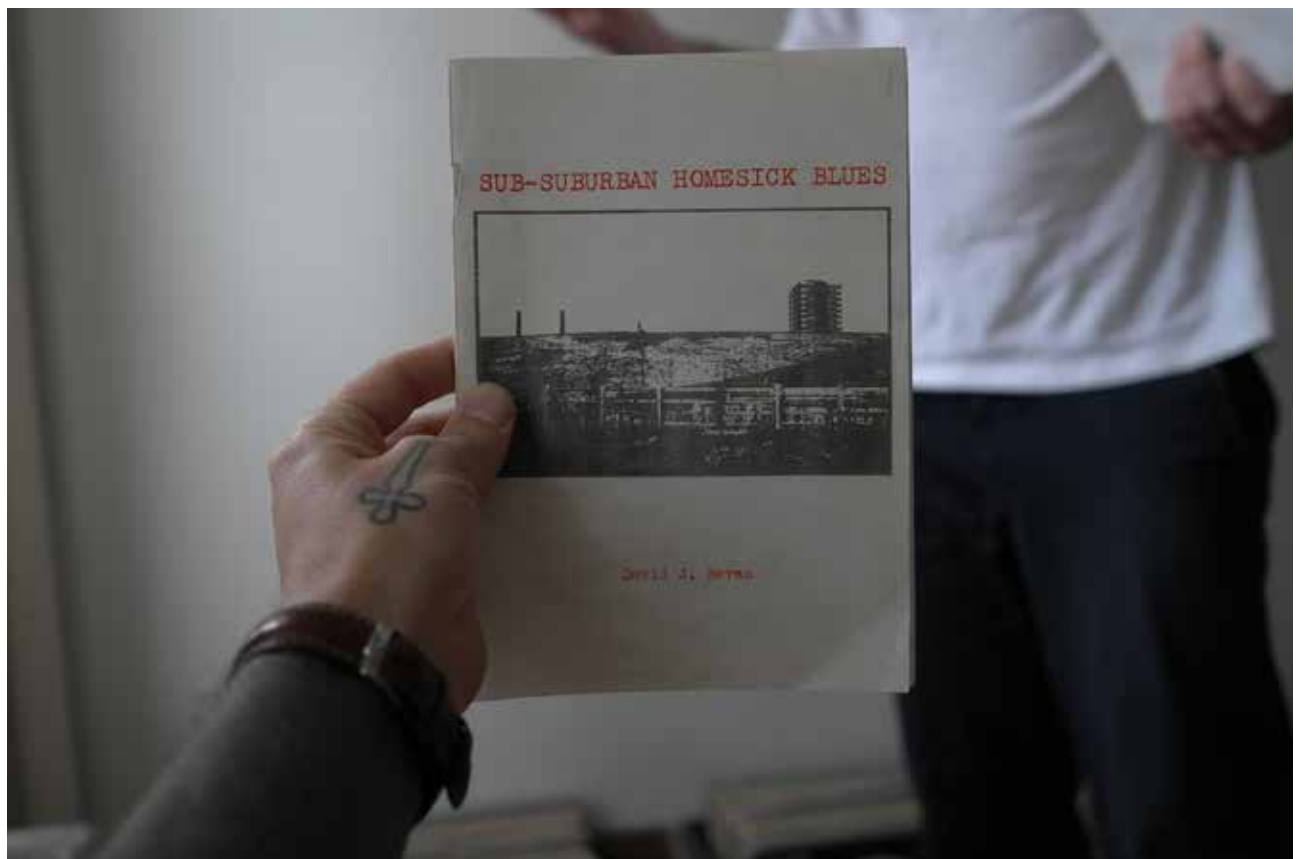
JOHN,

THANK YOU FOR SENDING THE PHOTOS AND
LETTER. THE SHOTS WERE GOOD QUALITY AND
YOU'RE RAMP LOOKS HOT. WE'VE BEEN
GETTING OTHER PICS FROM COLORADO ALSO.

KEEP SKATIN'

Kevin J. Thatcher





























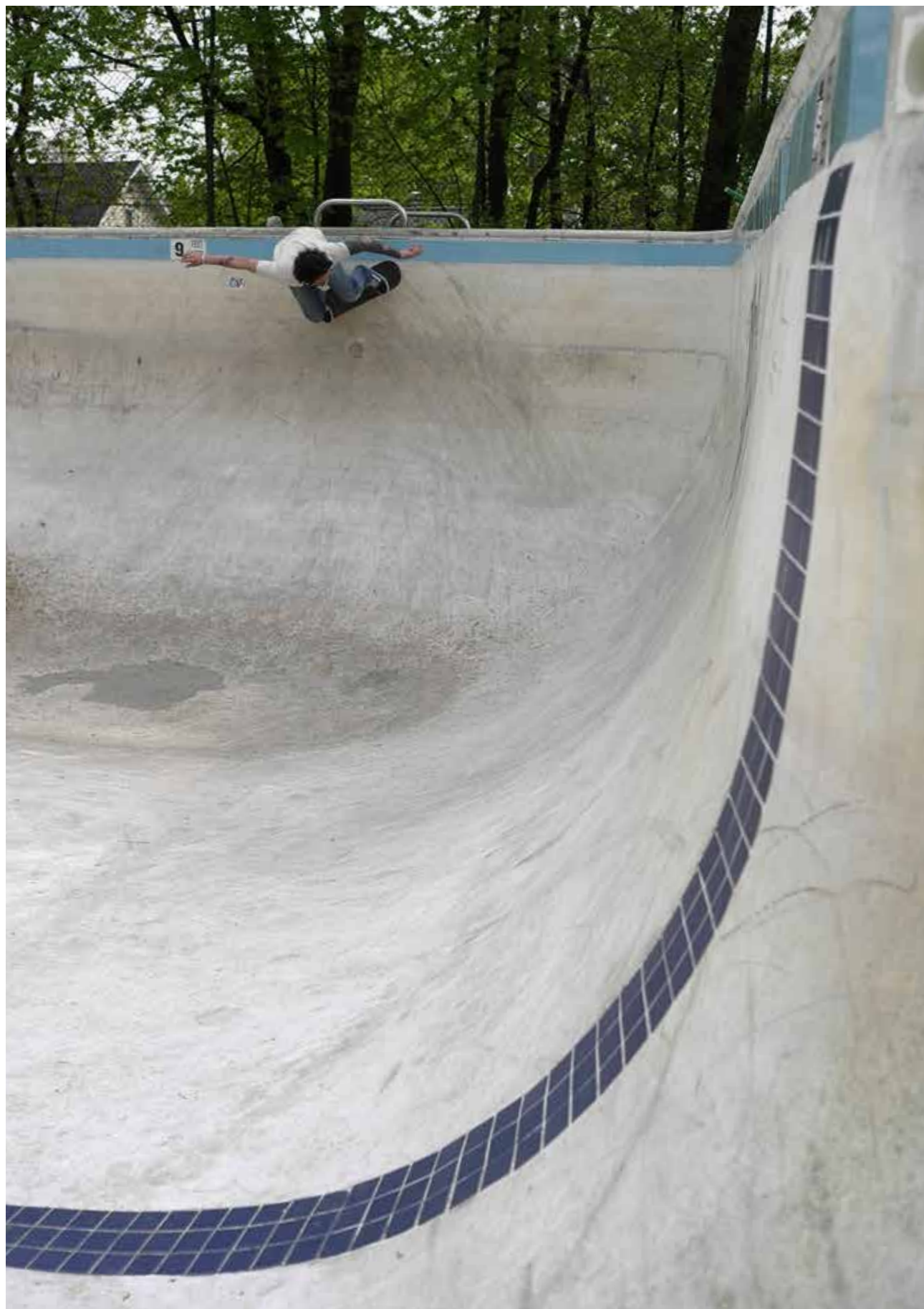














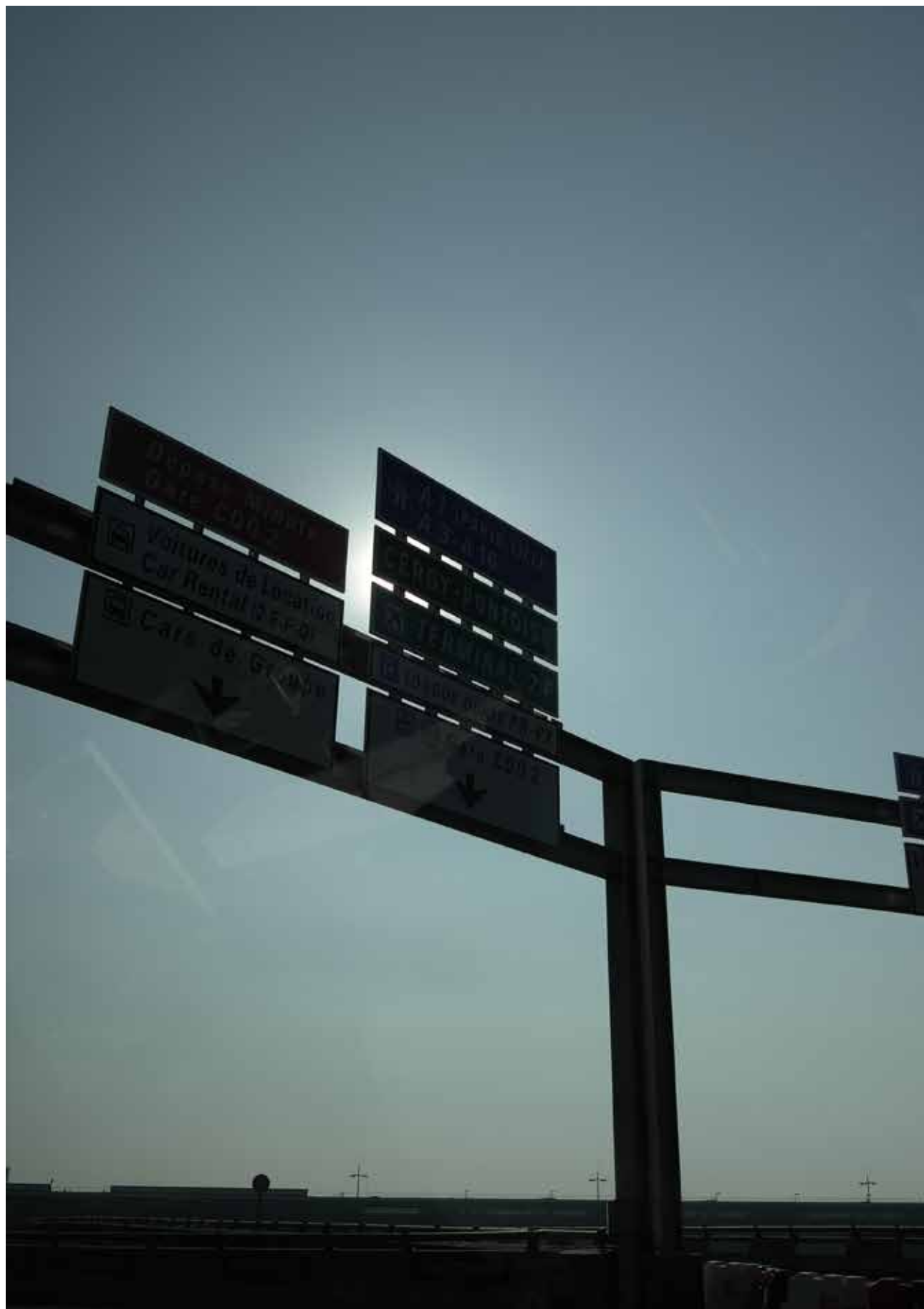












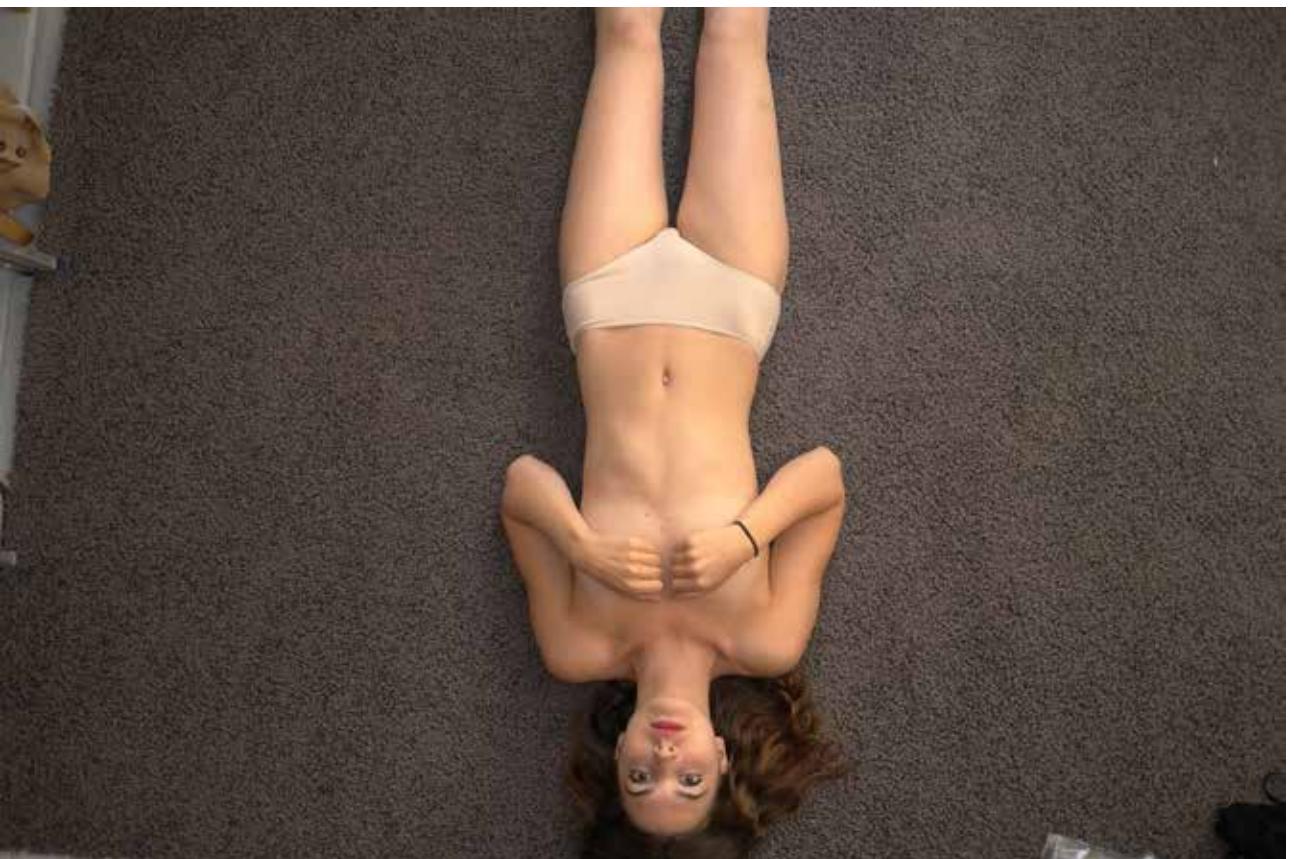


















































































































































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